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OUR THREE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Three baby girls are all our flock—
  Enough, our neighbors say;
My wife protests each little frock
  Grows shorter every day.
The children grow, but as they sink
  To rest when play is done,
I watch them tenderly, and think:
  "I would not part with one."

Gertrude's tresses, glossy brown,
  And laughing eyes seem mocking
Her little short and faded gown,
  And deftly mended stocking.
Nora's brow of pearly white
  And cheeks of blooming roses
Draw attention from the sight
  Her well-worn dress discloses.

Little Fanny's fairy face
  Is lit with health and sweetness;
In her clothing none can trace
  Any lack of neatness.
Not a hole can now be seen,
  Though the hues are blended,
Where the rents that once have been
  Were darned, and patched, and mended!

Stages three each garment knows:
  Firstly, Gertrude wears them,
Then Nora takes the outgrown clothes,
  And for a half-year tears them;
Lastly Fanny, little maid
  Framed for sweet caresses,
Succeeds them both, and stands arrayed
  In their cast-off dresses.

Whatever clothes our children wear,
  A hand they love will guide them;
Their souls are as their faces fair,
  And need no cloak to hide them.
And when our hair is streaked with gray,
  The words that here we start with:
"There is not one," we still shall say,
  "That we could bear to part with!"

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mona Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER I.

THE MYSTERIOUS BASKET.

Towards eight o'clock in the morning, on a certain day in 1847, a fashionable restaurant at the corner of the Avenue de Neuilly, in Paris, France, was the scene of an unaccustomed amount of excitement. Five fashionable equipages were stationed at the door; the windows of the first story sparkled with light, while through the half-closed shutters came the sound of joyous laughter resulting from the effects of a good supper.

Snow, white and glaring, surrounded the jovial little restaurant, while the gray daylight breaking upon the scene, combined with the shivering horses, grumbling coachmen and morning mist, served to form a scene that was either depressing or enlivening—according to the side upon which it was examined.

"Is your Viscount often taken with fits of this description?" a tall, black-whiskered footman, splendidly dressed in a green livery, with golden epaulettes and red cockades, asked of a liliputian groom.

"The Viscount is not in the habit of taking me into his confidence," replied the jockey with an accent evidently of British origin.

"That's all very well," growled a plainly-dressed coachman; "but this is no time at night, or rather in the morning, to go and eat a country meal—without taking the expense into account."

The tall footman disdainfully shrugged his shoulders, while the English groom replied in a lordly manner:

"It's very fashionable, on the contrary. I served a year with Sir Arthur Pollock, and when we spent the season in London, we frequently finished the night at Richmond or Hampton Court."

"Why, certainly, it's fashionable," continued the footman, dwelling complacently on the word "fashionable," which was very much used at that period. "The Baron was saying so before me, only yesterday."

This discourse was suddenly interrupted by the appearance of a head waiter who, showing his face through a half-opened door, shouted:

"Toby is wanted."

The groom who answered to that name confided the care of the thoroughbred under his guidance to a comrade, and, springing up stairs, entered the supper-room on the first floor, his presence being greeted by a succession of shouts, yells and contradictory orders.

The partakers of the supper had arrived at that period when intoxication and joy are only to be demonstrated or expressed by noise, and when extravagance takes the place of wit benumbed by drink, and conversation naturally lags.

"Toby, you must saddle the horses of Coralie's caleche."

"Toby, I am going to have my cabriolet drawn by the two horses belonging to the Baron. Have them harnessed in tandem."

"Toby, find some mules for us."

All these contradictory orders were given at the same time, but without causing the English groom to change a muscle of his face. Straight and cool he stood, paying no attention to the shower of orders hurled upon him, when a clear and sonorous voice, his master's, quickly exclaimed:

"Hired horses for everybody, before the house, in half an hour."

The groom bowed in so precise and correct a manner that the guests were struck with admiration.

"That's what I call a well-trained servant," said a richly-dressed, though vulgar-looking personage, who wore at his button-hole the ribbons of several foreign orders. "It takes Sartilly to unearth grooms of that description. What part of England did you get him from?"

"From Normandy," replied Toby's master.

"You don't say so," murmured the decorated personage in astonishment.

"Yes. His mother was English," continued Sartilly impatiently; "but let us drop my groom and decide how we are going to pass the morning."

"That's right! Bravo, Viscount!" cried three female voices.

"And so," continued the orator, "it is decided that we will go through the Bois de Boulogne on horseback, and take breakfast at the Tete Noir at St. Cloud."

"Yes, yes!" cried the guests in chorus, with the exception of a long and white-faced youth, who seemed thoroughly absorbed by the contemplation of his neighbor, a beautiful woman with sparkling black eyes and and red lips.

"It seems to me," stammered the youth, "that after having passed a night at the ball it's quite tiring enough to come and take supper in this isolated mansion, without ——"

"That's all very well, Versoix," interrupted a beautiful blonde seated at the other end of the table. "Say that you are frightened to spend a little of the money your aunt left you, and don't make a fuss."

"But, my dear Coralie, I am not a millionaire like De Mensignac," piteously replied the youthful debauche.

"Talking about Mensignac," remarked the decorated personage, "how is it that he did not come and take supper with us?"

"He left me at the opera to give his arm to a domino who had a knot of violet-colored ribbons on her shoulder," answered Toby's master, "and he promised to meet us here; but I begin to feel certain that he will not put in an appearance."

"Sartilly seems doubtful of everything," replied the blonde in an injured tone of voice. "Why should De Mensignac not come here, even if it is rather late?"

"Because I recognized the domino who took his arm."

"Who was she?"

"The beautiful foreigner who drives down the Champs-Elysees with those four magnificent horses."

A murmur of incredulity greeted this last remark.

"I saw two locks of her hair from beneath her hood," continued Sartilly. "Only Titian's women have hair of such a shade as that."

"But I fancied she was always escorted by a very jealous husband?" queried the white-faced youth.

"Exactly, my dear Versoix. Her husband is a species of mulatto, with wicked eyes, and white, pointed teeth resembling those of a wolf; but I suppose Mensignac has discovered the secret of taming him."

"That is not surprising," cried the beautiful brunette, "for your friend Mensignac seems to be a pretty mysterious being himself. Who knows but that they are conspiring together?"

"Why not say at once that Mensignac is a counterfeiter," laughingly replied Sartilly.

"Well, really, when you take into consideration that the man sometimes disappears for whole months without letting anybody know where he goes to, any supposition is permissable," simpered the white-faced youth. "It is true that Mlle. Jeanne De Mensignac remains alone in the house, and that perhaps she knows her brother's secret."

When he heard Jeanne's name pronounced Sartilly blushed painfully, and was upon the point of giving a fiery utterance to his indignation as Toby suddenly entered the room. The groom came to announce that the horses were ready, and the jovial guests were soon preparing for their ride. Toby had not only procured horses and saddles, but had also secured riding-habits for the ladies, and half an hour later they were all galloping through the Park and in the direction of St. Cloud.

It was a sharp, dry, Winter morning. The sun was just beginning to gild the neighboring tree-tops. Paris had not thoroughly awakened from the past night's slumber, and, with the exception of a solitary man, not a soul was to be seen in the Park.

The personage referred to was walking quickly along one of the deserted paths. He was dressed in a long, dark overcoat, wore a wide-brimmed hat, and carried a large, covered basket on his arm. A wild idea floated through Sartilly's brain, and he whispered a few words to his companions. The lone man had heard the noise of the approaching horses and turned round to look at the early riders, showing close cut, white whiskers in so doing, but had continued unconcerned on his way.

Suddenly Sartilly dashed forward at a gallop, and, as he passed close to the old man, he leaned over in his saddle, plucked the basket off his arm and rode rapidly away in the direction of St. Cloud.

The old man was at first so surprised that for a few seconds he remained motionless with astonishment, and the gay companions of our friend Sartilly were momentarily expecting the pleasure of seeing him start on an amusing and useless chase. But the man's stupor did not last long, and, instead of starting in pursuit of the person who had deprived him of his basket, with a vigorous bound he sprang over the wide ditch that bordered the road, and disappeared among the trees.

"He does not seem to care much for his breakfast," cried the Baron, who was riding in the midst of the ladies.

"The poor fellow must have taken us for a band of brigands," laughed Coralie.

"Sartilly is waiting for us at the corner," cried Versoix, pointing to the Viscount, who could be seen in the distance waving the basket in triumph.

After a short gallop he was surrounded by the joyous cavalcade, who eagerly demanded to see the contents of the captured trophy.

"You shall be satisfied, ladies and gentlemen," cried the laughing Viscount. "I will now proceed to open the mysterious basket, and we shall see what the poor fellow was going to have for his dinner."

Lifting the lid of the basket, he with comic solemnity took several fine table napkins from the basket. Suddenly he drew forth an object wrapped in some black material, and an exclamation of horror escaped each of the onlookers.

From the bottom of the basket had been disclosed a human head, lately severed from its trunk!

With a movement of natural repugnance, Sartilly dropped both basket and head. The latter, rolling over in the snow, was half covered with the black material that had previously enveloped it.

Not a person moved! Dumb with surprise and horror, the gentlemen remained speechless in their saddles, while the ladies were upon the point of fainting. Sartilly was the first to shake off this torpor, and, gathering his reins together, he exclaimed:

"How about the murderer? He must have been the man who carried the basket. We must pursue and arrest him."

"He disappeared into the woods on our left," cried Coralie.

"Then we can catch him! I know the Bois de Boulogne pretty well, the thicket into which he has thrown himself forms a triangle, so the Baron can take the left road; Versoix will remain here with the ladies, and keep a guard on the Saint Cloud avenue, in case, though highly improbable, that the man may retrace his steps. I will take the opposite road, and if needful will scour the wood and hunt out the animal; general rendezvous, here. We can finish the *battue* in twenty minutes."

The fat Baron, highly flattered with the mission that Sartilly had confided to him, made no objection, and galloped off in the direction indicated, while the ladies, seeing the necessity of calling the police to the spot, rode towards the bridge, leaving Versoix in solitary state.

The white-faced youth, left alone with his thoughts, glanced with terror at the horrible object that had been confided to his guard in spite of himself, and anxiously pondered if, in his position as advance sentinel, he did not run a greater risk than any of the others. There was certainly a just ground for his fears. The horrible old man whom they were pursuing might take it into his head to regain possession of his—property. Perhaps he was hidden among the trees, ready to spring like a wild beast upon the unsuspecting youth. The latter, pale and trembling, listened with creeping flesh to the sound of each falling leaf, not daring to dismount, but remaining seated in his saddle, a prey to all the fears that flesh is heir to.

VIOLET CAMERON, BURLESQUE ACTRESS.

Suddenly the noise of approaching footsteps caused him to turn his head, and almost at the same moment a man appeared among the bushes. There was no mistaking him. It was the fugitive. He glanced anxiously around him, showing a pale angular face encircled by white whiskers cut short, and lighted by eyes so fierce that they almost caused poor Versoix to fall fainting from his horse. One rapid glance sufficed to place the whole situation before the old man's mind. He saw the trembling sentinel and the basket, but he could not see the gory head in the snow, for it was hidden from his sight by a tuft of snow-covered grass. The shouts of his pursuers could be distinctly heard, and above them all rang the voice of Sartilly:

"This way, Baron. Take to your left. I've seen him. We'll catch him. Keep your eyes open, Versoix!"

The fugitive bounded forward like a half-famished tiger, caught up the basket, and, before poor Versoix had time to open his mouth, crossed the road and disappeared in the wood.

Almost at the same moment Sartilly and the Baron appeared from about the same spot that the old man had quitted.

"Where is he?" asked the hunters.

The unhappy youth could only point despairingly in the direction that the fugitive had taken. A deep oath escaped the Viscount as he thought of the cowardice and stupidity of Versoix. The former's lacerated hands and disordered clothing showed that he had not spared himself in the chase, and the stout Baron was in very little better condition. They had both dismounted, fastened their horses to a tree, and continued the chase on foot.

Sartilly was upon the point of giving up the chase, when Versoix announced the approach of the police, of whom a large body could be seen in the distance.

"Enough hunting for this morning, Baron," said Sartilly, seating himself beside the road. "The police will take up the chase; the game cannot be far off."

"As for me, I'm glad to be done with that job! I can't make anything of it. Can you?"

"The secret is there!" murmured Sartilly, pointing to the dark material enveloping the head. "But where's the basket?"

"He carried it off with him," replied poor Versoix, blushing to the roots of his hair at having so badly carried out his task.

"I never before heard of such impudence," replied the Baron, almost ready to admire the daring old man.

"Yes; it's very strange," said Sartilly slowly.

The policemen were now close to the scene of the excitement, and Versoix, anxious to make up for his fault, ran towards the Commisary-of-police, who was marching at the head of the approaching force.

"I already know the leading facts," cried the official hastily. "Let me see the—head first."

And, as poor Versoix seemed to insist on the necessity of immediately scouring the wood in which the old man had taken refuge, the Commisary replied:

"It's quite useless, sir. I know the spot thoroughly. There's a marsh all around it. If the assassin has gone in that direction, he cannot get out without our permission."

The Viscount now silently pointed to the sinister object in the snow. The magistrate made a sign to one of his men, and the latter, evidently a detective, quietly lifted the black veil.

The Viscount's heart beat wildly. When he first opened the basket he had only caught a slight glimpse of a pale and bloody head, whose features he had not even attempted to distinguish. But a vague presentiment seemed to strike him, and it seemed to him as if his life was in some manner mixed up in this affair.

The detective unrolled the dark-colored covering with the cool and mechanical movement of a person familiar with such scenes, but had so placed himself that the head was still concealed from the curious gaze of the surrounding onlookers. When he had finished, he suddenly withdrew the cloth, as if he had intended to note the effect that the first clear sight of the bloody head would have on all present. Livid, but still beautiful with that horrible beauty that follows death, the head of a woman was seen planted in the snow. The eyes were still open, and seemed to be gazing in horror at those who formed the strange circle; the features were not contracted, and the mouth was half open, as if to utter one last cry of alarm. A ray of sunlight suddenly kissed the beautifully colored hair a soft, golden hue, causing Sartilly to exclaim involuntarily:

"The golden hair! It's the domino I saw last night. It is the stranger of the Champs Elysees."

These remarks were not lost upon the observant Commissary-of-police, whose face immediately assumed the expression peculiar to those whose business it is to discover criminals. Perhaps his eyes did not already denote suspicion, but they certainly showed that all his detective instincts were aroused. His change of manner did not escape the Viscount, and, in spite of his emotion, he saw that he was forced to explain his involuntary exclamations.

"I am sure that I am not mistaken," he continued in a voice that he tried to render as calm as possible; "the victim of this odious crime is known to every person in Paris. Her name is Madame De Noreff. She lives with her husband in that handsome house at the corner of the Boulevard des Invalides and the Rue de Varennes. These gentlemen will tell you the same thing."

"Who are these gentlemen?" asked the Commissary after a short pause, during which he had drawn a notebook from his pocket, and was filling in a number of notes.

"Baron Polard, householder."

"Charles Versoix of Geneva."

The names were soon jotted down in the formidable-looking notebook, and, without waiting to be questioned, Sartilly gave his Christian name—Edmund—his title and his domicile.

"At some future time, gentlemen," said the Commissary gravely, "I shall have to ask you for a full account of all that has happened. For the moment, the most important thing to be done is to arrest the scoundrel who has committed the crime."

"He is in there!" cried Versoix, pointing to the trees on the other side of the road.

"Then we shall soon arrest him. Brigadier, post two of your men on the road, and close round the wood with the others."

The bunch of trees and bushes into which the fugitive had thrown himself bordered the road for a distance of about sixty paces, and behind it was a marsh into which it seemed almost impossible for a person to venture without sinking below the surface. The wood was soon surrounded by the policemen, and three detectives quickly disappeared among the trees.

Ten minutes later they returned with disappointed looks and empty hands. One alone came back with any booty obtained from the enemy. He brought the basket, and reported that he had found it beside a half-closed up well in the centre of the little wood.

As to the man, he had disappeared without leaving any trace of his passage. The old man had vanished like a phantom; but the bloody head was still there to show the stern reality of the crime that had been committed. The Commissary was forced to acknowledge that the author of the crime had escaped for that day at least, but consoled himself with the reflection that it would not be so difficult to discover him, since the identity of the victim seemed firmly established.

"The man must have escaped before we arrived," he said aloud, to console his crest-fallen subordinates.

He then began to examine the basket. First he drew forth two or three fine table-napkins, and finally, with an exclamation of triumph, he brought forth an object that had hitherto escaped the notice of all.

It was a red morrocco pocketbook, which seemed to have been hastily searched, for it was empty and torn in several places.

"This will help us," cried the Commissary in a satisfied tone of voice. "There is a crest imprinted on the back. It's almost impossible to believe how clumsy these murderers are."

While the worthy man was diligently examining this damaging piece of evidence, Sartilly watched him with anxiety.

A vague feeling of alarm seemed to warn the Viscount that the arms engraved upon the pocketbook were familiar to him, and yet disgust rendered him powerless to move. He could not force himself to touch an object that the bloody hands of the murderer had so recently clutched; yet he felt attracted towards it by feverish curiosity.

The old man had evidently come back expressly to gain possession of the papers contained in the pocketbook. His audacity was thus explained. The pocketbook contained his secret. Hence his desperate resolve to regain possession of it.

Was the horrible old man of the Bois de Boulogne the husband of the beautiful stranger?

Neither the Viscount nor the Baron had time to examine the features of the old man, and Versoix alone would be able to let in any light upon that part of the mystery; but then Versoix had but lately arrived in Paris, and was unacquainted with the notable people of the great metropolis.

While Sartilly had been bothering his head trying to solve this question, the Commissary had been making preparations to depart with the gory head in his charge.

"I shall return immediately to Saint Cloud," he said in a low voice, "for I have no time to lose before going to Paris and making a full report of the affair. Of course, I need not remind you, gentlemen, that we shall soon be in need of your testimony."

"We shall be at your orders, sir, and always ready to appear. May I ask you in the meanwhile what you think of this discovery?"

"It is too early to pronounce an opinion," replied the magistrate complacently, flattered by the Baron's affable manner. "We have, perhaps, placed a hand on a celebrated case, though I have frequently seen stories as strange as this one reduced to a mere nothing after a close investigation."

"But how about the head—and the basket?"

"We may simply have to do with a surgeon who was carrying off the head of a subject, and who was frightened by your pursuit."

"That's true!" exclaimed Versoix and the Baron, both disposed to accept any explanation.

"Perhaps that gentleman is mistaken," con-

tinued the Commissary, pointing to Sartilly, who seemed but slightly convinced; "all blonde hair has a resemblance."

The Viscount was upon the point of replying, for an uncontrollable sentiment impelled him to mix up himself in this strange affair, and it was with great disappointment that he restrained a desire to have another look at the decapitated head. The sound of a horse coming along the road at a fast trot distracted his attention, and with surprise he recognized his own thoroughbred generally used for his trap, and upon the animal's back a no less personage than his English groom, Toby. For Toby to have taken the liberty of saddling and mounting his favorite driving-horse, something very serious must have happened. Feeling slightly alarmed, Sartilly stepped into the middle of the road and stopped the groom, who drew up his steed.

"What is the matter?" asked Sartilly.

"A letter, given to me by a footman in the employ of Mons. De Mensignac, urging me at the same time not to lose a minute before placing it in your hands."

"Jeanne's handwriting," murmured Sartilly taking the letter. "That's singular."

He tore the missive open and read the following words:

"I must see you immediately. Come."

There was no signature; but the Viscount undoubtedly knew the handwriting very well, for he turned pale and said to Toby in a broken voice:

"Dismount and let out Ralph's stirrups—I am going to ride him; follow those gentlemen to Saint Cloud; you can hire a horse to take the trap back to Paris."

The jockey obeyed, and Sartilly sprang into the saddle without observing the singular manner in which his servant was watching the policemen. Besides, was it not natural that Toby should be astonished to see such an assembly in the Bois de Boulogne?

The Viscount then shook hands with his friends, and was upon the point of saying goodbye to the Commissary, when the latter begged leave to ask him one more question. He wanted to know if the Viscount knew the owner of the arms embroidered on the pocketbook, and at the same time showed the article to him.

"Azure with a golden chevron; crested with the crown of a marquis," said the Baron, anxious to air his heraldic knowledge.

Sartilly, who had held out his hand to take the pocketbook and examine it more closely, suddenly caused his horse to swerve, and said sharply:

"I do not know those arms."

He had turned lividly pale, and, putting spurs to Ralph, dashed forward at a wild gallop, muttering between his teeth:

"The arms of my friend Mensignac. Jeanne's letter. Something has happened, and I shall arrive too late!"

TO BE CONTINUED.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

There are but few lines of professional business that catch more sarcasm and "funny" comment than the serio-comic branch. The criticisms concerning the serio-comic's voice, dress, morals and chronic chaos in the matter of husbands seem to be in everybody's mouth. But it must not be forgotten that in the present state of break-neck acts, rib-cracking falls, broadly farcical sketches, and sensational acts of every description, the lot of the single young party who follows any of the above noisy specialties, and essays to please an excited audience with a round of songs, is decidedly not a happy one; while, as to the matter of husbands, it *must* occur to even the most prejudiced mind that these things *do* occasionally occur in private life among some of the gentler sex who are *not* serio-comics to any particular degree. "Fair play is a"—chestnut!

The juvenile-lady, who, after knocking us all speechless with the broadest kind of an unnecessary "f-ther," petulantly asked whot sort of a hotel the manager was going "to chuck us into next," deserves our warmest thanks for "bringing us to" so immediately (if abruptly), even though we felt alive in the ear-tingle for many weeks after whenever the distressing solecism would return to us.

Smiggles, king comique, after years of theatrical and vocal work, surprised us all by buying a country-residence, which he calls Smiggles' Willa. The Willa cost him between $200 and $2,000. After a long spell of drinking, he went out and got sober one day, lost his head, and "gave away" the surprisingly agreeable fact that he paid for it in instalments and had nineteen years in which to pay off the above mysterious sum. This struck us all as a nice, easy way to buy a willa. Whenever you hear of any professional buying anything like that, it sounds harder to do. Here is Smiggles with his willa and nineteen years to pay it in, while the rest of us are dependent upon the good nature of our landladies. However, he knows it's all right, but desires that the details be not given away lest, the paralyzing effect of the purchase be destroyed; so we simply but fearlessly state as a matter of incontrovertible news to professionals generally, that Smiggles, king comique, has *really* purchased a country residence, and that the same will be generally known as Smiggles' Willa if you please, and thanks.

A certain comedian asserts that he can cause the cornet-player in the orchestra to balk and blow out false notes, by simply catching his eye while he is playing the sketch-music, and then taking out a lemon and sucking it in his presence. He claims that the sight will make the unfortunate cornettist's sympathetic mouth pucker to such an extent that the reliability of his lip will be destroyed to the consequent temporary destruction of his embouchure.

"The Mascotte," with chorus and orchestra, was lately played at a Western dime museum. How have the mighty, etc.! The street pictorial display mixed up the opera crew and the museum curiosities in startling contrast, and the characters were pasted in and among Indians and buffalo things without the slightest regard "to the blend." At another museum a couple of swell song-and-dance artists gave the manager two years' notice on discovering that they were billed under the two-headed calf. It would be an exhilarating sight if the lecturer, after dilating on the beauties and attractions of the curiosities, should in a moment of forgetfulness stroll into the theatre portion and proceed to expatiate on the distinctive peculiarities and incomprehensible habits of a few of the performers.

"What makes them always get so mad at the end?" was the thoughtful question once put to me by a very young, but very precocious miss, referring to the usual musical racket and physical commotion which seems to be indispensable to the proper finish of orchestral overtures. A quaint and natural observation, to be sure, though not so completely cheering as the story of the young miss who, after listening to a beautiful vocal trill, told the lady "how nice she gargled!" As discouraging to the lady, this was, no doubt, as it is to the violinist who, after months and months and months of practice to master the peculiar arpeggio bowing on the four strings, is requested to please do that funny wiggle with the bow again!

The viola is the modest little instrument in the orchestra whose deep tones and round filling-up of chords aid so much to give strength and beauty to the accompaniments. The viola is typical of a class of people in this world—though a very small class—who do their work in a solid and effective manner, without ever attracting any special attention beyond the knowing few; while the bass-drum will probably suggest a much larger class, who, with nothing but wind and noise to recommend them, are continually intruding themselves and their work on everybody's attention, and who *won't* be ignored. The viola is very often missing in song-arrangements for small orchestras; firstly, because a great many cheap arrangers fail to "pick up" a knowledge of writing for the clef of this instrument, and secondly because it would possibly cost the cheap performer just ten cents more.

THE GARDEN OF FAME.

The garden-land of fame lies between Walhalla and the sea.—*Scandinavian Poet.*

Wouldst thou walk in the garden of fame,
Wouldst thou taste of the fruits that grow
In alleys where grapes hang low,
In fields that are never the same?

By the feet of the awful sea
Alone canst thou reach those flowers,
And sit in the shaded bowers,
Calm home of the birds and the bee.

No pathway, no compass, can lead;
Alone must thou find the shore,
Alone through the fret and the roar
Where the mailed waters tread.

But he who would cling to a spar,
Or hold by a knotted rope,
And laugh in his secret hope,
Nor question his way of a star,

May be saved by a master hand,
And fast to the shore may hold;
He may see the apples of gold;
He may wander indeed on that strand.

But when the days are fulfilled,
And the master's feet are led
Where only the gods may tread,
And whither the gods have willed,

Then he who clung to the keel,
Nor worshiped in labor and love,
Nor yearned for the apple, nor strove
With a yearning the lover must feel,

Sees the waves of oblivion rise,
And gather to drag him down,
While the face of the east wears a frown,
And are vanished the god-like eyes.

—ANNIE FIELDS in *Harper's* for August.

RUNNING A MANAGER.

A STORY OF THE OLD STOCK-DAYS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Where have I been?" repeated the first old-man in answer to the question. "Why, out on the road with a combination. Where else would I be, since there are no stock companies nowadays? Been moving around from pillar to post as far East as Bangor, and West to Omaha. Expect to see New Orleans before Spring. So it goes hither and thither, playing the same character for an entire season, and in my individual case three seasons running.

"They call me an old fogy; but in the days of the stock I had a home to go to after the play. Then I was a citizen, and took quite an interest in politics, and used to take a hand at electioneering once in a while. Why, I used to take an a benefit once a season, and never failed to make quite a snug little sum out of it, besides the pleasure of appearing in roles of my own selection.

"Then the profession had to work to maintain a position and a reputation, and it was a satisfaction to be a local favorite and 'get a hand' in coming on. Now all the favors go to the stars, with the lithographs in the shop-windows, and their names in streamer-letters as tall as one's self.

"Now your combination carries just enough people to play the piece, and there's no one walking around out of the bill and drawing salary, all the same as there used to be in my time. Why, I've on a time been out of the bills for a fortnight at a stretch—that was quite jolly.

"Then we used to have such squabbles about parts and lines of business that it kept us in greenroom topics and served for something to talk about. To think how punctilious everyone was then in regard to lines of business, and that now they are almost obliterated! Why, it's not a year since I was asked if I could do a song-and-dance.

"Thunder!" I answered. "Why don't you ask me if I can stand on my head."

"*Then*, when an actor—I use the word as applying to artists of both sexes—appeared out of his line, you would read in the street-bill and house-programme, by the side of his name, 'to oblige the management.'

"What jolly rows there used to be about the starring of names! Why, I have seen whole editions of street and house-bills consigned to the junk just because display had not been given to the name of the stellar attraction.

"It used to be the province of the stock to criticise the management, and how we did haul it over the coals! Everyone of us in our own mind could run the theatre much better. The plays that were put up were not to our liking; the selection of stars was bad; the orchestra villainous; the conduct of the front of the house could be improved; the advertising was parsimonious, and the entire direction derelict and short of our ideal. In spite of the criticisms of 'The Turnover Club,' which held its sessions in the greenroom, the manager prospered, the ghost walked at the stipulated intervals; still we were not happy, save when we growled—and we growled! A manager is an important auxiliary in a theatre, and, next to the man who pays, is the most important factor about it. I have had some experience in commonwealth companies, and I always found that they were mismanaged much and managed very little.

"I was speaking about the benefits we used to take in the days of the stock, when we named the plays and exploited ourselves. Some funny bills were put up, I must confess, on such occasions. I myself recollect of a comedian distressing an audience with 'Hamlet,' and an excellent leading-man making a horrible and mortifying fizzle in a comic part. Alas! those benefit days are past, and the first-old-woman has appeared for the last time as Juliet, or in a schoolgirl part in a lovesick drama. The soubrette cannot even essay Shakespeare for one night only.

"A manager had to have a good head to control a stock-company and at the same time preserve an equilibrium. There was old Hawtree. He was the manager for you. He could handle a company to the Queen's taste.

"I was with Hawtree one season, when he had a good deal of trouble with his company; and an excellent one it was, too, and there was where all the trouble arose. The people were too good, and had too high an idea of their individual abilities to be a pleasant body.

"They held to the line every time. Not a hair did they vary in any way. They stuck to the letters of their contracts worse than Shylock, the Jew of Shakespeare, did to his bond. It was nothing but kick, kick, the whole season. Hawtree opened in the Fall, looking in the bloom of middle-age. The next Spring he was bald-headed and gray.

"The stage-manager had quite as agreeable a season as the old man, and it was as unpleasant a duty as a man could have to cast a piece for that company.

"It was nothing but row and jar and jangle all the season long. 'The Turnover Club' met regularly in the greenroom, and Hawtree's ears must have tingled as we hauled him over the coals and flayed him alive. The manager was made of the right kind of stuff, and when it came to the last night of the season he made us all ridiculous, as we well deserved to be. It was a lesson which I don't think any of his tormentors ever forgot.

"This is the way he led us into the trap, like innocents to the slaughter. He sent the stage-manager to the company with this request and his compliments. He said his compliments, but he meant his curses:

"'Would the ladies and gentlemen of the company each select some specialty which they would be pleased to introduce in the bill for the last night of the season?'

"Everyone was delighted; they bit at the bait—swallowed it whole.

"What had got into old Hawtree at the very tail end of the season was a mystery. How many times had he refused the leading-lady an opportunity to air her vocal accomplishments, sat down on the comic singing of the comedian, the recitations of the leading-man, and the imitations of the heavy-man!

"It was voted by 'The Turnover Club' that the old man had experienced contrition for the past, and was trying to make his peace with the entire company so that he could re-engage them one and all for the next season, when the truth was he didn't want a mother's son of us. I have seen benefit bills for charitable objects that I thought were stunners, but that one—that one ——"

"Took the cake."

"That's quite expressive. Yes, would have been awarded the palm. The company was delighted, the happiest lot of mortals that I ever saw assemble in a greenroom. That last night's bill acted like oil poured on troubled waters and a great calm followed. They ceased turning over the manager and backbiting one another. All the while the manager was nursing his wrath and preparing for the day of vengeance. Little did they dream of what was in store for them.

"To capsheaf, old Hawtree, to add to their delight, sent word to the company that he 'hoped they would be prepared for encores.' The ladies called him 'Dear, delightful old Hawtree,' while all the season they had declared him 'a brute!' 'Hawtree's a brick,' said the men. Before, they had called him 'an ignorant old hog.'

"The eventful night came, and the theatre was packed—rammed-jammed full. The first piece was a five-act drama, and with the interpolated songs and dances and the recitations between the acts it ran chock up to twelve o'clock. The people and the stage-manager demanded encores, and they were given. There were yet to come a two-act piece and a farce, and recitations, songs and dances, the deuce only knows how many. It was too much of a good thing, but the manager was enjoying himself hugely, and the stage-director could not conceal his delight. Every time one of the victims sang or danced or recited, the manager worked it up by the aid of the ushers and his friends, who were in the plot, and encores were insisted upon, until the wind and the will of the performer forbade further response.

"Too late, the company who had been running the manager all the season found that they were being run with a vengeance.

"It was half-past one when the curtain fell on the two-act piece, with a farce and recitations and songs-and-dances yet to come.

"In answer to a call, the manager appeared. He thanked his audience, and went on to say that those who chose to remain for the balance of the performance would be supplied with pillows. By Jove! he carried out the joke. The ushers came in and passed around pillows, and the people made themselves as comfortable as they could until the theatre was out, at three o'clock in the morning."

CRICKET.

THE PHILADELPHIANS IN ENGLAND.

The eleventh game of the trip was played July 4 and 5 in Rochdale, the Philadelphians then meeting the Castleton Club. In view of the important game in Liverpool on the following Monday and Tuesday it was deemed advisable to give Chas. Newhall a rest, and there was a further change in the make-up of the team, MacNutt and Scott also standing out, while Brockie, Lowry and Brown filled the vacancies. The Philadelphians won the toss and went first to the wickets, of which they retained possession until they had compiled a total of 298 runs, thanks mainly to splendid batting by R. S. Newhall, Thayer, Law and Brewster for their respective scores of 64, 53, 51 not out, and 45. In the home-team's first essay, with the exception of F. Taylor, the Lancashire County player, no one was able to play the puzzling bowling of Lowry, who kept throughout an excellent length, and got some work on the ball. At their second attempt, having to follow on, the home-team were much more successful, as Chadwick played admirably for 60, and received useful assistance from Clegg. Four batsmen were out for 120, and the last wicket, which put on 20 runs, fell at 198. The last quarter of an hour's play took place in drenching rain. The Philadelphians thus secured a decisive victory by an inning and 16 runs. This result was due in a great measure to the effective bowling of Lowry, who took no fewer than fifteen wickets in the two innings.

PHILADELPHIA—First Inning.			
Clark b. Butterworth	11	Fox l. b. w., b. Clegg	1
Morgan b. Taylor	3	Law, not out	51
Thayer, run out	53	Brown c. Clegg b. Taylor	21
Newhall c. Sawyer b. Taylor	64	Lowry c. Molesworth b. Taylor	1
Brewster c. Taylor b. Standring	45	Extras	19
Stoever b. Butterworth	0	Total	298
Brockie c. Clegg b. Leach	29		

First Inning. CASTLETON.		Second Inning.	
Osborn c. Brockie b. Lowry	3	b. Law	12
Standring c. Stoever b. Lowry	12	c. Stoever b. Lowry	10
Taylor b. Lowry	31	c. Brewster b. Lowry	15
Clegg c. Clark b. Lowry	3	c. Newhall b. Fox	29
Chadwick c. Stoever b. Lowry	2	c. Brown b. Fox	60
Sawyer c. Thayer b. Lowry	2	run out	8
Molesworth b. Law	4	b. Lowry	18
J. Leach c. Fox b. Lowry	2	not out	10
Butterworth b. Lowry	8	c. Law b. Lowry	9
E. Leach, not out	4	c. Fox b. Lowry	0
Holt b. Lowry	10	b. Lowry	12
Extras	3	Extras	15
Total	84	Total	198

The game between the Philadelphians and the Gentlemen of Liverpool played July 7 and 8 in Liverpool had a most sensational finish, the visitors winning within a few minutes of time by four runs only. In the first inning some fine batting was shown by Scott, who made 93 out of a total of 185 credited to the Philadelphians. The local amateurs, with the exception of H. A. Steel and Bird, offered very little resistance to the bowling of C. A. Newhall, who took five wickets for 11 runs. The Philadelphians in their second inning were all out for 102, the bowling of R. Wood being too good for most of the batsmen. R. S. Newhall played capital cricket for 52—more than one-half of the runs scored. There was very little time left when the home side went in with 119 runs to get to win. Parr and Potter both scored well, and the home club seemed to be winning easily when with five wickets to fall there were only 18 runs wanted to win. Then came a tremendous change, and the last five wickets went down for 13 runs. Lowry took six wickets for 16 runs, and it is not too much to say that it was to his bowling that the Americans in a great measure owed their success.

First Inning. PHILADELPHIA.		Second Inning.	
Scott b. Wood	93	c. G. Hornby b. Wood	1
C. Newhall b. G. Hornby	3	c. Potter b. Wood	0
Thayer, run out	15	b. Wood	10
R. Newhall c. G. Hornby b. Manson	26	c. E. Hornby b. Manson	52
Morgan c. Parr b. E. Steel	6	c. G. Hornby b. Wood	0
Clark b. Wood	15	b. G. Hornby	13
Stoever c. Potter b. E. Steel	9	b. E. Steel	0
Brewster c. G. Hornby b. Wood	3	b. E. Steel	11
Brockie c. Wood b. E. Steel	0	not out	6
Law st. Potter b. E. Steel	2	c. E. Hornby b. G. Hornby	0
Lowry, not out	1	c. and b. Manson	1
Byes, etc	12	Byes, etc	8
Total	185	Total	102

First Inning. LIVERPOOL.		Second Inning.	
Dunlop c. C. A. Newhall b. Lowry	3	c. Morgan b. Lowry	3
Roper c. and b. Lowry	6	c. Scott b. C. A. Newhall	7
Wood c. Scott b. Lowry	11	c. Thayer b. Lowry	13
E. Steel b. C. A. Newhall	7	not out	0
H. Steel b. C. A. Newhall	77	c. Stoever b. Law	1
Bird c. and b. C. A. Newhall	27	c. R. G. Newhall b. Lowry	0
E. Hornby c. and b. Law	0	c. Thayer b. Lowry	7
Parr, run out	5	c. Thayer b. Lowry	46
G. Hornby c. Morgan b. C. A. Newhall	0	b. Clark	0
Potter, not out	9	st. Morgan b. Lowry	32
Manson b. C. A. Newhall	19	b. Clark	0
Byes, etc	5	Byes, etc	5
Total	169	Total	114

The game between the Philadelphians and the Gentlemen of Derbyshire, played July 14 and 15 in Derby, ended in a draw, although much in favor of the visitors. The game was closely contested up to the finish of the first inning, the home-team then having the narrow margin of two runs in their favor. In the second inning the visitors scored 243 runs. The home-team, wanting 242 runs in order to win, had scored only 60 for the loss of five wickets when the stumps were drawn. The chief feature was Thayer's magnificent batting for 60 and 93. In the second inning he went in first and was the last one out. R. Newhall distinguished himself in the second inning by a cleverly-compiled contribution of 71. Rain fell at intervals on the second day and the ground was rendered slippery. The Philadelphians achieved their most notable triumph of the tour July 17 and 18, when they defeated a very strong eleven of the Surrey Club with three wickets to spare. Next to the Marylebone Club game that against Surrey was considered the most doubtful of all on the programme, and the many friends of the cricketers who are upholding the name of Philadelphia in England will be delighted to hear of their glorious victory on this occasion. The contest took place at the Oval in London, the Surrey Club scoring 190 runs in the first inning, a total that would have been much larger but for the excellent fielding of the Philadelphians. Good batting by Law, R. Newhall and Scott for scores respectively of 29, 26 and 26, distinguished the first inning of the visitors, who were in a minority of 39 runs at its close. Surrey then commenced the second inning, and as the score mounted up the hopes of the Americans present fell correspondingly. At last the Englishmen were got rid of for 189, thus leaving the Philadelphians the task of making 229 runs in order to win. The visitors began badly, Clark being retired with but one run to his credit. Thayer joined Scott and the score mounted to 40 before the latter left. Bob and Charley Newhall were retired in quick succession, four wickets being down for 49. When Law partnered Thayer a decided stand was made. Thayer put together 46 before he was retired. Morgan made 12 and Brockie 30 before losing their wickets. MacNutt then joined Law, and these two batsmen successfully defied all attempts to separate them, and won the match for Philadelphia amid great excitement. MacNutt exhibited unexpected and remarkable ability as a batsman, and his magnificent score of 75, not out, won a game which, to all intents and purposes, was lost, and is likely to remain the great feature of the tour. Too much credit, also, cannot be given to Law for the wonderful defense shown in his 18, not out, he being at the wickets while 180 runs were added to the score. We give below the individual batting average of the team in the fifteen games played up to July 19, exclusive of the game against the Gentlemen of Northumberland, in which the individual scores have not been received. It will be seen that Robert S. Newhall, the captain, very appropriately occupies the premier position, closely followed, however, by Thayer and Scott:

	Games.	*Innings.*	*Runs.*	*Av. per inn.*
R. S. Newhall	14	22	694	31.54
Thayer	14	22	652	29.63
Scott	13	22	612	29.18
Stoever	11	15	279	18.60
Brockie	9	15	261	17.40
Brewster	13	17	293	17.23
MacNutt	10	14	219	15.64
Law	13	19	249	13.10
Fox	8	11	132	12.00
Clark	12	20	214	10.70
Brown	8	12	117	9.75
Morgan	11	18	172	9.55
C. A. Newhall	6	11	90	8.18
Lowry	13	19	70	3.68

The Philadelphians commenced their sixteenth game July 21 in Brighton, having as opponents a remarkably strong amateur eleven of Sussex. The home-team made a score of 302 in their first inning, having a decided advantage in winning the toss, and taking possession of an almost faultless wicket. Bob Newhall batted in fine form for 31, but the others failed to second him, and five wickets were down and only 71 runs had been scored, when the stumps were drawn for the day. The comfiture of the Englishmen was Spofforth. The great bowler is never so great as when something special is required of him. He has an extraordinary power of rising to the necessities of a big occasion. At the finish he bowled all sorts of paces, and put into practice all the skill of which he is master. He succeeded, and deserved to succeed. Boyle also bowled with admirable judgment, and Blackham's wicket-keeping was perfection. To these three men—Spofforth, Boyle and Blackham—belonged the honors of the match in its last stage. Earlier in the game Blackham had shown splendid qualities as a batsman. His 69 on the first day came at a time when the Englishmen had an immense advantage, and quite changed the appearance of the contest. Lastly, we must not forget Midwinter, who has never displayed better cricket. Indeed, but for his not-out scores of 60 and 47, all the bowling of Spofforth and Boyle and the wicket-keeping of Blackham would have been useless.

The Australians next met the Players of England June 30, July 1 and 2, in Sheffield. The representative character of the contest was considerably affected by the course of action taken by Shrewsbury, Barnes and Flowers. These three Nottingham men refused to play unless the Yorkshire committee gave them £15 each, the terms offered to the selected eleven being £10 a man. The committee declined to be dictated to, and Maurice Read, Grimshaw and George Hearne were chosen to complete the team. Over 38,000 people visited the grounds during the three days. Even in the absence of Barnes and Shrewsbury—the two best professional batsmen of the season—the Players did very well, indeed, the score being 230 to 189 in their favor at the end of the first inning. Ulyett and Barlow batted admirably for their respective scores of 76 and 47, and, while they were together, obtained a thorough mastery over the Australian bowling. The feature of the Australians' first essay was the admirable stand made by Bonnor and Palmer for the eighth wicket, during which 78 runs were put on, and the follow-on was averted. Bonnor's hits were twelve 4's, two 3's, two 2's and six singles. Palmer carried out his bat for 28—a very good display of careful batting. Emmett was in grand form with the ball, and Peate, though he was hit by Bonnor, bowled fairly well. When the Englishmen went in no one did well save Hall and Barlow, and the inning was over for 134. Hall was badly hurt, and had to retire for a time; but on his return he, with Barlow, added 50 runs to the total, and so saved the Englishmen from a miserable score. Barlow should have been caught by Murdoch at point very early, but after that he played very carefully. Hall's excellent 51 consisted of a 5, six 4's, two 3's and two 2's. Blackham was unfortunate in being severely struck in the face by a ball from Spofforth shortly before the bell rang. The Australians went in with 176 runs to get, and, considering that they lost four of their best batsmen for 25 runs only, the performance of winning by six wickets was one of a very remarkable character. To Bonnor and Bannerman belong the credit of this sensational performance. They became partners with the total at 25 for four wickets, and stayed together till the match was over, putting on 153 runs while they were together. On paper this was a great achievement, and the actual merit of the play was considerable; but the fact cannot be denied that the Professionals had to thank themselves for their defeat, the Englishmen making an astonishing series of blunders in the field. Bannerman in his 48 (not out) gave four chances, and Bonnor also had a liberal share of good fortune. For two batsmen to give between them seven chances and yet escape altogether is a condition of things almost without precedent in a first-class match. Bonnor and Spofforth did great things in the match. Bonnor, who up to the commencement of this match had not been at all so successful as on previous visits, was the hero of this engagement at least, and, though in his second inning he was much favored by luck, his two scores of 70 and 95 (not out) were fine displays of cricket against such bowling as was arrayed on the side of the Players. Spofforth took thirteen wickets at a cost of 123 runs, and it would be a bad thing for the Australian team, according to all appearances, if any accident should happen to him, as in 1880. Their victory was well earned, but the merit would have been considerably greater had the Players been fully represented.

The Australians contended against an eleven of England July 3, 4 and 5 in Huddersfield. The home-team, composed of Yorkshire and Nottinghamshire players, was a somewhat weak one on paper, and was not what would be generally termed "representative," and yet but for luck the Australians would have had one of the most decided beatings ever inflicted by one team on another in a first-class contest. It may, indeed, truthfully be said that the English beat themselves by their own excellence, the tremendous total of 453 in their first inning carrying them so far forward into the second day that there was not time enough left to win the match, although the Australians were dismissed for 175 in their first go, while in the second inning they were only left with three wickets to get 154, and thus avoid a single-inning defeat. Even as matters stood this result might have been accomplished but for a heavy shower of rain which stopped play for three-quarters of an hour, and thus took a big slice out of the available time at command. Virtually the match was a great success for the English, but, as a matter of fact, it ended in a draw. The batting strength of the Englishmen mainly consisted of the Nottingham professional Scotton, who made the splendid score of 134, and was ably assisted by Attewell, Grimshaw and Hirst, with contributions respectively of 84, 77 and 71. Scott with 17 and 50 and McDonnell with 46 and 13 were the chief scorers for the Australians. Scotton gave no chance whatever during the six hours he was batting, his 134 being the fifth century made against the Australians during their present tour. The total of 453 runs is the second largest ever made against the visitors, who have won ten, lost four and had two draws out of the first sixteen games played in England. The run-getting has been very evenly distributed among seven batsmen, Bannerman, Murdoch and McDonnell taking a slight lead. The chief honors in bowling have been carried off by Spofforth.

THE AUSTRALIANS IN ENGLAND.

The Australian team played their thirteenth game June 23 and 24 in Liverpool, then defeating an eleven representing the district, with only one wicket to spare. A closer and better contested match throughout could not have been wished for by the most ardent lover of sensational cricket. The contest had been looked upon as rather an easy task for the Australians, as, though the Liverpool team included several good cricketers and members of the Lancashire County Eleven, it could not be considered a strong side all through. However, it was the state of the ground that brought the teams so close together. For more than half the first day the wicket was easy enough, but after that it began to crumble, and on the second day it was exceedingly difficult. This assertion may be proved by the fact that on the first day 316 runs were scored for the loss of fifteen wickets, while on the second day no fewer than twenty-four batsmen were dismissed for 219 runs. A. G. Steel captained the Liverpool team with great judgment, and in both innings played very fine cricket. Cooper and Alexander were again left out from the Australians. Blackham, owing to an injured finger, did not keep wicket in the first inning, but, as his substitute, Midwinter, did not prove very efficient, he resumed his position in the second. The home-team were very lucky in winning the toss, and put together 212, A. G. Steel being the chief contributor with 72. The Australians were left in a minority of 73 runs at the end of the first inning, and it was mainly the good hitting of Spofforth at the finish that enabled them to avoid a follow-on. The second inning of each side was what is termed sensational. Seven wickets of Liverpool were down for 17, and A. G. Steel contributed as many as 29 to the total of 54. The wicket had worn so badly after the first day that there were great doubts as to whether the Australians would make the 128 runs required to win. This feeling was greatly intensified when the first five wickets fell for only 23 runs. These five fell to Crossland's bowling, only 6 runs having been hit up to this time from the Lancastrian. Of course the game now looked all over, but the Australians furnished another proof of the remarkably plucky way in which they can play an uphill game. Murdoch was joined by Blackham, and this pair, despite many changes of bowling, put on 69 runs, so that now 36 were wanted to win, with four wickets to fall. The spectators were getting very excited, and up to the last ball no one could tell which way the match would end. Murdoch continued to play well and pluckily. At 112 Scott was bowled, and at 120 Spofforth was finely caught low down at cover-slip. When Midwinter came in, Murdoch would have been run out had Crossland thrown in the ball at all smartly; and had this chance come off, perhaps the result might have been different. A. G. Steel tried Crossland at 124, and the first ball shot down Midwinter's leg-stump. Boyle was the last man in, four runs being wanted to win, with one wicket to fall. A three to leg by Murdoch made the game a tie, and then a smartly run-bye won the game for the Australians by one wicket. There was great excitement at the finish, and Murdoch was congratulated on his fine batting for 38, which went a long way towards winning the match.

In glorious weather and on an excellent wicket the return match between the Gentlemen of England and the Australians was played June 26, 27 and 28 at the Oval. The Australians, winning the toss, of course went in first; but they made a bad start, and seven wickets were down for 95, six of them from the fast bowling of Christopherson. Blackham, who has done some brilliant performances with the bat for the Australians this season, however, again came to the rescue of his side, and his stand with Midwinter entirely altered the complexion of the game. Neither batsman gave a chance, and the score was increased from 95 to 183 before Blackman was given out leg before. Boyle, the last man, hit vigorously, and finally the total reached 229, Midwinter carrying out his bat for an extremely well-got 60. Christopherson got eight of the ten Australian wickets at a cost of seventy-eight runs, a capital performance. At the end of the first day the Gentlemen had made 91 for the loss of two batsmen, Studd and Lucas, W. G. Grace being not out, 46. When play was resumed, Mr. Grace continued to bat in his very best style, and he was not out until he had obtained 107, a grand performance in every way. Lord Harris, too, played well, and when the tenth wicket fell the Gentlemen were in a majority of 32 runs.

The Australian second inning mounted to a bigger total than it promised to, principally by the aid of Midwinter, who followed up his 60 (not out) in the first inning by 47 (not out) in the second. When the Gentlemen of England went in for their second inning 188 runs were required to win. W. G. Grace again played well, but there was not another 107 forthcoming, and his light went out at 30. The 100 went up with only three batsmen out, but again the tail failed to come up to expectations, and the last seven wickets were all dismissed for an addition of 41 runs to the score. The Australians played up, as they have done before under similar circumstances, in grand style, and their fielding all round was a treat to witness. Spofforth bowled, too, with wonderful precision and judgment, and of Blackham's wicket-keeping at the close nothing more need be said than that it was extraordinary, even for him. His three successive pieces of stumping, which got rid of Lord Harris and Messrs. Roller and Christopherson, were in every way worthy of his reputation as the great master of the art of wicket-keeping, and was one of the most marvelous feats of wicket-keeping ever achieved in a great match, and is enough to make the shade of Tom Lockyer himself return to the scene and bow in admiration. How three such batsmen could have been caught napping is extraordinary. The man who chiefly brought about the disaster was Spofforth, who bowled with great judgment, and, when he had got the ball well up to the wicket, made it do all sorts of things. Boyle bowled with great steadiness, and Blackham's wicket-keeping was perfection. Midwinter, who had been batting for 38, which went a long way towards winning the match, was run out by a splendid piece of fielding by Read, who, from a hot return by Lucas, threw down the wicket at the bowler's end. The Australians thus won by seven wickets, and the victory was a most popular one. Spofforth's bowling was the feature of the match, and he took eleven wickets for 130 runs, while Boyle got seven for 104. Lucas, Studd and Grace batted well for the Gentlemen, and Midwinter, Blackham and Bonnor for the Australians.

NEWARK vs. MANHATTAN.

The above-named clubs played July 19 in Newark, N. J., William Brewster, the professional of the local team, then having his annual benefit. Jones' splendid bowling and batting enabled the Manhattans to secure a victory by 27 runs, the totals of the first inning deciding the contest. Jones took six wickets at the cost of but fourteen runs, and his 31 was the highest score. Mart and Davy also batted well.

NEWARK.		MANHATTAN.	
Lawson b. Jones	10	Dellar b. Brewster	0
Boote b. Cleverly	6	Hosford, run out	2
Woolman b. Jones	0	Jones l. b. w., b. Mart	31
Brewster b. Jones	2	Rogan b. Mart	5
Mart c. Rogan b. Jones	16	Scott c. Wallace b. Mart	3
Williams b. Jones	0	Davy, not out	15
Wallace b. Cleverly	4	Hooper c. and b. Brewster	2
Cotterell c. Sprague b. Cleverly	0	Cleverly c. Lawson b. Brewster	5
Lawrence l. b. w., b. Jones	9	Sprague b. Mart	0
Brientnall c. Scott b. Cleverly	0	Coyne b. Mart	4
Doremus, not out	0	Swanson c. Lawrence b. Brewster	0
Bye, 1; leg-bye, 1	2	Byes, 2; leg-bye, 1	3
Total	43	Total	70

REMARKABLE BATTING marked the game between Sussex and Kent July 3, 4 and 5 in Brighton, Eng., 1,083 runs being scored for the loss of thirty-seven wickets. J. Hide made 39 and 112 for Sussex, while Lord Harris scored 101 and 40, not out, for Kent. Other individual scores were 80, 77, 76, 48, 45, 44, 39 and 32. The same ground was the scene of another great batting feat the week previous, Shrewsbury having then scored 209 and Gunn 122 for Nottinghamshire. The Sussex bowling was so completely mastered that no fewer than 266 runs were made before these two batsmen were separated.

A NOVEL CONTEST took place July 19 at Staten Island, the first eleven of the Staten Island Club using baseball bats and playing against an eleven selected from the remaining members, the latter using cricket bats. The first eleven won by a score of 150 to 44, Kessler, Wilson and Saunders batting brilliantly for their respective scores of 53, 25 and 25 on behalf of the winners.

MORLEY, the veteran professional of the Oxford Club, scored 147, not out, against the Germantown

July 12 in Philadelphia, Pa., the championship contest between these clubs commenced June 14 being then resumed. The game is to be finished at some future date, the respective totals being: Germantown, 229; Oxford, 130 and 262 for the loss of eight wickets. It will be seen that Oxford has 163 runs to the good with two wickets yet to fall. Bromhead made 78 and Ralston 58 for the Germantown.

IN LOCAL GAMES played July 15 and 16 in Philadelphia, Pa., L. W. Wister, Bromhead and W. W. Wood distinguished themselves by scores of 62, 72 and 55.

F. W. RALSTON JR., in the second inning of a game between picked elevens July 19 in Philadelphia, made 108 runs out of a total of 177 credited to his team.

SHAW AND SHREWSBURY'S team of English professionals are booked to play Sept. 25, 26 and 27 in Philadelphia, Pa.

A ZINGARI TEAM is now being organized in Philadelphia for a tour of Canada next season.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives the score by innings of the following championship games played July 22 in Baltimore, Washington, Columbus, St. Louis, Indianapolis, Buffalo, Cleveland and Providence, respectively:

Baltimore	3	0	0	0	0	0	0	0	1—4
Athletic	1	0	0	4	0	0	3	6	—14
Washington	0	2	0	4	0	0	0	1	1—8
Allegheny	0	0	2	5	1	0	1	0	—9
Columbus	0	1	2	0	0	0	2	0	0—5
Toledo	0	0	0	0	0	0	0	0	1—1
St. Louis	1	1	0	0	1	1	0	0	0—4
Louisville	0	0	1	0	0	0	0	0	1—2
Cincinnati	4	2	1	0	0	0	0	1	1—9
Indianapolis	0	0	0	0	0	0	0	0	2—2
Buffalo	0	0	3	0	0	0	3	5	0—11
Detroit	0	2	0	1	1	1	1	0	1—7
Cleveland	0	0	0	0	2	1	0	0	0—3
Chicago	4	0	1	0	4	1	1	0	—11
Philadelphia	1	0	1	0	0	0	0	0	8—10
Providence	1	1	3	1	0	0	0	0	0—6

THE EASTERN LEAGUE.
A Special Meeting

of the Eastern League was held July 16 in Philadelphia, Pa. The delegates present were W. C. Seddon and Felix I. Moses, Virginia Club, Richmond, Va.; J. T. West and Jos. Simmons, Wilmington Club; S. Reineman, Trenton Club; David Pierson, Domestic Club, Newark, N. J.; J. M. Farrell, Allentown Club; S. E. Buch, Active Club, Reading, Pa.; Robert Clark, Ironsides Club, Lancaster, Pa.; and Grier Hersh, York Club. President W. C. Seddon occupied the chair. Some discussion took place in regard to counting the championship games played by the disbanded Monumental and Harrisburg Clubs, but no action was taken, the president ruling that the matter could not be acted upon before the annual meeting. Applications for admission were received from the Ironsides and Lancaster Clubs of Lancaster and from clubs representing York, Pa., and Paterson, N. J. The Monumental Club of Baltimore also put in an application for readmission. The Atlantic Club of Long Island City, which had been recently admitted to the League, was expelled for failing to meet its obligations. It was the unanimous opinion of the delegates that only one of the Lancaster clubs should be admitted, but no discrimination was made in the matter, the representatives of the two organizations being urged to bring about a consolidation of the rival clubs. After a protracted discussion the proposition was agreed to. The Ironsides Club of Lancaster and the York Club were then admitted to full membership. No other business was transacted, and the League adjourned until its annual meeting in January.

Wilmington vs. Ironsides.

In Wilmington, Del, July 14-15:

IRONSIDES.	T.	R.	B.	O.	A.	E.	WILMING'N.	T.	R.	B.	O.	A.	E.
Br'dey, lf, 3b	4	0	0	1	1	2	Burns, p.	5	1	0	0	5	0
Goodman, 1b	4	0	1	8	0	1	Lynch, lf.	5	1	1	1	0	0
McTam'y, cf	4	0	0	3	0	0	Casey, cf.	5	2	1	2	0	0
Higgins, 2b.	3	0	1	6	3	0	Say, 3b.	5	1	2	1	4	2
Tomney, ss.	3	0	0	1	6	1	Bastian, 2b.	5	1	1	3	3	0
Donald, 3b, c.	3	0	1	3	1	1	McClosk'y, c	4	1	1	4	5	0
Pyle, rf, lf.	3	0	0	1	0	0	Cusick, ss.	4	2	1	0	3	1
Foreman, p.	3	0	0	0	3	4	Murphy, rf.	4	3	2	1	0	1
Shay, c, rf.	3	0	0	1	0	0	Snyder, 1b.	4	0	0	15	0	1
Totals	30	0	3	24	14	9	Totals	41	12	9	27	20	5

Ironsides	0	0	0	0	0	0	0	0	0—0
Wilmington	7	0	2	1	1	1	0	0	—12

Earned run—Wilmington, 1. Base on balls—W., 5. Umpire, West. Time, 1.55.

WILMING'N.	T.	R.	B.	O.	A.	E.	IRONSIDES.	T.	R.	B.	O.	A.	E.
Burns, ss.	5	1	2	3	6	0	Bradley, lt.	4	0	0	1	0	0
Lynch, lf.	5	1	0	1	0	0	Goodman, 1b	4	0	0	14	0	1
Casey, cf.	5	0	1	1	0	0	McTam'y, cf	4	0	0	0	0	0
Nolan, p.	4	0	1	0	8	0	Tomney, ss.	3	0	0	4	4	0
Say, 3b.	4	0	1	0	5	1	Oldfield, c.	3	0	1	6	0	0
Bastian, 2b.	4	1	1	1	2	0	Higgins, 2b.	3	0	0	1	3	0
Cusick, c.	4	1	1	7	0	0	Donald, 3b.	3	0	0	1	5	0
Munce, rf.	4	1	0	0	0	0	Foreman, rf	3	0	0	0	0	0
Snyder, 1b.	4	1	2	14	0	1	Pyle, p.	3	0	0	0	5	1
Totals	39	6	9	27	21	2	Totals	30	0	1	27	17	2

Wilmington	1	0	0	3	0	0	0	0	2—6
Ironsides	0	0	0	0	0	0	0	0	0—0

Earned runs—Wilmington, 3. Base on balls—W., 2. Struck out—Ironsides, 7; W., 4. Umpire, West. Time, 1.35.

Trenton vs. Allentown.

Turn-about in Trenton, N. J., July 14-15.

TRENTON.	T.	R.	B.	O.	A.	E.	ALLENTOWN.	T.	R.	B.	O.	A.	E.
Shetzline, 3b	5	1	2	2	2	0	Galligan, lf.	4	0	1	0	0	0
Reccius, cf.	4	1	0	0	0	0	Landis, p.	4	0	1	1	0	0
Quinton, rf.	4	0	2	0	0	0	Jacoby, cf.	4	0	1	3	0	0
Williams, lf.	4	0	1	1	0	0	Dehlman, 1b	4	0	0	9	0	0
Smith, ss.	4	0	1	0	6	0	Mack, 2b.	4	1	1	3	2	0
Knowdell, c.	4	0	0	8	3	0	Alcott, 3b.	4	1	2	1	3	0
Murphy, p.	4	1	2	0	1	0	Lang, ss.	4	0	1	0	2	0
Brouth'rs, 2b	4	1	1	6	2	0	Kappel, rf.	4	0	1	2	0	0
Miller, 1b.	4	2	2	10	0	1	Smith, c.	4	1	1	7	1	0
Totals	37	6	11	27	14	1	Totals	36	3	9*26	8	0	

Trenton	0	0	0	0	0	2	4	0	0—6
Allentown	0	3	0	0	0	0	0	0	0—3

*Miller hit by ball from bat.

Earned runs—Trenton, 4; Allentown, 1. Base on errors—A., 1. On balls—T., 2; A., 2. Struck out—T., 4; A., 5. Umpire, Horton. Time, 2.15.

TRENTON.	T.	R.	B.	O.	A.	E.	ALLENTOWN.	T.	R.	B.	O.	A.	E.
Shetzline, 3b	5	0	3	0	4	1	Galligan, lf.	5	2	0	1	2	1
Reccius, cf.	5	1	3	4	0	1	Landis, rf.	5	2	1	4	0	0
Quinton, 1b.	5	1	1	8	0	3	Jacoby, cf.	5	2	0	3	0	0
Williams, lf.	5	0	1	0	1	1	Dehlman, 1b	5	2	1	9	0	0
Smith, ss.	4	0	0	2	3	0	Mack, 2b	5	2	2	5	3	1
Murphy, rf.	4	1	1	1	0	0	Alcott, 3b.	4	1	4	1	4	1
Bro'thers, 2b	4	1	1	6	2	0	Lang, ss.	4	0	1	0	6	2
Miller, p.	4	2	3	0	0	1	Kappel, c.	4	0	0	4	0	0
Knowdell, c.	4	0	1	3	2	0	Meany, p.	4	0	2	0	0	0
Totals	40	6	14	24	12	7	Totals	†41	11	11	27	15	5

Trenton	1	1	0	0	2	0	0	1	1—6
Allentown	4	0	0	0	4	0	1	2	—11

Earned runs—Trenton, 2. Base on errors—Allentown, 4; T., 2. On balls—A., 4. Struck out—A., 4. Umpire, Caperoon. Time, 1.55.

Wilmington vs. Virginia.

The home-team enjoyed a feast July 17.

VIRGINIA.	T.	R.	B.	O.	A.	E.	WILMI'GT'N.	T.	R.	B.	O.	A.	E.
Glenn, lf.	4	0	1	2	1	0	Burns, ss.	5	2	2	1	1	0
Nash, 3b.	4	0	1	2	3	0	Lynch, c.	5	1	0	5	2	0
Larkin, 2b.	4	0	1	5	1	1	Casey, cf.	5	3	3	0	0	0
Powell, 1b.	4	1	0	8	0	1	Say, 3b.	5	3	3	1	6	2
Johnston, cf.	4	1	2	2	0	0	Bastian, 2b.	5	0	2	5	5	0
Hardie, ss.	4	0	0	0	4	0	McClosky, rf	5	0	2	0	0	0
W. Dugan, c	3	0	0	6	0	1	Cusick, lf.	5	2	2	2	1	1
E. Dugan, p	3	0	1	0	7	1	Murphy, p.	4	0	0	0	8	1
Stratton, rf.	3	0	0	1	0	0	Snyder, 1b.	4	1	2	12	0	0
Totals	33	2	6*26	16	4		Totals	43	12	16*26	23	4	

Virginia	0	1	0	0	0	0	0	0	1—2
Wilmington	0	0	5	5	0	0	0	0	2—12

*Powell obstructed fielder, and McCloskey ran out of line.

Earned runs—Wilmington, 6. Base on balls—Virginia, 1. Struck out—W., 4; V., 6. Umpire, West. Time, 1.45.

Games July 19 by Innings.

IN NEWARK, N. J.

Domestic	0	1	0	1	0	0	4	0	0—6
Trenton	0	0	0	0	0	2	0	1	0—3

IN YORK, PA.

Ironsides	0	1	0	0	1	0	1	2	0—5
York	0	0	0	0	1	0	1	0	0—2

Base hits—Ironsides, 11; York, 4. Errors—I., 4; Y., 5

IN WILMINGTON, DEL.

Wilmington	3	2	0	1	3	0	0	1	—10
Virginia	0	1	0	2	1	0	0	3	0—7

Base hits—Wilmington, 11; Virginia, 10. Errors—W., 3; V., 4.

Games July 21 by Innings.

IN TRENTON, N. J.

Trenton	3	0	0	0	2	0	0	1	0—6
Ironsides	0	1	0	0	0	2	0	0	0—3

Base hits—Trenton, 7; Ironsides, 7. Errors—T., 2; I., 4.

IN ALLENTOWN, PA.

Wilmington	6	0	0	0	0	0	0	5	0	1—12
Allentown	0	1	2	2	0	0	0	0	6	0—11

Base hits—Wilmington, 17; Allentown, 14. Errors—W., 9; A., 5.

IN NEWARK, N. J.

Domestic	1	1	1	3	0	1	0	1	0—8
Virginia	1	0	0	1	0	1	0	1	2—6

Base hits—Domestic, 8; Virginia, 11. Errors—D., 5; V., 7.

Active vs. Domestic.

Played July 14-15 in Newark, N. J.

ACTIVE.	T.	R.	B.	O.	A.	E.	DOMESTIC.	T.	R.	B.	O.	A.	E.
Laughlin, 2b.	4	2	1	0	3	1	E. Pierson, 2b	5	2	1	2	5	0
Friel, rf.	4	1	3	0	0	0	Coogan, cf.	4	2	1	1	1	1
Cullen, c, cf.	4	1	1	2	0	1	Weigand, ss.	4	2	1	0	6	0
Gagus, ss.	4	2	1	0	3	2	Hatfield, 3b.	4	1	2	0	1	1
Heifer, 1b.	4	0	1	9	0	0	Lufberry, lf.	4	2	1	0	1	2
Grady, cf, c.	4	1	1	4	0	2	Latham, p.	4	1	1	3	2	1
Halpin, 3b.	4	2	0	0	0	2	McDon'd, 1b.	4	2	1	16	0	0
Albert, lf.	4	1	0	0	0	1	Gaunt, rf.	4	0	1	1	0	1
Meegan, p.	3	1	1	9	0	1	Cramer, c.	4	0	0	4	0	1
Totals	35	11	9	24	6	10	Totals	37	12	9	27	16	6

Active	5	0	0	0	0	0	5	0	1—11
Domestic	0	2	2	0	0	2	4	2	—12

Runs earned—Domestic, 4; Active, 2. Base on errors—D., 5; A., 4. On balls—D., 1; A., 1. Struck out—D., 8; A., 3. Umpire, Curry. Time, 2h.

ACTIVE.	T.	R.	B.	O.	A.	E.	DOMESTIC.	T.	R.	B.	O.	A.	E.
McLau'in, ss	4	0	1	1	0	1	E. Pierson, 2b	5	3	2	1	3	1
Friel, 1b.	4	0	0	6	0	0	Coogan, cf.	4	3	3	0	1	1
Gagus, p.	4	0	0	1	7	5	Weigand, ss	4	1	2	1	4	1
Heifer, rf.	4	0	0	2	0	0	Hatfield, 3b.	4	1	1	2	2	1
Grady, cf.	4	1	3	1	1	0	Lufberry, lf.	4	0	0	0	0	1
Halpin, 3b.	4	1	0	2	2	1	McDon'ld, 1b	4	0	0	17	0	0
Albert, lf.	4	1	0	2	0	0	Gaunt, c.	4	0	0	6	3	0
Meegan, 2b.	3	0	1	1	2	3	George, rf.	4	1	2	0	0	0
Cregan, c.	3	1	1	8	1	1	Kilroy, p.	4	0	0	0	11	3
Totals	34	4	6	24	13	11	Totals	37	9	10	27	24	8

Active	0	2	0	1	1	0	0	0	0—4
Domestic	3	0	0	3	0	1	0	2	—9

Earned runs—Domestic, 3. Base on errors—D., 4; Active, 3. Struck out—D., 6; A., 7. Umpire, Curry. Time, 2h.

On July 16, in Newark, N. J.:

ACTIVE.	T.	R.	B.	O.	A.	E.	DOMESTIC.	T.	R.	B.	O.	A.	E.
Laughlin, 2b	5	1	0	0	2	0	R. Pierson, 2b	5	1	2	7	3	0
Friel, 1b.	5	2	2	8	0	1	Coogan, cf.	5	0	0	3	0	1
Gagus, ss.	4	0	1	0	2	1	Weigand, ss.	5	0	0	0	2	1
Cullen, c.	4	0	1	12	1	1	Hatfield, 3b.	5	0	2	1	1	1
Heifer, rf.	4	1	3	1	0	0	Lufberry, lf.	4	1	1	2	1	0
Grady, cf.	4	2	2	4	0	0	Gaunt, rf.	4	1	1	0	0	0
Halpin, 3b.	4	1	2	0	1	0	M'Donald, 1b	4	2	1	11	1	0
Albert, lf.	4	1	0	1	0	0	George, c.	4	1	2	3	4	1
Meaghan, p.	4	1	2	1	0	0	Knouff, p.	4	0	1	0	7	0
Totals	38	9	13	27	6	3	Totals	40	6	10	27	19	4

Active	1	0	0	0	0	0	6	1	1—9
Domestic	1	0	0	0	1	2	0	2	0—6

Earned runs—Domestic, 3; Active, 5. Base on balls—D., 2; A., 2. Struck out—D., 6; A., 3.

Active vs. Trenton.

The visitors had an easy victory July 17.

ACTIVE.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
M'La'h'n, ss.	5	2	1	0	4	0	Shetzline, 3b	4	1	1	2	3	2
Friel, 1b.	5	2	1	6	0	0	Reccius, cf, p	4	0	1	3	0	0
Gagus, p.	5	1	0	0	0	0	Quinton, rf.	4	0	1	0	0	0
Cullen, lf.	5	3	4	0	0	0	Williams, lf.	4	0	1	1	0	1
Heifer, rf.	5	2	4	2	0	0	Smith, ss.	4	0	0	1	4	1
Grady, cf.	5	0	1	2	1	0	Brouth'rs, 2b	4	0	1	3	1	1
Halpin, 3b.	5	0	0	1	0	1	Miller, 1b, p	4	0	0	6	0	0
Albert, 2b.	5	1	1	6	1	0	Weidel, p, cf	3	1	0	2	1	0
Creegan, c.	5	0	0	10	1	0	Knowdell, c	3	1	1	8	1	1
Totals	45	11	12	27	7	1	Totals	34	3	6*26	10	6	

Active	0	3	4	2	0	0	1	1	0—11
Trenton	0	0	3	0	0	0	0	0	0—3

*McLaughlin did not touch base.

Earned runs—Active, 4; Trenton, 2. Base on errors—A., 5. On balls—A., 3; T., 2. Struck out—A., 5; T., 7. Umpire, Rowley. Time, 1.55.

The Championship Record.

The Wilmington Club has a long lead in the race for the championship of this association. The Active and Virginia Clubs are tied for second place, with the Trenton team a good fourth. The York Club will play out the Harrisburg schedule, and the Ironsides of Lancaster takes the place of the Monumentals, and are permitted to count the games played when they were previously in the association. The record to July 21, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	40	7	.85	Domestic	23	24	48
Active	24	20	.54	Ironsides	17	20	.45
Virginia	25	21	.54	Allentown	20	26	.43
Trenton	27	24	.52	York	0	3	—

UNION ASSOCIATION.
Baltimore vs. Keystone.

This game, played in Philadelphia July 21, was far from being a good one. This was not the fault of the pitchers, however. The men in the box were not properly supported. The Baltimores acquitted themselves well in base-running, in which the home-team were notably deficient.

KEYSTONE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kenzil, cf.	4	2	2	1	0	0	Seery, lf.	5	1	1	3	2	2
McCo'mk, 3b	4	0	1	3	1	3	Fusselb'ch, c	5	2	3	10	5	2
Hoover, lf.	4	0	1	0	0	1	Robinson, 3b	5	2	1	3	1	0
Easterd'y, ss	4	0	0	2	5	2	Say, ss.	5	2	1	0	3	5
Flynn, c, rf.	4	1	3	3	2	0	Levis, 1b.	4	0	0	4	1	1
Peak, 2b.	4	1	0	1	6	2	Sweeny, p.	4	1	0	0	3	0
Fisher, 1b.	4	0	0	13	0	3	Phelan, 2b.	4	1	2	7	0	2
Jones, rf, c.	4	0	0	1	1	2	Cuthbert, cf.	4	0	0	0	0	0
Blakely, p.	4	1	0	0	1	0	Scott, rf.	4	2	0	0	0	0
Totals	36	5	7	24	16	13	Totals	40	11	8	27	15	12

Keystone	0	1	0	1	2	0	1	0	0—5
Baltimore	0	0	5	2	1	0	0	3	—11

Earned run—Keystone, 1. Base on balls—K., 3; Baltimore, 1. Struck out—B., 6; K., 9. Umpire, Sullivan. Time, 2h.

Baltimore vs. Kansas City.

The Baltimores beat the Kansas Citys for the fourth successive time July 19 in Baltimore, Md. The game was closely contested and required twelve innings to decide it. Sweeney started in to pitch, but was hit so hard by the visitors that Robinson was substituted in the fourth inning, and the run-getting was blocked. The home-team made a good up-hill fight, and finally scored the winning run on safe hits by Cuthbert and Scott. Overbeck, formerly with the Baltimores, played with the visitors, and did very well, taking McLaughlin's place in the pitcher's box in the latter part of the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	KANS'S CITY	T.	R.	B.	O.	A.	E.
Seery, lf.	6	1	2	2	0	1	Gorman, 1b.	6	1	3	12	0	1
Rob's'n, 3b, p	6	2	2	2	6	1	Wyman, lf.	6	2	1	4	1	1
Say, ss.	6	1	1	1	2	0	McLaug'n, p	6	0	1	1	8	1
Levis, 1b.	6	0	2	18	0	0	Shaffer, rf.	6	1	0	2	0	1
W. Sw'y, p, cf	6	2	3	1	10	1	Berry, 2b.	6	1	1	5	5	1
J. Swe'ney, c	6	2	3	4	3	1	Willie, cf.	6	2	2	0	1	0
Phelan, 2b.	6	1	1	6	3	3	Dwight, c.	6	2	3	9	1	2
Cuthbert, cf.	6	3	2	1	0	1	Cross, ss.	6	3	2	0	2	1
Scott, rf.	6	1	2	1	0	0	Overbeck, 3b	6	0	1	2	6	0
Totals	54	13	18	36	24	8	Totals	54	12	14	35	24	8

Kansas City	5	1	3	0	2	0	1	0	0	0	0	0—12
Baltimore	1	2	1	0	7	0	0	0	1	0	0	1—13

Earned runs—Baltimore, 6; Kansas City, 2. Base on errors—B., 2; K. C., 3. On balls—B., 3; K. C., 4. Struck out—B., 5; K. C. 5. Umpire, Devinney. Time, 2.30.

National vs. Boston.

The Bostons beat the Nationals July 21 in Washington, D. C., after an exciting and closely-contested game of ten innings. Throughout the contest was between the pitchers, and Shaw again demonstrated his efficiency by retiring sixteen of the home-team on strikes. Up to the eighth inning, Voss had been batted for only four safe hits, but he was hit hard at the finish. A single by McCarthy and a three-bagger by Butler in the tenth inning earned the winning run for the Bostons.

NATIONAL.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Baker, cf.	5	1	1	0	0	0	Irwin, 3b.	4	1	0	2	0	2
Deasley, ss.	4	0	1	1	3	1	Crane, rf.	4	0	0	1	0	0
Moore, lf.	4	0	1	0	0	0	Hackett, ss.	4	0	1	0	1	0
Wise, rf.	4	0	0	1	1	0	Murnan, 1b.	4	1	1	12	1	0
Evers, 2b.	4	1	0	3	2	1	Brown, c.	4	0	2	11	6	1
Green, 3b.	4	0	1	0	4	0	Shaw, p.	4	0	0	0	16	0
Lawler, c.	4	0	0	8	3	0	Slattery, cf.	4	0	1	1	0	0
Voss, p.	4	0	1	0	11	0	McCarty, lf.	4	1	1	1	0	0
Joy, 1b.	4	0	1	14	0	0	Butler, 2b.	4	0	2	2	4	0
Totals	37	2	6	27	21	2	Totals	36	3	8	30	28	3

National	0	1	0	0	0	0	0	1	0	0—2
Boston	2	0	0	0	0	0	0	0	0	1—3

Earned run—Boston, 1. Base on errors—B., 1; National, 2. On balls—N., 1. Struck out—B., 8; N., 16. Umpire, Dutton. Time, 2.15.

The Championship Record.

The St. Louis still has a winning lead. The Baltimores have exchanged places with the Bostons, while the positions of the other contestants remain unchanged. The record to July 21, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	38	8	.82	Chicago	25	29	.46
Baltimore	30	19	.61	National	18	32	.36
Boston	29	20	.59	Keystone	15	34	.30
Cincinnati	26	21	.55	Kans's City	3	21	.12

A New Schedule.

In Cincinnati, O., Sunday, July 20, after prayers, there was a meeting of the schedule committee to make changes to cover the stay of the Western clubs in the West up to Sept. 1, necessitated by the admission of the Kansas Club in the place of the Altoona. The new dates are:

Cincinnati, at home, with St. Louis, July 22, 23, 24, 25; with Chicago, Aug. 29, 30, 31. St. Louis, at home, with Cincinnati, Aug. 5, 6, 8, 10; with Chicago, Aug 13, 15, 16, 17; with Kansas City, July 31, Aug. 1, 2, 3, 19, 20, 21, 22. Chicago, at home, with Cincinnati, July 27, 31, Aug. 1, 3; with St. Louis, Aug. 24, 25, 27, 28; with Kansas City, July 22, 23, 24, 25. Kansas City, at home, with Cincinnati, Aug. 12, 14, 16, 17, 24, 25, 26, 27; with St. Louis, July 27, 28, 29, 30; with Chicago, Aug. 5, 7, 9, 10.

RECORD OF THE OHIO LEAGUE.

These are the figures up to the close of last week.

	D.	S.	H.	P.	I.	C.	Won.
Dayton	..	3	4	6	6	11	30
Springfield	6	..	3	4	14	10	27
Hamilton	2	1	..	3	5	6	17
Portsmouth	1	2	4	..	4	1	12
Ironton	2	3	0	2	..	4	11
Chillicothe	1	2	2	3	2	..	10
Lost	12	11	13	18	31	32	107

AMERICAN ASSOCIATION.
The Special Meeting

of the association was held July 19 in Columbus, O., eleven clubs then being represented, with St. Louis as the only absent member. It was stated that the object of the conference was to select four substitute umpires and hear charges preferred against some of the regulars. As the meeting was held with closed doors, it is impossible to learn the proceedings, yet it is definitely known that there were changes made in the official umpires, and several substitutes were appointed. There is indirect information that Brennan, Connell and Seward were discharged and Quinn, Ross, Becannon and Connelly appointed. Becannon, however, will not accept, and in this case Quinn of this city, who was appointed a substitute, will probably be made a regular. It is also reported that Frank Wright, secretary of the Cincinnati Unions, was appointed either a regular or a substitute umpire. The representatives, however, do not admit this to be a fact. A few changes were made in the playing rules, and the most stringent action was taken towards compelling umpires to umpire games according to the established rules, and not as interpreted by them. The rule giving batsman his base for being solidly hit with a pitched ball must be strictly enforced. It was unanimously decided to allow the disputed games between the Louisville and Metropolitan Clubs, June 21, and the St. Louis and Brooklyn, July 12, to go on record as championship contests, and, to avoid any more similar disputes, all scheduled games will be hereafter counted as championship games, even if the official umpire fails to report for duty. The provision made by the board provides that the home-club must present the names of three competent men among the spectators to the visiting team, one of whom must be selected to umpire the game.

Indianapolis vs. Toledo.

These clubs met for the first time July 18 in Indianapolis, Ind., the Toledos then scoring the only and winning run. Both sides were blanked until the ninth inning, when Morton was given a life by Phillips, and after being advanced a base on a wild pitch was sent home by a safe hit by Barkley. Mullane and McKeon were very effective, as is shown by the small number of safe hits.

IND'NAP'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Dorgan, c.	4	0	0	3	0	1	Barkley, 2b.	3	0	1	4	4	0
Phillips, ss.	4	0	1	1	7	1	Mullane, p.	3	0	0	0	3	0
Callahan, 3b.	4	0	0	2	0	0	J. Miller, ss.	3	0	1	1	3	0
Monroe, rf.	3	0	0	1	0	0	Walker, c.	3	0	0	2	0	0
Weihe, cf.	3	0	0	1	0	0	O'Day, 1b.	3	0	0	10	0	0
Kerins, 1b.	3	0	0	12	1	0	Welch, cf.	3	0	1	0	0	0
McKeon, p.	3	0	1	0	3	0	Miller, rf.	3	0	1	0	0	0
Peltz, lf.	3	0	1	1	0	0	McGuire, c.	3	0	0	9	0	0
Merrill, 2b.	3	0	1	5	4	0	Morton, 3b.	3	1	0	1	1	0
Totals	30	0	4	23	15	2	Totals	27	1	4	27	13	2

Indianapolis	0	0	0	0	0	0	0	0	0—0
Toledo	0	0	0	0	0	0	0	0	1—1

Struck out—Indianapolis, 7; Toledo, 3. Umpire, Daniels. Time, 1.55.

The same result marked the game played July 19. Tommy Bond, late of the Boston Union, made his first appearance in the pitcher's box for the home-team. Keenan took sick in the fifth inning and gave way to Kerins, while McKeon filled the vacancy at first-base. Joe Miller made a home-run.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Reising, rf.	4	0	0	0	0	1	Barkley, 2b.	5	0	1	1	4	0
Phillips, ss.	4	0	1	0	4	0	Mullane, 1b.	4	2	0	15	0	1
Callahan, 3b	4	0	0	0	4	2	J. Miller, ss.	4	1	2	0	4	1
Keenan, c.	2	0	0	1	2	2	Walker, lf.	4	0	2	1	0	0
Weihe, cf.	4	1	1	2	0	0	O'Day, p.	4	0	1	0	2	2
Kerins, lf, c.	4	1	0	6	0	2	Welch, cf.	4	1	0	1	1	0
Bond, p.	4	0	0	1	1	3	L. Miller, rf.	4	2	2	0	0	2
Peltz, lf.	4	0	0	2	0	0	McGuire, c.	4	2	1	8	2	0
Merrill, 2b.	3	0	1	4	2	0	Morton, 3b.	4	0	0	1	3	0
McKeon, 1b.	2	2	2	8	0	0							
Totals	35	4	5	24	13	10	Totals	37	8	9	27	16	6

Indianapolis	0	0	0	0	0	0	2	0	2—4
Toledo	2	0	1	2	0	0	0	3	—8

Earned runs—Toledo, 2; Indianapolis, 1. Base on balls—T., 2; I., 1. Struck out—T., 2; I., 6. Umpire, Daniels. Time, 2.15.

Indianapolis vs. Cincinnati.

The game between these clubs July 20 in Indianapolis, Ind., was a poorly-played one, the redeeming feature being the heavy batting of the Cincinnatis. Keenan was absent, and Dorgan gave out after catching two innings. Monroe, who was then put in, could not handle McKeon's delivery, and the latter had to ease up, giving the visitors an opportunity that they made the most of. Jones led in batting with five safe hits, including three triple-baggers.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dorgan, c.	1	0	1	2	2	2	Jones, lf.	6	4	5	3	0	1
Monroe, c.	4	1	0	5	1	9	Reilly, 1b.	6	1	2	13	0	0
Phillips, ss.	4	1	2	0	5	1	Carpent'r, 3b	6	2	1	1	5	2
Callahan, 3b	4	2	1	2	2	0	McPhee, 2b.	5	2	2	1	3	2
Weihe, cf, lf	4	0	0	3	0	2	Corkhill, rf.	5	3	3	2	0	0
Kerins, 1b.	4	0	0	8	1	1	Mansell, cf.	5	0	1	0	0	1
McKeon, p.	4	0	1	1	2	3	Peoples, ss.	5	2	3	1	2	2
Reising, lf, cf	4	0	0	2	0	2	Shallix, p.	5	0	0	0	2	1
Locke, rf.	4	0	0	1	0	2	Miller, c.	5	3	1	6	1	2
Merrill, 2b.	4	1	0	3	2	0							
Totals	37	5	5	27	15	22	Totals	48	17	18	27	13	11

Cincinnati	1	1	1	1	0	2	5	3	3—17
Indianapolis	0	0	1	0	0	1	0	2	1—5

Earned runs—Cincinnati, 2. Base on balls—C., 2. Struck out—C., 7; Indianapolis, 5. Umpire, Wright. Time, 2.20.

Metropolitan vs. Brooklyn.

The first meeting this season between the above clubs took place at the Polo Grounds on July 21 before about 2,000 people, there being more Brooklynites present than at any previous match there this season. The Brooklyn team was not their strongest, as Greenwood was a forced absentee on account of injury. The Mets put in Lynch to pitch, and he bothered the visitors considerably, as also did Terry the Mets, they scoring only four base-hits in the entire game. In fact, the Brooklyns did the best batting, but their bad fielding in two innings and poor base-running lost them the chance for a victory, as the score below shows.

MET'POL'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss.	4	1	1	1	2	0	Walker, 1b.	4	0	0	14	0	1
Brady, rf.	4	2	1	2	0	0	Warner, 3b.	4	0	0	0	1	0
Esterb'k, 3b.	4	1	1	0	3	1	Cassidy, rf.	4	0	1	1	1	0
Roseman, cf.	4	0	0	0	0	0	Remsen, cf.	4	0	0	2	0	0
Orr, 1b.	4	0	1	14	0	0	Geer, ss.	4	0	0	2	9	3
Troy, 2b.	4	0	0	0	6	0	Jones, 2b.	3	0	0	2	3	0
Reipschl'r, c	4	0	0	9	1	0	Wilson, c.	3	0	1	3	1	1
Kennedy, lf.	4	0	0	1	1	0	Househ'r, lf.	3	0	1	3	0	0
Lynch, p.	4	0	0	0	1	0	Terry, p.	3	0	1	0	1	0
Totals	36	4	4	27	14	1	Totals	32	0	4	27	16	5

Metropolitan	2	0	0	0	0	0	0	2	0—4
Brooklyn	0	0	0	0	0	0	0	0	0—0

Base on errors—Metropolitan, 5; Brooklyn, 1. On balls—M., 2; B., 1. Struck out—M., 2; B., 7. Umpire, Valentine. Time, 1.50.

These clubs met again at the Polo Grounds July 22, when the Metropolitans won after a close and exciting contest. The full score will be given in our next issue.

Metropolitan	1	1	0	1	0	0	0	0	0—3
Brooklyn	0	0	1	0	1	0	0	0	0—2

St. Louis vs. Louisville.

The above-named clubs met for the first time this season July 20 in St. Louis, Mo., fully sixteen thousand people then being present, perhaps the largest crowd that ever attended a baseball game in the Mound City. It was a contest between pitchers up to the eighth inning, when the St. Louis pounded Hecker for four runs, three of them earned. The Louisvilles commenced batting McGinnis in the ninth inning and tied the score by making five runs. A tenth inning was necessary, the Louisvilles then batting out the two winning runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cline, cf.	5	0	0	2	0	0	Gleason, ss.	5	1	2	0	2	1
Wolf, rf.	5	2	1	1	0	0	Latham, 3b.	5	1	2	1	3	1
Browning, 1b	5	3	3	16	1	0	Lewis, cf.	5	1	1	1	0	0
Hecker, p.	5	1	1	0	3	1	Comisk'y, 1b	5	1	1	18	1	1
Maskrey, lf.	5	0	1	0	0	1	Nicol, rf.	4	1	2	1	0	1
Sullivan, c.	5	1	1	6	0	0	Deasley, c.	4	1	1	8	5	1
Reccius, 3b.	4	1	1	0	1	0	Strief, 1b.	4	0	1	0	0	0
Gerhardt, 2b	4	0	1	3	10	1	Quest, 2b.	4	0	2	1	7	0
McL'gh'n, ss	4	0	1	2	3	2	McGinnis, p	4	0	0	0	3	0
Totals	42	8	10	30	18	5	Totals	40	6	12	30	21	5

Louisville	0	0	0	0	0	0	1	0	5	2—8
St. Louis	0	0	0	2	0	0	0	4	0	0—6

Earned runs—Louisville, 2; St. Louis, 3. Base on balls—L., 1; St. L., 1. Struck out—L., 9; St. L., 5. Umpire, Daniels. Time, 2.05.

The tables were turned July 21, the home-team then winning by a lucky streak of batting in the sixth inning. The Louisvilles had a long lead until the sixth, when the St. Louis batted Hecker hard, and, with the assistance of three errors, piled up no fewer than seven runs. Davis pitched three innings for St. Louis, and O'Neil during the remainder of the game. We will give the full score in our next issue.

Louisville	2	1	1	2	0	1	0	0	1—8
St. Louis	1	0	1	0	1	7	1	0	—11

Earned runs—Louisville, 1; St. Louis, 4. Base hits—L., 11; St. L., 14. Umpire, Daniels.

Baltimore vs. Athletic.

An exceedingly exciting contest took place July 21 in Baltimore, Md., the Athletics then defeating the Baltimores after a prolonged struggle of eleven innings. It was the sixth game of the series, of which each club has now won three. The Athletics took the lead in the first inning, Knight then crossing the home-plate. A bad fumble by Stricker in the ninth inning allowed the Baltimores to make their only run and thus tie the score. The Athletics succeeded in making the winning run on safe hits by Houck and O'Brien after two men were out in the last half of the eleventh inning. Both pitchers were very effective and were splendidly supported, especially behind the bat. Henderson's hard hitting was a feature.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Knight, rf.	5	1	1	2	0	0	Clinton, cf.	5	0	1	2	0	0
Stovey, 1b.	5	0	0	12	0	1	Sommer, 3b.	5	0	2	1	2	1
Houck, ss.	5	1	2	2	4	0	Stearns, 1b.	5	0	0	7	0	0
Corey, 3b.	5	0	0	0	1	0	York, lf.	5	0	1	0	0	0
O'Brien, c.	4	0	1	13	1	0	Trott, c.	5	0	1	15	4	0
Mansell, lf.	4	0	1	2	0	0	Manning, 2b	5	0	0	5	1	0
Blakiston, cf	4	0	1	2	0	0	Traffley, rf.	5	1	0	1	0	0
Taylor, p.	4	0	1	0	11	0	Henders'n, p	4	0	3	1	11	0
Stricker, 2b.	4	0	2	0	2	3	Macullar, ss	4	0	0	0	2	0
Totals	40	2	9	33	19	4	Totals	43	1	8	32	20	1

Baltimore	0	0	0	0	0	0	0	0	1	0	0—1
Athletic	1	0	0	0	0	0	0	0	0	0	1—2

Earned run—Athletic, 1. Base on balls—A., 3. Struck out—A., 11; Baltimore, 8. Umpire, Kelly. Time, 2.30.

Louisville vs. Cincinnati.

These clubs had another close and exciting contest July 19 in Louisville, Ky., the home-team then winning by timely hitting. It was a pitcher's game, both Hecker and White being in fine form, and the safe hits were few and scattering.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Cline, cf.	4	1	1	3	1	0	Jones, lf.	4	0	0	1	0	0
Wolf, rf.	4	0	1	2	0	0	Reilly, 1b.	4	0	0	11	0	0
Browning, 1b	4	0	0	10	0	0	Carpent'r, 3b	4	0	0	0	0	0
Hecker, p.	3	1	1	3	3	0	McPhee, 2b.	4	1	1	4	7	0
Maskrey, lf.	3	0	1	1	0	0	Corkhill, rf.	4	0	1	1	0	0
Whiting, c.	3	0	0	4	2	1	Snyder, c.	4	0	1	6	4	1
Gerhardt, 2b	3	0	0	3	3	0	Mansell, cf.	3	0	0	1	0	1
Reccius, 3b.	3	0	0	0	1	2	Peoples, ss.	3	0	0	0	1	0
McL'hlin, ss.	3	1	0	1	2	1	White, p.	3	0	0	0	2	1
Totals	30	3	4	27	12	4	Totals	33	1	3	24	14	3

Cincinnati	0	0	0	0	0	0	1	0	0—1
Louisville	0	1	2	0	0	0	0	0	—3

Earned run—Louisville, 1. Base on balls—L., 4; Cincinnati, 1. Struck out—L., 2; C., 5. Umpire, Dyler. Time 1.40.

Allegheny vs. Washington.

The Alleghenys defeated the Washingtons for the third time in succession July 19, in Pittsburg, Pa. The game was marked by heavy hitting on the part of the Alleghenys. The visitors could do nothing with Neagle, making only three safe hits.

WASHING'N.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	4	0	0	3	3	1	Miller, lf.	5	1	1	2	0	1
Olin, lf.	4	0	1	2	0	1	White, ss.	5	2	3	0	3	0
Prince, 1b.	4	0	0	6	0	2	Swartw'd, 1b	5	0	2	11	0	0
Hump'ries, c	4	0	0	5	1	0	Hayes, c.	5	1	2	3	2	0
Hawkes, 2b.	4	1	1	6	3	0	Creamer, 2b	4	2	2	4	2	0
Gladmon, 3b	3	0	0	1	0	0	McDon'ld, 3b	4	0	1	2	3	2
Morgan, rf.	3	0	0	4	0	0	Neagle, p.	4	1	2	1	2	1
Mullen, cf.	3	0	1	0	0	0	Lauer, rf.	4	0	0	2	0	0
Trumbull, p	3	0	0	0	5	0	Woulffe, cf.	4	0	0	2	0	0
Totals	32	1	3	27	12	4	Totals	40	7	13	27	12	4

Allegheny	4	0	1	0	0	0	0	2	0—7
Washington	0	1	0	0	0	0	0	0	0—1

Earned runs—Allegheny, 5; Washington, 1. Base on errors—A., 4; W., 2. On balls—A., 2; W., 1. Struck out—A., 4; W., 6. Umpire, Dailey. Time, 1.45.

These clubs changed the scene of operations to Washington, D. C., where on July 21 the home-team succeeded in defeating the Alleghenys for the first time. The visitors gave a miserable exhibition of fielding, especially in the first three innings, when the Washingtons scored nine unearned runs. Prince led in batting, one of his hits yielding a home-run. Barr pitched effectively, and Hawkes and Olin fielded finely for Washington. Sullivan struck out eleven of the home-team.

WASH'GTON.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Fennelly, ss	6	3	2	4	0	1	Miller, lf.	4	1	1	0	0	1
Hawkes, 2b.	5	0	1	4	2	0	White, ss.	4	0	1	0	9	0
Olin, cf.	5	1	0	3	0	0	Swartw'd, 1b	4	0	2	13	0	4
H'mphries, c	5	1	1	5	1	1	Sullivan, p.	4	0	0	0	2	0
Prince, 1b.	5	1	3	7	0	0	Creamer, 2b.	4	0	0	1	2	2
Gladmon, 3b	5	1	0	0	3	1	McD'nald, 3b	4	0	1	1	1	0
Mullin, lf.	5	3	1	2	0	0	Colgan, c.	4	1	1	12	1	0
Morgan, rf.	5	0	0	0	0	1	Lauer, rf.	4	0	0	0	0	0
Barr, p.	5	2	1	2	3	0	Woulffe, cf.	4	1	0	0	0	2
Totals	46	12	9	27	9	4	Totals	36	3	6	27	15	9

Washington	3	3	3	0	0	0	2	1	0—12
Allegheny	0	0	0	0	3	0	0	0	0—3

Base on balls—Washington, 2; Allegheny, 1. Struck out—W., 11; A., 5. Umpire, Dailey. Time, 2h.

Columbus vs. Toledo.

The Toledos met the Columbus for the first time this season July 21 in Columbus, O. It was a battle between the pitchers—Morris and Mullane—during the first four innings. The home-team then commenced pounding Mullane all over the field and easily won. Morris was batted only in the fifth inning, when the visitors earned three runs.

Toledo	0	0	0	0	3	0	0	0	1—4
Columbus	0	0	0	0	5	2	0	1	—8

Earned runs—Columbus, 2; Toledo, 3; Base on balls—C., 1. Struck out—C., 6; T., 12. Umpire, Dyler. Time, 1.40.

The Championship Record.

The race for the championship continues close and interesting. Five clubs are bunched together in the lead, the Louisville, Metropolitan, Columbus, St. Louis and Cincinnati Clubs being on nearly even terms, while the Athletics—the present champions—have yet a chance to secure the coveted pennant again. The record to July 21, inclusive, below given, shows the contestants occupying the same relative positions as last week, with the exception that Allegheny and Indianapolis have exchanged places:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Louisville	38	17	.69	Baltimore	27	25	.51
Metropolitan	39	18	.68	Brooklyn	23	32	.41
Columbus	37	17	.68	Toledo	20	36	.35
St. Louis	36	18	.66	Allegheny	18	40	.31
Cincinnati	36	19	.65	Indianapolis	15	39	.27
Athletic	32	25	.56	Washington	10	45	.18

NATIONAL LEAGUE.
Boston vs. Philadelphia.

The postponed game between these clubs was played July 21 in Boston, Mass., the home-team then blanking the Philadelphias for the third time and securing their tenth victory of the series. Buffinton brought in two earned runs by a three-bagger in the first inning, and Annis and Sutton earned another run on two-basers in the eighth. The Philadelphias could not bat Buffinton with any effect, making only four scattering hits, while twelve men struck out.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILAD'A.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	1	1	0	0	Manning, rf.	4	0	0	0	0	0
Sutton, 3b.	4	0	1	1	0	0	Purcell, lf.	4	0	1	1	0	0
Whitney, 1b	4	1	1	6	0	0	McClellan, ss	4	0	1	2	2	1
Buffinton, p.	4	0	2	0	12	2	Fogarty, cf.	4	0	1	1	0	0
Morrill, 2b.	4	0	0	4	1	0	Mulvey, 3b.	4	0	0	4	6	0
Wise, ss.	4	1	1	2	2	0	Crowley, c.	3	0	1	7	0	2
Manning, cf	4	0	0	0	0	0	Andrews, 2b	3	0	0	0	2	0
Hackett, c.	4	0	0	10	4	1	Farrar, 1b.	3	0	0	12	1	0
Annis, rf.	4	1	1	3	0	0	Vinton, p.	3	0	0	0	6	1
Totals	36	4	7	27	19	3	Totals	32	0	4	27	17	4

Boston	2	1	0	0	0	0	0	1	—4
Philadelphia	0	0	0	0	0	0	0	0	0—0

Earned runs—Boston, 3. Base on errors—B., 1; Philadelphia, 1. On balls—B., 1; P., 2. Struck out—B., 5; P., 12. Umpire, Van Court. Time, 1.40.

The League Pennant Race.

During the past week the Bostons have improved their lead somewhat, while New York has lost ground in the East; Buffalo still leading Chicago in the West, while Detroit is closing up the gap between Philadelphia and itself. Here is the record to July 21, inclusive:

	Boston.	Providence.	New York.	Buffalo.	Chicago.	Cleveland.	Phila.	Detroit.	Won.	P. C. of Vict's.
Boston	..	7	5	5	5	6	10	7	45	.73
Providence	5	..	9	5	5	3	8	8	43	.70
New York	5	2	..	5	3	6	9	7	37	.60
Buffalo	1	2	2	..	7	9	5	6	32	.55
Chicago	2	3	3	4	..	4	6	7	29	.48
Cleveland	1	2	2	2	4	..	5	6	22	.37
Phila.	1	2	3	3	2	3	..	4	18	.28
Detroit	1	0	0	2	5	6	2	..	16	.26
Lost	16	18	21	26	31	37	45	45		

Batting and Fielding Record to Date.

	Batting average.	Total batting av.	Fielding average.
Chicago	.271	.420	.866
Buffalo	.264	.360	.886
Boston	.363	.364	.913
New York	.249	.338	.879
Philadelphia	.248	.308	.856
Providence	.240	.313	.908
Cleveland	.240	.311	.866
Detroit	.213	.317	.852

PLAYING ON SUNDAY.—Judge Delehanty, on July 16, rendered his decision in the case of the People against Patrick Ryan. Mr. Ryan was arrested for playing ball on Sunday on an inclosed ground in Long Island City, it being claimed that he had violated the Penal Code in regard to sports and public shows on Sundays. When Ryan was tried his attorney moved to discharge the prisoner on the ground that baseball, when indulged in for relaxation or recreation, is a mere pastime, and that the Legislature, having amended the Penal Code by striking out the word "pastimes" from the Sunday prohibition, thereby declared its intention to permit "pastimes" on Sunday. Judge Delehanty substantially so held, saying that no offense had been committed, and directed the discharge of the defendant. Michael J. Kelly of this city was counsel for the defendant. Nevertheless, on Sunday, July 20, about a hundred youngsters assembled at the grounds, which were not open, and forced their way through the gate. The police made a sortie, and the youngsters scattered. Some of them left their clothes, which the police bore off in triumph. The owner of the grounds expressed himself warmly, it is understood, as to the action of the police.

SHORT STOPS.

At the Jersey City Rink, July 21, the home-team defeated the Atlantic Club of Brooklyn, N. Y., by 18 to 8......In Waterbury, Ct., July 21, the New York Club defeated the home-team, 13 to 6......Up to our going to press the games of the Westchester Alliance stand thus:

	Won.	Lost.		Won.	Lost.
Tarrytown	8	1	Tuckahoe	3	4
New Rochelle	4	2	Mount Vernon	0	8
Mamaroneck	4	4			

.....The Unknowns, a colored club of Chicago, beat the Pullmans July 19 by 15 to 4......July 21, at Middletown, N. Y., the Walkills beat the Witokas by 10 to 6......While visiting Waterbury with the New York Club July 19, Bagley was presented with a gold watch and chain. He was formerly a member of the Waterbury Club........The Clippers of Chicago on July 15 defeated the Centrals, 10 to 9. ....Irwin, third-baseman of the Boston Unions, recently made a wonderful catch on the Union grounds. A foul was struck, which the catcher should have taken, but Irwin yelled "I'll take it!" and, running at full speed all the way from third-base to the catcher's position, succeeded in getting one hand under the ball before it touched the ground........In the St. Louis-Boston Union game of July 19, Brown put out 15 and Murnan 11 of the 27 men. Not a put-out was credited to the fielder on either side, the St. Louis catcher and first-baseman putting out 24 out of 27........Providence now has six pitchers—Radbourn, Sweeney, Radford, Miller, Nash and Conley.......... In Jersey City, July 19, the Orange Club defeated the Jerseys, the earned runs being 4 to 1 in favor of the winners, the base-hits 11 to 4, and the score by innings thus:

Orange	1	0	0	0	0	0	6	0	0—7
Jersey	0	2	0	0	0	0	1	1	1—5

......In Bridgeport, Ct., the club of that place defeated a picked nine last week, 5 to 2......The Bridgeports write us that they would like to hear from all the best clubs in Connecticut. Their nine are: W. Lockwood (brother of E. Lockwood of the Saginaws), c.; Lynch, p. (of Rosedales); Briggs, s. s. (of the old Bridgeports); Campanna, 1st b. (of the old Bridgeports); Wheeler, 2d b. (of Yale University Nine); Tuttle, 3d b. (of Rosedale, late of Brooklyn); Mills, l. f. (of Harvards); Smith, c. f. (late of the Bostons); Judd, r. f. (late of the Princetons). Smith is captain and manager..........The report that Beck, who has promised to join the Milwaukees, had gone with the Minneapolis Club resulted from his having joined the Saginaw Club in Minneapolis......The Mandan Club is to play in the principal towns on the Northern Pacific Railroad, and reach St. Paul, Minn., July 30.....Foster of the St. Pauls last week pitched against the Grand Rapids and a boil on his right arm at the same time........The Virginia Club last week released Ted Sullivan, and laid off Doyle for two weeks on account of his having a sore arm........John and James Dobson's married vs. single employes played at Oak Point, N. Y., July 19. The married won by 22 to 12......There was a riot in the Eighth Ward of Camden, N. J., July 19, between the members of a club who were playing ball and some negroes who interfered with them. James Bentley, one of the players, was kicked almost to death. Revolvers and muskets were fired off by the negroes. On the 20th William Jones was arrested on suspicion of being one of the ringleaders........Nichols has not resigned from the Minneapolis Club because of the accusation made that in the eleventh inning of the game of July 15 he allowed two men to go to first on called balls. Manager Tuthill declared his intention of not releasing Nichols in order to permit him to play in any of the league clubs. He says he will put him in the field......The Grand Rapids Club, as the result of last week's games with the Quincys, has recovered possession of the broom with which it started out at the beginning of the season, which it first lost to Quincy, Minneapolis winning it from the latter, Peoria taking it from Minneapolis, Quincy in turn taking it from Peoria, and Grand Rapids now wresting it from Quincy......At the Marine Grounds, July 19, the Brooklyn, N. Y., clubs, Rutledge and Marine, tried conclusions, Rutledge winning by 17 to 7..... A specialty professional baseball match is being arranged by Joe Pettingill of the American Four, to take place at the Polo Grounds shortly. The rules are decidedly novel. A keg of beer will be on third base, the baseman to be barkeeper and prevent any man from taking a drink unless he has made his third base; no striker allowed to run straight to third. The game will be played in stage costumes, with black face...... The Buffalo, N. Y., papers are querulous over Umpire Burns, and are especially distressed because he is sent to umpire in the games in which his brother's club take part.......On July 19, while deadheads were enjoying the game at the Boston Club's ground, Boston, from the tops of telegraph poles near by, somebody came along and painted the poles black as far as could be reached. It is, perhaps, needless to add that there was no patent dryer in that paint. The clothes of the pole-toppers showed it after they had come down.....Burnham, who used to be a League umpire, is editing a newspaper in Milo, Mich....At Manhattan Park, this city, July 21, the Tefft-Weller nine scored 10 to 8 by the Claflin nine....Utica, N. Y., contempletes forming a stock company with a capital of $5,000, divided into one hundred $50 shares. Players are to be secured by Sept. 1 for the season of 1885. It is further contemplated to organize a State League, comprising teams from Buffalo, Rochester, Syracuse, Troy, Albany, Binghamton, Auburn and this city, and let them loose for the championship of New York. ......The Athletic Club will not allow Birchall his release......In Portsmouth, O., July 17, the Riversides defeated the Springfields thus:

Riverside	0	0	3	0	0	3	3	0	6—15
Springfield	1	0	0	1	3	0	1	0	2—8

It was a great game for batting, Sullivan of the Springfields in the eighth inning hitting Clark, pitcher for the Riversides, in the temple, and knocking him silly for fully fifteen minutes. A dispatch to *The Enquirer* of Cincinnati says, although without explaining why, that the spectators were "very indignant at the accident, and a row was expected."......Since Congress adjourned baseball gatherings in Washington, D. C., are not so large as they used to be. Where a half-dozen or more Congressmen were wont to sit is now a painful hiatus......In Portsmouth, O., July 19, the Riversides with hospitable arms welcomed the Evening Stars of Coalburg, W. Va., to a woful defeat. This is how the light of those Stars went out:

Riversides	1	1	4	2	3	0	0	6	0—17
Stars	0	3	0	0	0	0	0	0	0—3

......Clark, the Riverside pitcher, was not hurt so badly in the game of July 17 as had been feared. It was promised on the 21st that on that day he would pitch against the Irontons......At Bellevue, Idaho, July 4, the Gate Citys of that place were waxed by the Hailey-Bullion nine by a score of 32 to 16. There must have been terrific batting in this game also; for *The Wood-river Times* says: "A baby was hit in the head and knocked senseless, and three men were knocked down by stray balls." ......Bay Citys are reported as having disbanded after their last game with Quincy......In Cincinnati, July 20, the Shamrocks defeated the Clippers by 9 to 4......George Lane of the Toledos has been suspended as a dietary measure.....Martin Powell of the Cincinnati Unions is still unable to play, owing to a severe cold......*The St. Louis Post-Dispatch* says: "President Von der Ahe of the St. Louis Browns has just made a very important addition to his team at extraordinary cost. At Quincy, Ill., this morning he paid the Bay Citys $2,000 to release their pitcher, David Foutz, for the balance of the season, and made a contract with Foutz to pitch for the Browns, paying him $1,600 to fill out the year." If the Bay Citys have since disbanded, they did not make a bad bargain—except for St. Louis........The Clevelands have released Murphy, and he is to join the Washingtons.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 23, 24, Brooklyn vs. Allegheny, in Brooklyn.
July 23, 24, Columbus vs. Indianapolis, in Columbus.
July 23, 24, Toledo vs. Louisville, in Toledo.
July 23, 24, 25, Athletic vs. Metropolitan, in Philadelphia.
July 23, 24, 25, Washington vs. Baltimore, in Washington.
July 23, 24, 25, St. Louis vs. Cincinnati, in St. Louis.
July 23, 24, 25, St. Louis vs. Columbus, in St. Louis.
July 26, 27, 28, Cincinnati vs. Louisville, in Cincinnati.
July 26, 27, 28, Metropolitan vs. Allegheny, in N. Y. City.
July 26, 28, Baltimore vs. Washington, in Baltimore.
July 26, 28, Athletic vs. Brooklyn, in Philadelphia.
July 26, 28, Toledo vs. Indianapolis, in Toledo.
July 29, 30, 31, Brooklyn vs. Metropolitan, in Brooklyn.
July 29, 30, 31, Allegheny vs. Baltimore, in Pittsburg.
July 29, 30, 31, Toledo vs. Columbus, in Toledo.
July 29, 30, 31, Cincinnati vs. St. Louis, in Cincinnati.
July 29, 30, 31, Athletic vs. Washington, in Philadelphia.
July 29, 31, Louisville vs. Indianapolis, in Louisville.

NATIONAL LEAGUE.

July 23, Providence vs. New York, in Providence.
July 23, Boston vs. Philadelphia, in Boston.
July 23, 24, Cleveland vs. Chicago, in Cleveland.
July 23, 24, Buffalo vs. Detroit, in Buffalo.
July 24, Boston vs. New York, in Boston.
July 25, 26, 28, 29, 30, Buffalo vs. Cleveland, in Buffalo.
July 26, 28, 29, 31, Chicago vs. Detroit, in Chicago.
July 26, 28, New York vs. Boston, in New York City.
July 26, 28, Philadelphia vs. Providence, in Philadelphia.
July 29, 30, New York vs. Providence, in New York City.
July 29, 30, Philadelphia vs. Boston, in Philadelphia.

UNION ASSOCIATION.

July 23, 24, 26, National vs. Boston, in Washington.
July 23, 24, 26, Chicago vs. Kansas City, in Chicago.
July 24, 26, Keystone vs. Baltimore, in Philadelphia.
July 24, 26, 27, Cincinnati vs. St. Louis, in Cincinnati.
July 28, 29, 30, 31, National vs. Keystone, in Washington.
July 28, 29, 30, 31, Baltimore vs. Boston, in Baltimore.
July 29, 30, St. Louis vs. Chicago, in St. Louis.
July 29, 31, Cincinnati vs. Kansas City, in Cincinnati.

EASTERN LEAGUE.

July 24, 25, Active vs. Wilmington, in Reading.
July 24, 25, Allentown vs. York, in Allentown.
July 24, 25, Domestic vs. Ironsides, in Newark.
July 24, 25, Trenton vs. Virginia, in Trenton.
July 26, 28, Active vs. Ironsides, in Reading.
July 26, 28, Allentown vs. Virginia, in Allentown.
July 26, 28, Domestic vs. Wilmington, in Newark.
July 26, 28, Trenton vs. York, in Trenton.

NORTHWESTERN LEAGUE.

July 23, Minneapolis vs. Grand Rapids, in Minneapolis.
July 23, St. Paul vs. Fort Wayne, in St. Paul.
July 23, Stillwater vs. Terre Haute, in Stillwater.
July 23, Milwaukee vs. Muskegon, in Milwaukee.
July 23, Quincy vs. Saginaw, in Quincy.
July 23, Peoria vs. Bay City, in Peoria.
July 25, 26, 28, Minneapolis vs. Fort Wayne, in Minneapolis.
July 25, 26, 28, St. Paul vs. Terre Haute, in St. Paul.
July 25, 26, 28, Stillwater vs. Grand Rapids, in Stillwater.
July 25, 26, 28, Milwaukee vs. Bay City, in Milwaukee.
July 25, 26, 28, Quincy vs. Muskegon, in Quincy.
July 25, 26, 28, Peoria vs. Saginaw, in Peoria.

AMERICAN ASSOCIATION.

Toledo vs. Athletic.

The sixth game between these clubs was played July 15 in Toledo, O., the champions then securing their fifth victory. Both pitchers were batted hard and often, the Athletics winning by bunching five hits in the fifth inning, when, with the aid of a base on balls and two errors, six runs were scored. The features were Taylor's batting and Milligan's catching.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Knight, rf	5	1	1	0	0	0
Stovey, 1b	5	1	0	7	0	0
Houck, ss	5	2	2	1	2	0
Corey, 3b	5	2	2	3	3	1
Milligan, c	5	0	0	9	4	0
Taylor, p	5	1	4	0	3	1
Mansell, lf	5	2	1	1	1	0
Larkin, cf	4	0	2	2	0	0
Stricker, 2b	4	1	2	4	1	2
Totals	43	10	14	27	14	2

TOLEDO.	T.	R.	B.	O.	A.	E.
Barkley, 2b	5	0	2	3	1	0
Welch, cf	5	1	2	3	2	0
Mullane, 3b	5	0	2	3	0	1
Lane, 1b	4	1	1	9	0	0
Miller, ss	4	0	1	4	3	0
W. Walker, lf	4	1	2	0	0	0
O'Day, p	4	1	1	0	1	0
McGuire, c	4	1	2	2	5	1
Morton, rf	4	2	2	3	1	0
Totals	39	7	15	27	13	2

Athletic 0 0 1 2 6 0 0 0 1—10
Toledo 0 0 0 0 2 3 0 1 1— 7

Earned runs—Athletic, 5; Toledo, 5. Base on errors—A., 1. On balls—A., 2; T., 1. Struck out—A., 4; T., 8. Umpire, Daniels. Time, 2.15.

Cincinnati vs. Baltimore.

The Cincinnatis defeated the Baltimores again July 15 in Cincinnati, O., by the same score as in the preceding game. The visitors went to pieces in the fifth inning, when six errors allowed the home-team to score seven runs off scratch hits by Reilly, Corkhill and Mansell. The remainder of the game was closely contested.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Clinton, c	4	0	1	1	0	0
Sommer, rf	4	0	1	1	0	0
Stearns, 1b	4	0	0	10	1	1
York, lf	4	0	0	0	0	1
Trott, 2b	4	0	1	5	3	1
Traffley, c	4	0	0	4	1	1
Ake, 3b	3	1	1	1	4	2
McLaughlin, p	3	1	1	0	1	0
Macullar, ss	3	0	1	2	4	1
Totals	33	2	6	24	14	7

CINCINNATI.	T.	R.	B.	O.	A.	E.
Jones, lf	4	1	1	4	0	0
Reilly, 1b	4	1	1	9	0	0
C'penter, 3b	4	1	1	0	1	0
McPhee, 2b	4	0	1	3	2	1
Corkhill, rf	4	1	1	2	0	0
Snyder, c	4	1	1	7	1	1
Mansell, cf	4	1	3	1	0	0
Peoples, ss	4	2	1	0	3	0
White, p	3	1	1	1	0	0
Totals	35	9	11	27	7	2

Baltimore 0 0 2 0 0 0 0 0 0—2
Cincinnati 1 1 0 0 7 0 0 0 —9

Earned runs—Cincinnati, 1; Baltimore, 1. Base on errors—C., 3; B., 1. On balls—C., 2. Struck out—C., 3; B., 4. Umpire, Valentine. Time, 2.10.

Columbus vs. Washington.

The game between these clubs July 15 in Columbus, O., was marked by faultless fielding. The home-team won by superior batting, earning their four runs.

COLUMBUS.	T.	R.	B.	O.	A.	E.
Brown, lf	4	1	1	0	0	0
Smith, 2b	4	2	2	1	4	0
Field, 1b	4	1	2	12	0	0
Richm'nd, ss	4	0	0	0	1	0
Mann, cf	4	0	1	2	0	0
Kuehne, 3b	4	0	1	2	2	0
Cahill, lf	4	0	2	2	0	0
Mountain, p	3	0	2	0	2	0
Kemmler, c	3	0	0	8	0	0
Totals	34	4	11	27	9	0

WASHING'N.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	0	1	1	3	0
Olin, 2b	4	0	0	2	2	0
Prince, 1b	4	0	0	7	0	0
Gladmon, 3b	4	0	0	1	1	0
Jones, lf	4	2	1	1	0	0
Morgan, rf	4	0	3	4	0	0
Mullen, cf	4	0	0	0	0	0
Hanna, c	4	0	0	6	2	0
Hamill, p	4	0	0	2	1	0
Totals	36	2	5	24	9	0

Washington 0 0 0 0 0 0 1 0 1—2
Columbus 1 0 1 0 0 0 0 2 —4

Earned runs—Columbus, 4. Base on balls—C., 1; Washington, 5. Struck out—C., 2; W., 7. Umpire, Kelly. Time, 1.40.

St. Louis vs. Brooklyn.

The Brooklyns failed to make more than one hit off McGinnis again July 15 in St. Louis, Mo., and were then easily beaten by the home-team for the fourth time.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Remsen, cf	4	0	0	2	1	0
Warner, 3b	3	0	0	3	3	0
Cassidy, rf	3	0	0	1	0	1
Walker, 1b	3	0	0	13	0	0
Geer, ss	3	0	0	1	4	0
Jones, 2b	3	0	0	2	1	1
Wilson, lf	3	0	0	1	1	0
Househ'r, c	3	0	0	4	3	1
Kimber, p	3	0	1	0	3	2
Totals	28	0	1	27	16	5

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Gleason, ss	4	1	0	0	1	0
Latham, 3b	4	2	2	3	4	0
Lewis, cf	4	1	2	0	0	0
Comiskey, 1b	4	1	1	16	0	1
Nicol, rf	3	0	2	1	1	0
Strief, lf	3	0	1	0	0	0
Quest, 2b	3	1	1	1	4	1
Dolan, c	3	0	0	6	1	0
McGinnis, p	3	0	0	0	3	0
Totals	31	6	9	27	14	2

St. Louis 3 0 0 0 0 0 1 2 0—6
Brooklyn 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 2. Struck out—St. L., 2; Brooklyn, 1. Umpire, Seward. Time, 1.30.

Louisville vs. Allegheny.

The Louisvilles shut out the Alleghenys July 14 in Louisville, Ky., thanks to Hecker's effective pitching. The home-team bunched their hits in the fourth and eighth innings, and scored six earned runs. Browning led in batting with three two-baggers.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Cline, cf	5	0	0	0	1	0
Wolf, rf	5	0	1	2	0	0
Br'wning, 3b	4	2	3	1	1	0
Andrews, 1b	4	0	0	10	0	0
Maskrey, lf	4	1	1	0	0	0
Sullivan, c	4	1	2	8	1	0
Hecker, p	4	1	3	1	2	0
Gerhardt, 2b	4	1	1	3	4	1
M'L'gh'n, ss	4	0	2	2	1	1
Totals	38	6	13	27	10	2

ALLEGHENY.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	4	0	2	2	0	0
Miller, lf	4	0	1	1	0	0
Sullivan, p	4	0	0	1	3	1
Creamer, 2b	4	0	1	3	6	0
McDon'd, 3b	4	0	0	1	2	0
White, ss	3	0	1	1	2	0
Knowles, 1b	3	0	0	15	2	2
Woulfe, cf	3	0	0	1	1	0
Colgan, c	3	0	0	2	2	0
Totals	32	0	5	27	18	3

Louisville 0 0 0 4 0 0 0 2 0—6
Alleghenys 0 0 0 0 0 0 0 0 0—0

Earned runs—Louisville, 6. Base on errors—L., 3. Struck out—L., 2; Allegheny, 6. Umpire, Brennan. Time, 1.55.

Baltimore vs. Brooklyn.

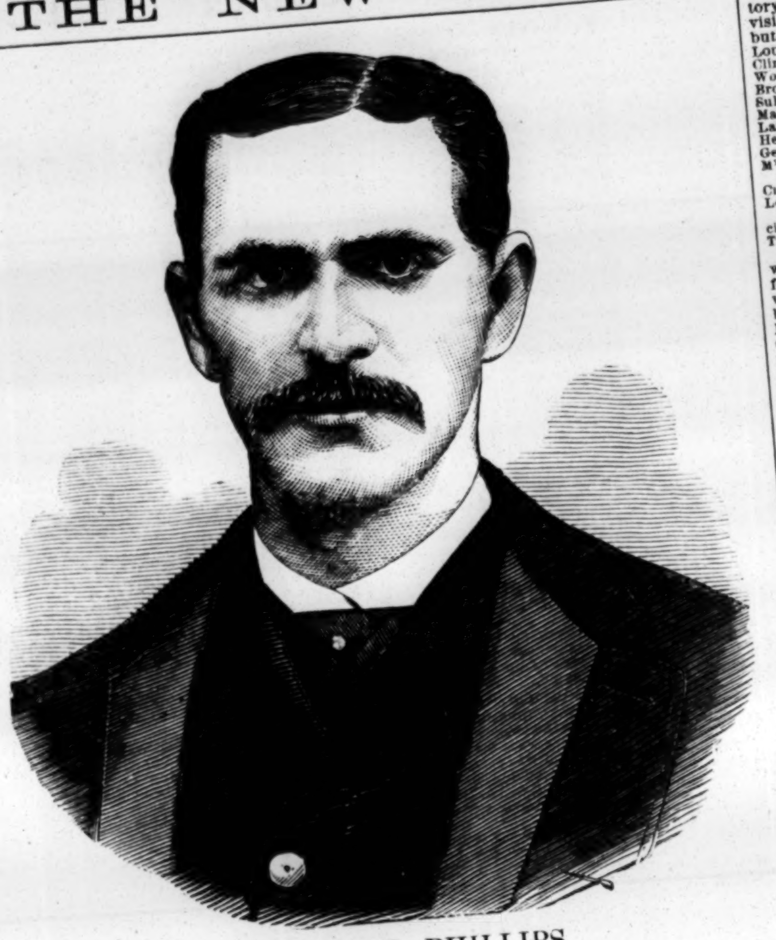
The Baltimores marked their return home from the West July 17 by badly beating the Brooklyns. The Baltimores bunched their hits in two innings, when they scored ten runs. The Brooklyns were shut out, their nearest approach to scoring being in the ninth, when Geer was thrown out by Stearns at the home-plate. Clinton did the "juggle-act" in the eighth inning, deceiving Remsen, who ran home and was thrown out at third for leaving that base before the ball settled in Clinton's hands. Wilson made a wonderful running catch at left-field and Macullar was credited with an excellent stop. Corcoran was hurt in the sixth inning and compelled to retire.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Clinton, cf	5	1	1	3	1	0
Sommer, 3b	5	2	4	2	2	0
Traffley, rf	5	1	1	0	0	0
Stearns, 1b	5	2	1	7	1	0
York, lf	5	2	2	1	0	0
Trott, c	5	2	1	11	2	0
Manning, 2b	5	0	2	3	0	1
Henderson, p	5	0	0	0	10	0
Macullar, ss	4	2	1	0	2	1
Totals	44	12	13	27	18	2

BROOKLYN.	T.	R.	B.	O.	A.	E.
Remsen, cf	4	0	0	2	0	0
Warner, 3b	4	0	0	1	3	0
Cassidy, rf	4	0	0	1	0	0
Walker, 1b	4	0	2	18	0	1
Geer, ss	4	0	0	2	9	1
Jones, 2b	3	0	1	0	4	0
Wilson, lf, c	3	0	0	1	0	2
Conway, lf	1	0	0	0	0	0
Corcoran, c	2	0	0	2	2	0
Terry, p	3	0	1	0	5	1
Totals	32	0	4	27	23	5

Baltimore 0 0 0 0 1 4 6 1 0—12
Brooklyn 0 0 0 0 0 0 0 0 0— 0

Earned runs—Baltimore, 6. Base on errors—Balt., 3; Brooklyn, 2. On balls—Balt., 1; Bro., 4. Struck out—Balt., 4; Bro., 8. Umpire, Kelly. Time, 2h.



HORACE B. PHILLIPS,

the well-known manager, was born May 20, 1856, in Salem, O., but since he was three months old his residence has been Philadelphia, Pa. He began his ball-playing career in 1870 as catcher for the Girard Club of Philadelphia, and during the two following seasons was left-fielder and change-catcher for the Zephyrs, another amateur organization of the same city. He played in a few games in 1873 with the Syracuse Stars—then the champion juniors of Western New York—catching for Dunn and McCormick. He then engaged in business pursuits until 1877, when he filled his first professional engagement as left-fielder of the Philadelphia Club, under the management of the veteran Fergy Malone. Soon succeeding Malone, Phillips made his debut as a manager, and he held that position with the Philadelphias until August, 1877, when he was engaged to manage and play in the outfield for the professional team of Hornellsville, N. Y. Phillips remained with the Hornells up to August, 1878, and had the best team, considering the small salaries paid, that ever played professionally. During the remainder of the season of 1878 he managed the Syracuse Stars. In 1879 he undertook the management of the League club of Troy, N. Y., but resigned his position in August, having had no opportunity to show his ability. He then went to Baltimore, Md., where, in conjunction with A. H. Henderson, he ran a club during the remainder of the season of 1878, meeting, however, with but poor financial success. The same Winter found him playing in San Francisco, Cal., and returning East in April, 1880, he took the management of the Baltimore Club for a short period, and then went to Rochester, N. Y., where he was sole proprietor of a professional team used for advertising purposes by a patent-medicine firm. This was his only financial failure. In 1881 he returned to Philadelphia, and, in conjunction with Charles Mason and Wm. Sharsig, completed the reorganization of the present Athletic Club of that city. Here Phillips achieved his greatest success, the club—with home talent—clearing over $6,000 in a few months. He next joined forces with Al. Reach in organizing the Philadelphia Club, having in the meantime expended considerable cash in working up the American Association, which he was mainly instrumental in forming. Hulbert, however, induced Reach to join the League Alliance, and Phillips was consequently compelled to accept a salary instead of the more profitable partnership that he would have had in case the club had joined the American Association. Phillips remained with Reach until July, 1882, when he joined the St. Louis Club as confidential agent. In September, 1882, he was sent to Columbus, O., where he organized a club for the American Association, having raised $5,000 for that purpose in four days. The Columbus Club in 1883, under his shrewd management, made the greatest six months' record in the annals of baseball. Out of 183 days Phillips had games booked for 175 days, of which he played the exceedingly large number of 156 games. Of the remaining dates six were postponed on account of grounds unfinished, and thirteen by rain. During the present season Phillips has managed the representative team of Grand Rapids, Mich., and under his able direction that club has made an enviable record, and is considered the coming champions of the Northwestern League. Phillips is considered as one of the best managers in the professional arena. He has always enforced strict but just discipline, and the financial result has been most satisfactory to each club with which he has been connected. He contemplates abandoning baseball after this season, having accepted a flattering offer to act as advance-agent of the Comedy Four Combination.

These clubs met again July 19, the Brooklyns then outbatting and outfielding their opponents, and securing their fourth victory of the series. The game was closely contested up to the seventh inning, when the Brooklyns bunched their hits and scored five runs. The Baltimores could not bat Kimber, getting only two safe hits. Householder caught cleverly and did the best batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Clinton, cf	4	0	0	2	0	1
Sommer, 3b	4	0	0	1	1	1
Stearns, 1b	4	0	0	10	1	1
York, lf	3	0	1	1	0	1
Trott, rf	3	0	0	3	0	0
Manning, 2b	3	0	0	1	3	1
Traffley, c	3	0	1	8	0	0
Emslie, p	3	0	0	1	9	0
Macullar, ss	3	1	0	0	2	0
Totals	30	1	2	27	16	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Walker, 1b	5	1	1	11	0	0
Warner, 3b	5	2	1	2	1	0
Cassidy, rf	4	0	0	3	0	0
Remsen, cf	4	0	1	3	0	0
Geer, ss	4	0	1	0	3	0
Wilson, lf	4	1	1	1	0	0
Jones, 2b	4	1	0	0	1	0
Househ'r, c	4	1	3	6	1	0
Kimber, p	4	0	0	1	8	1
Totals	38	6	8	27	14	1

Baltimore 0 0 0 0 0 0 1 0 0—1
Brooklyn 0 0 0 1 0 0 5 0 0—6

Base on balls—Brooklyn, 1; Baltimore, 8. Struck out—Brook., 6; Balt., 6. Umpire, Kelly. Time, 2h.

Allegheny vs. Washington.

After a disastrous Western trip, the Alleghenys returned home July 17, and met for the first time the Washington team. Twelve innings were required to settle the contest, which was marked by brilliant field-work on both sides. The visitors scored two runs in the first inning, but did not cross the home-plate afterwards. The home-team made two runs in the fourth inning, and the score stood tied until the twelfth, when the Alleghenys got in the winning run. Joe Battin signalized his reappearance with the Alleghenys by making a three-bagger that won the game.

ALLEGHENY.	T.	R.	B.	O.	A.	E.
Miller, lf	5	0	1	2	0	0
White, ss	5	0	0	2	4	0
Swartw'd, 1b	5	1	1	14	0	0
Hayes, c	5	0	1	8	1	0
Creamer, 2b	5	1	2	4	2	1
Neagle, p	5	1	0	0	0	0
Battin, 3b	5	0	1	1	3	0
Lauer, rf	5	0	2	3	0	0
Woulfe, cf	4	0	0	2	1	0
Totals	44	3	8	36	11	1

WASHING'N.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	1	0	3	6	0
Olin, 2b	5	0	2	4	4	0
Prince, 1b	5	1	1	14	0	0
Humphri's, c	5	0	0	8	2	1
Gladmon, 3b	5	0	1	0	1	1
Jones, lf	5	0	1	1	0	0
Mullen, cf	4	0	1	3	0	0
Morgan, rf	4	0	1	3	0	0
Barr, p	4	0	0	0	2	1
Totals	42	2	7	36	15	3

Allegheny 0 0 0 2 0 0 0 0 0 0 0 1—3
Washington 2 0 0 0 0 0 0 0 0 0 0 0—2

Earned run—Allegheny, 1. Base on errors—A., 2; Washington, 1. On balls—A., 1; W., 3. Struck out—A., 9; W., 8. Umpire, Dailey. Time, 2.15.

The Washingtons sustained another defeat July 18 in a closely-contested game. The chief feature was Sullivan's effective pitching, he striking out eleven men.

ALLEGH'Y.	T.	R.	B.	O.	A.	E.
Miller, lf	4	0	0	0	0	0
White, ss	4	0	1	0	3	3
Swartw'd, 1b	3	1	1	12	0	0
Sullivan, p	3	1	2	1	5	1
Creamer, 2b	3	1	1	2	3	0
McDon'd, 3b	3	0	0	1	2	1
Colgan, c	3	1	1	10	2	0
Lauer, rf	3	0	0	1	1	0
Woulfe, cf	3	0	0	0	0	0
Totals	29	4	6	27	16	5

WASHINGT'N.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	0	1	1	5	2
Olin, cf	4	0	1	0	0	1
Hanna, c	4	1	1	1	2	0
Prince, 1b	4	0	0	14	0	1
Hawkes, 2b	4	0	0	3	3	1
Jones, lf	4	0	2	2	0	0
Gladmon, 3b	3	1	1	2	1	0
Morgan, rf	3	0	0	1	2	0
Hammil, p	3	0	0	0	3	0
Totals	33	2	6	24	16	5

Washington 1 0 0 0 0 0 0 0 1—2
Allegheny 0 3 1 0 0 0 0 0 —4

Earned run—Allegheny, 1. Base on errors—A., 3; Washington, 4. On balls—A., 2; W., 1. Struck out—A., 4; W., 3. Umpire, Dailey. Time, 1.45.

Metropolitan vs. Athletic.

The first game between these clubs was played July 17 at the Polo Grounds before fully three thousand people, faultless fielding then enabling the Athletics to achieve a noteworthy victory. The champions commenced scoring in the first inning, when safe hits by Stovey and Corey and good base-running by the former earned one run. Brady made a good hit in this inning, but a brilliant double-play by Houck, Stricker and Stovey then retired the home-team for a blank. Roseman led off for the Mets in the second inning with a splendid hit to left-centre, on which he easily reached third base; but he was left there, Houck and Knight retiring two men by wonderful catches, and Holbert striking out. Corey was hit by the pitcher in the fourth inning, and was awarded his base. An error by Troy and a good hit by Mansell then sent Corey around home. The Mets tied the score in the sixth inning, singles by Brady, Esterbrook and Orr then earning two runs. In the seventh, errors by Holbert and Keefe enabled the Athletics to make three runs without a ball being hit outside the diamond. This decided the contest in favor of the Athletics. The chief features were Milligan's clever catching and Houck's splendid short-stopping.

METROP'N.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	0	0	0	2	0
Brady, rf	4	1	2	1	0	0
Esterbr'k, 3b	4	1	1	0	2	0
Roseman, cf	4	0	1	0	0	0
Orr, 1b	4	0	2	11	0	1
Troy, 2b	4	0	0	2	5	2
Holbert, c	4	0	0	7	4	2
Kennedy, lf	4	0	1	1	1	1
Keefe, p	3	0	0	2	0	0
Totals	35	2	7	24	14	6

ATHLETIC.	T.	R.	B.	O.	A.	E.
Knight, rf	5	1	2	1	0	0
Stovey, 1b	5	2	2	8	0	0
Houck, ss	4	1	0	6	2	0
Corey, 3b	4	1	1	2	2	0
Milligan, c	4	0	2	5	0	0
Mansell, lf	4	0	1	1	0	0
Larkin, cf	4	0	0	2	0	0
Stricker, 2b	4	0	1	2	3	0
Mathews, p	4	0	1	0	2	0
Totals	38	5	10	27	9	0

Metropolitan 0 0 0 0 0 2 0 0 0—2
Athletic 1 0 0 1 0 0 3 0 —5

Earned runs—Metropolitan, 2; Athletic, 1. Base on errors—A., 4. On balls—M., 1. Struck out—M., 3; A., 9. Umpire, Valentine. Time, 2.05.

To anyone who saw the preceding contest, and who witnessed the second game, July 18, it would hardly be credible that it was a nine of the same club who handled the ball on the latter occasion, so great was the contrast between the play of the two teams. The catcher was the same, and most ably he acquitted himself in the face of such wild and swift pitching as he had to face. The contrast between the fine strategic work of Mathews and the mere pace pitching of Taylor was very striking. The Mets had an easy task to win almost from the outset, the Athletics playing without heart after the first inning. Lynch pitched splendidly, and he was well supported throughout.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Knight, rf	4	0	2	1	0	0
Stovey, 1b	4	0	0	9	0	1
Houck, ss	4	0	1	0	4	0
Corey, 3b	4	0	0	0	1	1
Milligan, c	4	0	0	8	1	0
Taylor, p	3	0	2	1	2	0
Mansell, lf	3	0	0	3	0	3
Larkin, cf	3	0	0	0	0	0
Stricker, 2b	3	0	0	2	1	2
Totals	32	0	5	24	9	7

MET'POLITAN.	T.	R.	B.	O.	A.	E.
Nelson, ss	6	1	2	0	4	0
Brady, rf, 1b	6	2	0	8	0	0
Esterb'k, 3b	5	3	1	0	1	1
Roseman, cf	5	2	3	2	0	0
Orr, 1b, rf	5	1	0	6	0	0
Troy, 2b	5	2	1	4	6	2
Reipschl'r, c	5	1	3	4	1	0
Kennedy, lf	5	0	2	2	0	0
Lynch, p	5	0	0	1	5	0
Totals	47	12	12	27	17	3

Athletic 0 0 0 0 0 0 0 0 0— 0
Metropolitan 2 0 4 2 2 1 1 0 —12

Earned runs—Metropolitan, 2. Base on errors—Athletic, 3; M., 7. On balls—A., 1; M., 4. Struck out—A., 5; M., 5. Umpire, Valentine. Time, 2h.

The third game was played July 19, and both teams did pretty fair work in the field and at the bat. Home-runs were scored by Roseman, Stovey and Orr. A splendid stop by Houck was the fielding feature, although O'Brien and Holbert caught well and Brady made some fine catches at right-field. Keefe pitched effectively. The Mets led off with three earned runs and won easily. Valentine commenced umpiring, but was forced to retire in the first inning on account of sickness, and Quinn took his place.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Knight, rf	5	1	2	1	0	0
Stovey, 1b	5	1	1	9	0	1
Houck, ss	5	2	1	3	3	1
Corey, 3b	5	1	2	2	5	0
O'Brien, c	4	0	1	3	1	0
Mansell, lf	4	0	1	0	0	0
Larkin, cf	4	0	0	3	0	0
Stricker, 2b	4	0	0	3	4	2
Mathews, p	4	0	0	0	1	0
Totals	40	5	8	24	14	4

METROPOL'N.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	1	2	2	2	0
Brady, rf	5	3	2	4	0	0
Esterbr'k, 3b	5	0	2	0	4	0
Roseman, cf	5	2	3	1	0	0
Orr, 1b	5	1	3	8	0	0
Troy, 2b	5	1	0	3	4	3
Holbert, c	5	2	2	8	2	2
Kennedy, lf	5	0	2	1	0	1
Keefe, p	4	1	0	0	1	0
Totals	44	11	16	27	13	6

Athletic 0 0 3 0 1 0 1 0 0— 5
Metropolitan 3 2 1 1 1 0 1 2 —11

Earned runs—Metropolitan, 5; Athletic, 3. Base on errors—M., 5; A., 3. On balls—M., 3; A., 1. Struck out—M., 3; A., 5. Umpires, Valentine and Quinn. Time, 2.05.

Louisville vs. Cincinnati.

These old-time rivals met for the first time this season July 17 in Louisville, Ky., a closely-contested and very exciting game then resulting. The home-team batted White freely and earned a victory, notwithstanding loose play in the field. The visitors, on the other hand, could not hit Hecker, but fielded finely.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Cline, cf	4	0	2	2	1	1
Wolf, rf	4	1	1	0	0	0
Browning, 3b	4	1	1	0	2	1
Sullivan, c	4	0	1	7	0	2
Maskrey, lf	4	0	1	3	0	0
Latham, 1b	4	0	2	11	1	0
Hecker, p	4	0	2	0	6	1
Gerhardt, 2b	3	0	0	3	3	2
M'La'hlin, ss	3	0	1	1	4	1
Totals	34	2	11	27	17	8

CINCINNATI.	T.	R.	B.	O.	A.	E.
Jones, lf	4	0	0	1	1	0
Reilly, 1b	4	1	0	6	0	0
Carp'nter, 3b	4	0	0	0	1	0
McPhee, 2b	4	0	1	2	3	1
Corkhill, rf	4	0	1	3	0	0
Snyder, c	3	0	0	8	0	0
Mansell, cf	3	0	0	0	0	0
Peoples, ss	3	0	1	3	0	1
White, p	3	0	0	1	1	0
Totals	32	1	3	24	6	2

Cincinnati 0 0 0 0 0 0 0 0 1—1
Louisville 1 0 0 0 0 0 0 1 —2

Earned runs—Louisville, 2. Base on errors—L., 1; Cincinnati, 3. Struck out—L., 2; C., 6. Umpire, Dyler. Time, 1.30.

The Cincinnatis got even with Louisville July 18, when they won by a clever bunching of hits in the fourth inning and by faultless fielding. The Louisvilles also did some good batting, when needed, but could not quite overcome their opponents' lead. Mountjoy pitched very wildly but effectively for Cincinnati, while Hecker filled the box in splendid style for Louisville.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Jones, lf	5	0	2	0	0	0
Reilly, 1b	4	1	0	12	1	0
Carpent'r, 3b	4	1	3	1	0	0
McPhee, 2b	4	1	0	1	3	0
Corkhill, rf	4	1	0	3	0	0
Mansell, cf	4	1	1	4	0	0
Peoples, ss	4	0	0	0	2	0
Powers, c	4	1	1	6	0	1
Mountjoy, p	4	0	0	0	3	0
Totals	37	6	7	27	9	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Cline, cf	4	0	0	1	0	0
Wolf, rf	4	0	0	4	1	0
Browni'g, 3b	4	1	2	2	2	3
Whiting, c	4	1	0	6	2	2
Maskrey, lf	4	1	1	2	0	1
Hecker, p	4	1	2	0	1	1
Andrews, 1b	4	1	0	7	0	0
Gerhardt, 2b	4	0	0	4	2	0
M'L'ghlin, ss	4	0	0	1	0	2
Totals	36	5	5	27	8	9

Cincinnati 1 0 0 5 0 0 0 0 0—6
Louisville 0 0 0 0 2 0 2 1 0—5

Earned run—Louisville, 1. Base on balls—L., 4. Struck out—L., 3; Cincinnati, 6. Umpire, Dyler. Time, 1.50.

NATIONAL LEAGUE.

Boston vs. Providence.

The Bostons beat the Providence for the sixth time July 15 in Boston, Mass., the contest being marked by an exceedingly-exciting finish. For seven innings neither side scored a run, and the famous sixteen-inning game of June 6 was expected to be repeated. The champions in that time had made but two safe-hits off Miller, formerly of the Worcester Club, who was put in to pitch for Providence. In the eighth a two-bagger by Gilligan, singles by Hines and Wise and a passed ball helped the visitors to two runs, while safe-hits by Sutton and Morrill and a wild pitch allowed the home-team to score one run. A wild throw by Wise in the ninth inning gave the Providence their third and last run. The Bostons then batted out three earned runs on successive singles by Buffinton, Crowley, Wise, Hackett and Hornung, and the game was won with two men out in the ninth inning, the spectators manifesting the wildest enthusiasm.

PROVIDENCE.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	1	1	1	0
Farrell, 2b	4	0	1	1	3	0
Start, 1b	4	0	1	9	0	0
Miller, p	4	0	0	0	4	1
Irwin, ss	4	0	1	3	4	2
Denny, 3b	4	0	1	3	2	1
Carroll, lf	4	1	1	2	0	0
Gilligan, c	4	1	2	6	0	1
Radford, rf	4	0	0	1	0	1
Totals	36	3	8	26	14	6

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	1	0	0	0
Sutton, 3b	4	1	1	2	1	0
Morrill, 1b	4	0	1	7	1	0
Manning, 2b	4	0	0	3	1	0
Buffinton, p	4	1	2	1	9	0
Crowley, rf	4	1	1	2	0	0
Wise, ss	4	0	1	2	3	2
Hackett, c	4	1	1	9	1	1
Annis, cf	4	0	1	1	0	0
Totals	37	4	9	27	16	3

Providence 0 0 0 0 0 0 0 2 1—3
Boston 0 0 0 0 0 0 0 1 3—4

Earned runs—Boston, 3; Providence, 1. Base on errors—B., 3; P., 1. On balls—B., 1; P., 1. Struck out—B., 2; P., 8. Umpire, Decker. Time, 1.55.

The tie game of sixteen innings between these clubs was played off July 16 in Providence, R. I. The home-team led off with two earned runs, the result of singles by Hines and Irwin and a two-bagger by Start. Buffinton pitched effectively during the remainder of the contest, holding the Providence down to two safe hits and preventing them from again scoring. The visitors tied the score in the second inning on a single by Buffinton and a home-run by Crowley. The score stood tied until the eighth inning, when a base on balls, a wild throw by Gilligan, a fumble by Denny and a safe hit by Manning gave the Bostons three runs and the victory.

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	0	0	0	1	0
Sutton, 3b	4	1	2	1	3	0
Morrill, 1b	4	1	1	14	0	0
Manning, 2b	4	1	1	2	2	0
Buffinton, p	4	1	3	0	6	3
Crowley, rf	4	1	1	0	0	0
Wise, ss	4	0	1	3	3	0
Hackett, c	4	0	0	7	1	0
Annis, cf	3	0	0	0	0	0
Totals	35	5	9	27	16	3

PROVIDENCE.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	1	2	0	0
Farrell, 2b	4	0	1	0	1	0
Start, 1b	4	1	1	7	0	0
Radbourn, p	4	0	0	0	9	3
Irwin, ss	4	0	1	0	0	0
Carroll, lf	3	0	0	1	1	1
Denny, 3b	3	0	0	11	1	2
Gilligan, c	3	0	1	2	0	0
Radford, rf	3	0	0	1	0	0
Totals	32	2	5	24	12	6

Providence 2 0 0 0 0 0 0 0 0—2
Boston 0 2 0 0 0 0 0 3 0—5

Earned runs—Boston, 2; Providence, 2. Base on errors—B., 1. On balls—B., 2; P., 3. Struck out—B., 8; P., 5. Umpire, Decker. Time, 2h.

The fact that "history repeats itself" was shown in the game between these clubs July 17, the Providence team then winning by a lucky streak of batting at the finish in the same manner as the Bostons did two days previously. Buffinton was so effective in the first eight innings that the visitors got but two safe hits, while nine struck out. In the meantime the champions had made four runs on six singles, helped by several errors. The Providence in the ninth inning bunched three-baggers by Start and Carroll and a single by Denny, and, aided by a base on called balls given Irwin, they scored three runs, two of which were earned and won the game. Wise, Sutton and Irwin fielded splendidly.

PROVID'E.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	3	1	0
Farrell, 2b	4	0	0	5	3	0
Start, 1b	4	1	1	15	0	1
Sweeney, rf	4	1	1	0	0	0
Irwin, ss	4	1	0	0	7	2
Carroll, lf	4	2	1	1	0	0
Denny, 3b	4	0	1	2	3	0
Miller, p	4	0	0	0	3	0
Nava, c	4	0	0	1	3	4
Totals	36	5	5	27	20	7

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	1	1	1	0	0
Sutton, 3b	4	2	2	4	3	1
Morrill, 1b	4	0	1	10	0	0
Manning, 2b	4	0	0	2	1	1
Buffinton, p	4	0	0	0	11	2
Crowley, rf	4	1	1	0	0	1
Wise, ss	4	0	0	0	6	0
Hackett, c	4	0	1	10	1	1
Annis, cf	4	0	0	0	1	1
Totals	36	4	6	27	23	7

Providence 0 0 0 2 0 0 0 0 3—5
Boston 0 0 0 0 2 1 1 0 0—4

Earned runs—Providence, 2. Base on errors—P., 4; Boston, 2. On balls—P., 1; B., 2. Struck out—P., 11; B., 2. Umpire, Decker. Time 2.05.

Philadelphia vs. New York.

The twelfth game between these clubs was played July 15 in Philadelphia, Pa. The home-team tried a new left-handed pitcher named Morton—late of the Chambersburg Club. The visitors failed to bat him, making only two safe hits in the nine innings. Bagley also pitched effectively, the Philadelphias batting him only in the third inning, when they bunched four singles and earned their three runs. Two bases on called balls and a hit by Gillespie in the first inning, gave the New Yorks two runs in the first inning, and errors by Mulvey, Farrar and Ringo yielded the visitors two runs and the victory in the sixth. Remarkable running catches by Purcell and McClellan and a splendid stop by Caskins were the fielding features.

NEW YORK.	T.	R.	B.	O.	A.	E.
Ewing, c	4	1	0	9	1	0
Ward, cf	4	1	0	0	0	0
Connor, 2b	4	1	1	5	5	1
Gillespie, lf	4	0	1	1	0	0
Dorgan, rf	4	0	0	2	1	1
McKin'on, 1b	4	0	0	10	0	0
Hankin'n, 3b	4	0	0	0	1	0
Bagley, p	4	1	0	0	0	0
Caskins, ss	3	0	0	0	1	1
Totals	35	4	2	27	9	3

PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	1	0	0	0
Purcell, lf	4	1	2	5	0	0
M'Clellan, ss	4	1	1	2	3	0
Fogarty, cf	4	0	0	1	0	0
Mulvey, 3b	4	0	1	3	6	4
Farrar, 1b	4	0	1	10	2	1
Andrews, 2b	4	0	0	5	4	0
Morton, p	4	0	1	0	2	0
Ringo, c	3	0	0	1	0	2
Totals	35	3	7	27	17	7

New York 2 0 0 0 0 2 0 0 0—4
Philadelphia 0 0 3 0 0 0 0 0 0—3

Earned runs—Philadelphia, 2. Base on errors—P., 1; New York, 5. On balls—P., 1; N. Y., 5. Struck out—P., 7; N. Y., 2. Umpire, Van Court. Time, 1.45.

Cleveland vs. Buffalo.

These clubs contended again July 15 in Cleveland, O., the Buffalos then being credited with their eighth successive victory of the series. The home-team scored their only run on singles by Glasscock and Evans and a passed ball in the fourth inning. A three-bagger by Brouthers and two errors by Glasscock in the sixth gave the visitors their two runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	0	1	12	0	0
Glasscock, ss	4	1	2	2	2	2
Smith, 2b	4	0	0	1	6	0
Evans, lf	4	0	1	1	0	0
McCorm'k, cf	4	0	0	1	0	0
Moffett, rf	4	0	1	0	0	0
Harkins, p	4	0	0	0	6	0
Muldoon, 3b	3	0	2	1	2	0
Bushong, c	3	0	0	6	2	0
Totals	34	1	7	24	18	2

BUFFALO.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	4	1	1	11	0	0
O'Rourke, lf	4	0	1	2	0	0
White, 3b	4	1	2	0	1	1
Richard'n, 2b	4	0	1	2	1	0
Lillie, rf	4	0	0	3	1	0
Myers, c	4	0	0	5	0	1
Force, ss	3	0	1	2	4	0
Eggler, cf	3	0	0	2	0	0
Serad, p	3	0	0	0	5	0
Totals	33	2	6	27	12	2

Cleveland 0 0 0 1 0 0 0 0 0—1
Buffalo 0 0 0 0 0 2 0 0 0—2

Base on errors—Buffalo, 1; Cleveland, 1. On balls—B., 3; C., 1. Struck out—B., 5; C., 3. Umpire, Burns. Time, 1.35.

Detroit vs. Chicago.

These clubs again met in Detroit, Mich., July 15, when the Chicagos sustained their worst defeat of the season. The visitors, thinking they could win with any pitcher, presented an elder brother of Larry Corcoran in that position, and he proved a signal failure, seven bases on balls and five wild pitches being charged against him. Brill, on the other hand, distinguished himself by allowing the Chicagos but five scattering safe hits. Bennett led in batting with four hits including a three-bagger. A home-run was made by Wood.

DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	6	3	3	2	0	0
Farrell, 3b	6	3	3	1	2	1
Hanlon, cf	6	1	1	1	1	0
Bennett, c	6	1	4	6	1	0
Scott, 1b	6	0	1	10	0	2
Weidman, rf	5	1	0	2	0	0
Meinke, ss	5	1	0	1	5	1
Geiss, 2b	5	2	3	3	4	1
Brill, p	5	2	1	1	0	0
Totals	50	14	16	27	13	5

CHICAGO.	T.	R.	B.	O.	A.	E.
Dal'ymple, lf	5	0	1	3	2	1
Gore, cf	4	0	0	1	1	1
W'mson, 3b	4	0	2	3	4	0
Anson, 1b	4	0	0	6	0	2
Pfeffer, 2b	4	0	0	6	4	0
Burns, ss	4	0	1	0	3	3
Flint, c	4	0	0	5	3	1
L. Corc'an, rf	4	0	1	1	0	0
M. Corc'an, p	4	0	0	2	0	0
Totals	37	0	5	27	17	8

Detroit 2 0 0 0 1 1 2 3 5—14
Chicago 0 0 0 0 0 0 0 0 0— 0

Earned runs—Detroit, 6. Base on errors—D., 4; Chicago, 4. On balls—D., 7; C., 2. Struck out—D., 2; C., 1. Umpire, McLean. Time, 2.10.

Cleveland vs. Detroit.

The tenth game between these clubs was played July 17 in Cleveland, O., and resulted in the Detroits securing the fifth victory of the series. The Clevelands earned their two runs on two-baggers by Phillips and Evans and a home-run by Phillips. Wild pitching by McCormick materially helped the Detroits to score their three runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	2	2	6	0	0
Hotaling, cf	4	0	0	1	3	0
Glassco'k, ss	4	0	1	1	0	0
Evans, lf	4	0	1	1	8	2
McCorm'k, p	4	0	0	2	0	1
Smith, 2b	3	0	0	2	0	0
Harkins, rf	3	0	1	0	1	0
Muldoon, 3b	3	0	0	10	0	0
Briody, c	3	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	32	2	6	24	12	5

DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	0	3	0	0
Farrell, 3b	4	0	1	0	3	1
Hanlon, cf	4	1	1	2	0	0
Bennett, c	4	0	1	6	3	0
Scott, 1b	3	0	0	12	0	1
Weidman, rf	3	1	0	0	0	0
Meinke, p	3	1	0	0	8	0
Geiss, 2b	3	0	0	3	5	2
Buker, ss	3	0	1	1	2	1
Totals	31	3	4	27	21	5

Cleveland 1 0 0 0 1 0 0 0 0—2
Detroit 1 0 0 0 2 0 0 0 0—3

Earned runs—Cleveland, 2. Base on errors—C., 2; Detroit, 3. On balls—D., 3. Struck out—C., 5; D., 9. Umpire, McLean. Time, 1.35.

The home-team turned the tables on their opponents July 18, batting steadily and hard, and fielding finely in support of Harkins, who was in good form. Meinke was pounded freely by the Clevelands, who earned eight of their eleven runs. Five brilliant double-plays were made in the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Phillips, 1b	5	3	2	9	0	1
Hotaling, cf	5	2	2	1	2	0
Glassco'k, ss	5	0	2	1	4	0
Evans, lf	5	0	1	3	4	0
Muldoon, 3b	5	1	2	1	1	0
McCor'ck, rf	5	1	2	0	1	0
Smith, 2b	5	1	2	6	2	1
Harkins, p	4	1	1	0	8	1
Bushong, c	4	2	2	6	1	0
Totals	43	11	16	27	23	3

DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	0	2	0	2
Farrell, 3b	4	0	1	1	4	0
Hanlon, cf	4	0	2	2	0	1
Miller, c	4	0	0	3	1	1
Scott, 1b	4	1	2	12	0	1
Weidman, rf	3	0	1	2	1	1
Meinke, ss	3	1	0	1	5	1
Geiss, 2b	3	0	1	3	5	0
Brill, p	3	0	1	1	2	0
Totals	32	2	8	27	18	7

Cleveland 2 4 0 0 0 3 2 0 0—11
Detroit 0 0 0 1 0 1 0 0 0— 2

Earned runs—Cleveland, 8. Base on errors—C., 4; Detroit, 3. On balls—C., 3; D., 1. Struck out—D., 6. Umpire, McLean. Time, 2h.

The Detroits downed the Clevelands July 19 by heavy and timely batting. The visitors took the lead at the outset and held it throughout. The hits made off Meinke were scattering singles. Bennett led in batting with three safe hits, including a two-baser. Wood was credited with a three-bagger.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	0	1	6	0	0
Glassc'k, ss	4	0	0	3	4	2
Evans, cf, lf	4	0	1	1	0	0
McCorm'k, p	4	1	1	0	6	2
Moffet, rf	4	0	0	2	0	0
Muldoon, 3b	4	2	0	2	0	1
Ha'kins, lf, cf	4	1	2	2	0	0
Smith, 2b	4	0	2	1	4	0
Briody, c	4	0	1	7	2	0
Totals	36	4	8	24	16	5

DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	2	0	0	0
Farrell, 3b	5	0	1	2	0	0
Hanlon, cf	5	2	2	2	0	0
Bennett, c	4	1	3	8	0	1
Scott, 1b	4	1	0	11	0	0
Weidman, rf	4	2	2	3	0	0
Meinke, p	4	2	2	0	7	0
Baker, ss	4	0	2	1	5	0
Geiss, 2b	4	0	2	1	2	2
Totals	39	10	15	27	16	4

Cleveland 0 2 0 0 0 1 0 0 1— 4
Detroit 2 2 2 0 0 0 4 0 —10

Earned runs—Detroit, 2. Base on errors—D., 3; Cleveland, 2. On balls—D., 1. Struck out—D., 0; C., 4. Umpire, McLean.

Boston vs. New York.

The Bostons beat the New Yorks July 19 in Boston, Mass., it being the tenth game of the series, of which each have been credited with five victories. The visitors, who were weakened by the absence of Ward and Welch, and the fact that Gillespie and Ewing were in a crippled condition, failed to do themselves justice either in the field or at the bat. Singles by Ewing and Dorgan and a sacrifice-hit alone saved them from being blanked. The Bostons batted Bagley hard, especially in the sixth and eighth innings, and were in fine fielding form. Whitney reappeared with the Bostons, he and Sutton leading in batting. Fully four thousand people were present.

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	6	2	1	3	0	0
Sutton, 3b	5	3	3	2	0	0
Burdock, 2b	5	0	0	2	4	1
Whitney, 1b	5	1	3	6	0	0
Buffinton, p	5	1	1	0	11	1
Crowley, rf	5	1	1	2	0	0
Wise, ss	5	1	1	0	0	0
Manning, cf	5	1	2	1	2	1
Hackett, c	5	2	2	12	1	0
Totals	43	12	14	27	18	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Ewing, c	4	1	2	7	3	1
Gillespie, rf	4	0	0	0	3	4
Connor, 2b	4	0	0	3	4	1
Dorgan, lf	4	0	2	1	0	1
McKino'n, 1b	4	0	1	13	0	1
Han'son, 3b	4	0	0	0	1	0
Richard'n, cf	4	0	0	0	8	3
Bagley, p	3	0	0	0	7	1
Caskins, ss	3	0	0	5	[illegible]	[illegible]
Totals	34	1	5	27	25	11

Boston 2 0 0 2 0 4 0 4 0—12
New York 0 0 0 0 0 1 0 0 0— 1

Earned runs—Boston, 4; New York, 1. Base on errors—B., 8; N. Y., 1. On balls—B., 3; N. Y., 1. Struck out—B., 7; N. Y., 10. Umpire, Van Court. Time, 2.05.

Providence vs. Philadelphia.

The tenth game between these clubs was played July 19 in Providence, R. I. The home-team presented a new pitcher in Conley, late of the Woonsocket Club, and he succeeded in holding down the visitors to two scattering safe hits and retiring eight men on strikes. McElroy also pitched well, but was so poorly supported, especially behind the bat, that the Providence scored six unearned runs. A fumble by Irwin helped the Philadelphias to their only run.

PROVID'CE.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	2	1	0	0
Farrell, 2b	5	1	1	2	2	0
Start, 1b	5	1	0	8	0	0
Sweeney, rf	5	0	2	2	0	0
Carroll, lf	5	1	0	0	1	2
Irwin, ss	4	1	0	0	3	1
Denney, 3b	4	0	0	3	3	0
Gilligan, c	4	1	1	9	2	0
Conley, p	4	0	2	0	8	4
Totals	41	6	8	27	16	7

PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	0	0	0	0
Purcell, lf	4	0	0	2	0	1
McClellan, ss	4	0	0	1	5	1
Fogarty, cf	3	1	0	3	0	0
Mulvey, 3b	3	0	2	2	2	2
Andrews, 2b	3	0	0	1	2	0
Farrar, 1b	3	0	0	15	0	0
Vadeb'c'r, c	3	0	0	1	4	4
McElroy, p	3	0	0	2	[illegible]	[illegible]
Totals	30	1	2	27	13	13

Providence 0 0 3 0 2 0 1 0 0—6
Philadelphia 0 1 0 0 0 0 0 0 0—1

Earned runs—Providence, —; Philadelphia, —. Base on errors—Prov., 4; Phila., 2. On balls—Prov., 3; Phila., 2. Struck out—Prov., 2; Phila., 8. Umpire, Decker. Time, 1.45.

Buffalo vs. Chicago.

A stubbornly-contested game took place between these clubs July 17 in Buffalo, N. Y., the ex-champions just managing to win at the finish. A wild throw by Pfeffer and a three-bagger by Rowe in the eighth inning gave the Buffalos their only run, while a base on balls given Gore and singles by Pfeffer and Williamson in the ninth, enabled the Chicagos to score their two runs.

BUFFALO.	T.	R.	B.	O.	A.	E.
Bro'th'rs, 1b	4	0	1	13	1	0
O'Rourke, lf	4	1	1	0	0	0
Rowe, c	4	0	2	5	1	0
Rich'ds'n, 2b	4	0	0	3	2	0
White, 3b	4	0	1	3	0	0
Lillie, rf	4	0	1	1	4	0
Force, ss	3	0	1	1	4	0
Eggler, cf	3	0	0	0	0	0
Galvin, p	3	0	1	0	6	0
Totals	33	1	9	27	16	0

CHICAGO.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	4	0	1	1	1	0
Gore, cf	4	1	0	1	0	0
Kelly, rf	4	0	1	0	0	0
Anson, 1b	4	0	1	7	0	1
Pfeffer, 2b	4	0	2	7	5	0
William'n, 3b	4	1	1	3	0	0
Burns, ss	4	0	0	4	3	1
Flint, c	3	0	0	5	1	0
Corcoran, p	3	0	0	4	[illegible]	[illegible]
Totals	34	2	4	27	17	2

Chicago 0 0 0 0 0 0 0 0 2—2
Buffalo 0 0 0 0 0 0 0 1 0—1

Base on errors—Buffalo, 2. On balls—B., 1; Chicago, 3. Struck out—B., 4; C., 3. Umpire, Burns. Time, 1.45.

The Buffalos batted Goldsmith from the start July 18, and never let up until twenty safe hits were made, including a home-run by White. The fielding of the Chicagos was bad, as is shown by nine unearned runs being made by the home-team. Serad pitched well, with the exception of the fourth inning, when the visitors bunched their hits and scored four runs, three earned. Brouthers and Anson led in batting for their respective clubs.

BUFFALO.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	6	1	4	7	0	0
O'Rourke, lf	6	3	3	0	0	1
White, 3b	6	3	2	0	1	0
Rich'rd'n, 2b	5	1	3	4	3	2
Lillie, rf	5	0	2	2	0	0
Myers, c	5	0	0	10	1	1
Force, ss	5	1	1	1	1	1
Eggler, cf	5	2	3	3	0	0
Serad, p	5	1	2	0	8	0
Totals	48	12	20	27	14	5

CHICAGO.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	0	0	3	0	[illegible]
Sunday, cf	4	1	0	1	0	[illegible]
Kelly, rf	4	2	1	0	1	[illegible]
Anson, 1b	4	2	3	12	0	[illegible]
Pfeffer, 2b	4	1	1	4	4	[illegible]
W'mson, 3b	4	1	1	1	4	[illegible]
Burns, ss	4	0	0	1	1	[illegible]
Flint, c	3	0	0	5	[illegible]	[illegible]
Goldsmith, p	3	0	0	0	[illegible]	[illegible]
Totals	33	7	7	27	[illegible]	[illegible]

Buffalo 2 1 0 5 0 1 0 [illegible]
Chicago 0 1 0 4 2 0 0 0 [illegible]

Earned runs—Buffalo, 3; Chicago, 3. Base on errors—B., 4; C., 1. On balls—B., 4; C., 3. Struck out—B., 4; C., 8. Umpire, Burns. Time, 2h.

Superior batting and fielding enabled the Bu[ffalos] to beat the Chicagos July 19, it being the sev[enth] victory of the series. The ex-champions fou[nd it] very difficult to bat Galvin, and were conseq[uently] defeated, although they made a good up-hill [fight]. A home-run by Williamson and a three-bag[ger]

Anson aided the visitors in scoring. Pfeffer played very well at second base, where he accepted thirteen chances. Brouthers and Galvin did most of the batting for Buffalo.

BUFFALO.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brouth'rs,1b	5	1	4	12	0	0	Dalry'ple, lf.	5	0	0	2	1	1
O'Rourke, lf	5	1	1	0	0	0	Kelly, rf.	5	0	0	2	0	0
Rowe, c.	5	0	0	5	2	0	Willi'son,3b.	4	1	1	2	2	2
Richa'd'n,2b	5	0	0	5	3	1	Anson, 1b.	4	1	1	9	1	0
White, 3b.	4	1	0	3	1	1	Pfeffer, 2b.	4	1	0	5	8	2
Lillie, rf.	4	1	1	1	0	1	Burns, ss.	4	1	1	2	1	0
Force, ss.	4	1	1	0	7	0	Sunday, cf.	4	1	1	0	1	1
Eggler, cf.	4	1	1	1	0	0	Corcoran, p.	4	0	1	2	3	0
Galvin, p.	4	1	3	0	4	0	Flint, c.	4	0	0	3	2	1
Totals	40	7	11	27	17	3	Totals	38	5	5	27	19	7

Buffalo 0 3 1 0 2 1 0 0 0—7
Chicago 0 1 0 0 0 2 0 0 2—5

Earned runs—Buffalo, 1; Chicago, 3. Base on errors—B., 2; C., 3. On balls—B., 3; C., 5. Struck out—B., 1; C., 3. Umpire, Burns. Time, 2h.

Providence vs. New York.

The eleventh game between these clubs was played July 18 in Providence, R. I., the home-team then winning for the ninth time. Wild pitching by Miller in the first inning gave the New Yorks their two runs. Sweeny changed positions with Miller after the second inning, and pitched so effectively that no runs were made off him. The home-team batted Welch quite freely, and, aided by some loose fielding, scored five runs. Irwin had the remarkable record of ten assists in his position.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	1	1	1	1	0	Ewing, c.	4	0	0	7	1	0
Farrell, 2b.	4	0	1	1	4	1	Ward, cf.	4	1	0	2	1	0
Start, 1b.	4	0	1	17	0	0	Connor, 2b.	4	1	1	4	3	1
Sweeny, rf,p	4	0	0	0	4	0	Dorgan, rf.	4	0	0	1	1	0
Carroll, lf.	4	1	3	1	0	0	McKin'n,1b.	4	0	2	5	0	2
Irwin, ss.	4	0	0	1	10	1	Ha'kins'n,3b	4	0	0	1	0	0
Denny, 3b.	4	1	1	1	0	1	Richard'n, lf	4	0	0	1	1	0
Miller, rf, p.	4	1	1	0	4	1	Welsh, p.	4	0	1	1	4	3
Gilligan, c.	4	0	1	5	0	2	Caskins, ss.	3	0	0	2	2	2
Totals	36	5	9	27	24	6	Totals	35	2	4	24	13	8

New York 2 0 0 0 0 0 0 0 0—2
Providence 0 1 2 0 0 2 0 0 —5

Earned run—Providence, 1. Base on errors—P., 2; New York, 1. On balls—P., 4; N. Y., 3. Struck out—P., 2; N. Y., 5. Umpire, Decker. Time, 2h.

NORTHWESTERN LEAGUE.

Muskegon vs. St. Paul.

At home July 14 the St. Paul team had a picnic. They enjoyed it all the more because they had not had one in a long time.

MUSKEGON.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Donahue, c.	4	0	0	7	1	1	Hengle, 2b.	4	0	0	1	2	0
Myers, 2b.	4	0	1	1	4	1	Carroll, rf.	4	1	1	1	1	0
Rainey, 3b.	4	0	0	3	1	0	Hunter, cf.	4	0	1	2	0	0
Harter, cf.	4	0	0	0	0	0	O'Brien, 1b.	4	1	1	13	0	1
Brower, 1b.	3	0	1	8	0	1	Foster, p.	4	2	1	1	7	0
Cook, lf.	3	0	0	0	0	1	Brown, 3b.	4	2	2	2	3	0
Wright, rf.	3	1	1	2	2	0	Foley, ss.	4	1	2	1	4	1
Nelson, p.	3	0	0	0	7	1	Tilley, lf.	4	1	0	0	0	0
Patten, ss.	3	0	1	3	3	1	Ganzel, c.	3	0	1	6	1	1
Totals	31	1	4	24	18	6	Totals	35	8	9	27	18	3

St. Paul 0 0 0 3 0 5 0 0 0—8
Muskegon 0 0 0 0 0 0 0 1 0—1

Earned runs—St. Paul, 3. Base on balls—St. P., 1; Muskegon, 1. Struck out—St. P., 3; M., 5. Umpire, Jennings. Time, 1.40.

On July 15, Foster, who had contributed so largely to the home-club's success the day before, was continued in the box with good results.

MUSKEGON.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
McG'nigle, lf	4	0	0	5	0	0	Hengle, 2b.	4	0	0	1	5	0
Myers, 2b.	4	0	0	2	4	0	Carroll, rf.	4	2	3	0	0	0
Rainey, 3b.	4	1	0	1	1	0	Hunter, cf.	4	0	1	1	1	0
Knight, p.	4	0	0	1	2	0	O'Brien, 1b.	4	0	1	8	1	0
Harter, cf.	4	0	2	1	1	1	Brown, 3b.	4	0	0	0	1	3
Brower, 1b.	4	0	0	8	0	1	Foster, p.	3	0	0	0	12	0
Cook, c.	3	0	0	3	0	0	Ganzel, c.	3	0	0	13	0	0
Wright, rf.	3	0	0	1	0	0	Foley, ss.	3	0	0	2	3	2
Patten, ss.	3	0	0	2	3	1	Tilley, lf.	3	0	0	3	0	0
Totals	33	1	2	24	11	3	Totals	32	2	5	27	23	5

Muskegon 0 0 1 0 0 0 0 0 0—1
St. Paul 1 0 0 0 0 0 0 0 1 —2

Earned run—St. Paul, 1. Base on balls—St. P., 1. Struck out—St. P., 2; Muskegon, 10. Umpire, Jennings. Time, 1.40.

Bay City vs. Stillwater.

The game of July 14 in Stillwater, Minn., was, with a solitary exception, made up of runs resulting from errors. Nevertheless, the playing was of an enjoyable character. Peters, in trying to get a ball, lamed himself, so that he had to do his running by deputy.

STILLWATER.	T.	R.	B.	O.	A.	E.	BAY CITY.	T.	R.	B.	O.	A.	E.
Schomb'g,1b	5	1	1	8	0	1	Morrison, cf	4	0	0	0	0	0
Pickett, 3b.	5	1	1	1	2	0	Howard, lf.	4	0	0	0	0	0
Fowler, rf, p	5	0	1	1	6	2	Foutz, rf.	4	0	0	1	0	0
Peters, ss.	4	1	2	2	1	1	Davis, 3b.	4	1	1	2	4	0
Visner, lf.	4	0	0	4	0	0	Cudwo'th,1b	4	1	0	11	0	0
Horan, cf, c	4	0	0	3	1	0	Watkins, 2b	4	2	2	1	2	4
Stapleton,2b	4	0	2	1	1	0	Bignell, c.	3	1	0	12	6	2
Dealy, c, rf	4	1	0	0	0	0	Porter, p.	3	0	1	0	12	2
Quinn, p, c.	4	0	0	4	1	1	Turbidy, ss.	3	1	1	0	0	1
Totals	39	3	8	24	12	5	Totals	35	6	5	27	24	9

Stillwater 0 0 0 1 0 1 1 0 0—3
Bay City 0 3 2 0 0 0 1 —6

Earned run—Stillwater, 1. Base on balls—S., 2; Bay City, 3. Umpire, Hoover. Time, 1.40.

The game of the 15th was spiritless on the part of the players, but not so among the spectators, who took sides against the umpire, as recorded elsewhere.

STILLWATER.	T.	R.	B.	O.	A.	E.	BAY CITY.	T.	R.	B.	O.	A.	E.
Sch'mb'g, 1b	4	0	0	9	5	1	Morrison, cf	4	2	2	1	0	0
Pickett, 2b.	4	0	2	4	1	1	Howard, lf.	4	0	0	1	1	0
Fowler, rf, p	4	1	0	0	0	1	Foutz, p.	4	1	3	11	11	1
Roache, ss.	4	0	0	0	3	1	Davis, 3d b.	4	1	0	2	0	0
Visner, lf, c.	4	0	0	2	1	0	Cudw'th, 1b.	4	0	0	0	0	0
Horan, cf.	3	0	0	1	1	0	Watkins, 2b.	4	0	1	1	2	0
Stapleton,2b	3	0	0	1	6	1	Strauss, c.	4	0	0	9	1	1
Dealy, c, rf	3	0	0	6	0	0	Porter, rf.	4	0	0	2	0	0
Quinn, p, lf.	3	0	1	1	0	0	Turbidy, ss.	3	0	1	0	4	0
Totals	32	1	3	24	17	7	Totals	35	5	7	27	19	4

Stillwater 0 0 0 1 0 0 0 0 0—1
Bay City 0 0 0 2 1 0 2 —5

Earned runs—Bay City, 2. Base on balls—B. C., 3; Stillwater, 1. Umpire, Hoovey. Time, 2h.

Milwaukee vs. Fort Wayne.

Morrissey pitched for the home-club July 14, and, as a rule, was effective. Milwaukee opened well, with four runs, and closed better, with five. The chief features were Sexton's running-stop of a hard-hit bounder and running fly-catches by Hogan, Griffin and Wood:

MILWAUKEE.	T.	R.	B.	O.	A.	E.	F. WAYNE.	T.	R.	B.	O.	A.	E.
Sexton, 2b.	5	1	1	0	4	0	Meister, ss.	5	0	2	1	4	3
Hogan, rf.	5	2	1	2	1	0	Toffling, 2b.	4	0	0	3	2	1
Moyna'n, ss.	5	1	1	1	4	1	Wood, rf.	4	0	0	1	0	0
Bebel, lf.	5	2	2	1	1	0	Brown, 1b,cf	4	0	0	6	0	0
Griffin, cf.	5	1	3	3	1	0	Smith, cf, c.	4	1	1	2	1	0
Morrissey, p	5	1	2	2	4	4	Homer, p.	4	0	0	0	6	5
Straub, 1b.	5	1	1	14	0	0	Warner, c.	4	0	1	7	1	0
Brought'n,c	5	0	2	4	0	1	Ross, lf.	4	0	0	3	0	0
Falch, 3b.	4	0	0	0	0	2	Walmsl'y,3b	4	0	0	2	2	1
							Erek, 1b.		0	0	2	0	0
Totals	44	9	13	27	15	8	Totals	37	1	4	27	16	10

Milwaukee 4 0 0 0 0 0 0 0 5—9
Fort Wayne 0 0 0 0 1 0 0 0 0—1

Earned runs—Milwaukee, 4. Base on errors—M., 4; Fort Wayne, 4. On balls—M., 4; Ft. W., 4. Struck out—M., 5; Ft. W., 2. Umpire, Dunlevy. Time, 2h.

The game of July 15 was intensely exciting. Ten innings were called for. Cushman as a pitcher was a revelation to the visitors who faced him, as he displayed good judgment. Moynahan won the game with a two-base hit in the tenth inning, and Griffin's getting around later gave the home-team a "spare."

MILWAUKEE.	T.	R.	B.	O.	A.	E.	FT. WAYNE.	T.	R.	B.	O.	A.	E.
Sexton, 2b.	5	0	1	4	4	2	Meister, ss.	4	1	0	0	4	1
Hogan, rf.	5	0	1	2	1	0	Toffling, 2b.	4	0	0	2	2	1
Moyna'n, ss.	5	1	1	6	2	1	Wood, c.	4	1	0	8	0	1
Bebel, lf	5	0	0	2	1	0	Brown, p.	4	0	1	1	9	0
Griffin, cf.	5	1	0	0	0	0	Smith, cf.	4	0	0	3	0	1
Morrissey,3b	5	2	2	2	1	0	Reeves, rf.	4	0	0	0	0	0
Straub, 1b.	5	0	2	8	0	0	Horner, lf.	4	0	1	2	1	0
Brought'n,c	5	0	2	6	5	1	Walmsl'y,3b	3	0	0	0	0	2
Cushman, p	4	0	1	0	8	1	Erek, 1b.	3	0	2	14	0	1
Totals	44	4	10	30	20	5	Totals	34	2	4	30	16	7

Milwaukee. 0 1 0 0 0 0 1 0 0 2—4
Ft. Wayne. 0 0 0 0 0 0 0 0 2 0—2

Earned run—Milwaukee, 1. Base on errors—M., 4; Ft. Wayne, 6. Struck out—M., 5; Ft. W., 7. Umpire, Dunlevy. Time, 1.55.

Peoria vs. Terre Haute.

Game played July 14 in Peoria, Ill.

TERRE H'E.	T.	R.	B.	O.	A.	E.	PEORIA.	T.	R.	B.	O.	A.	E.
Heilman,2b.	4	0	0	2	6	2	Powell, p.	4	1	1	0	1	2
Halbriter,cf.	4	0	1	3	0	0	Burch, lf.	4	1	2	2	0	0
McQuery, 1b	4	1	1	19	0	0	Pinkney, ss.	4	2	1	4	1	0
Mappis, ss.	4	0	0	1	9	1	Long, cf.	4	1	2	1	0	0
Moore, c.	4	1	0	1	0	1	Fulmer, 3b.	4	1	0	3	1	2
Miller, rf.	4	0	0	0	0	0	Meehan, 2b.	4	0	0	1	4	0
Donnelly,3b.	4	1	0	1	4	0	Hughes, 1b.	4	0	0	9	0	2
Van Dyke,lf.	4	1	1	0	0	0	McQuaid, rf.	4	1	0	0	0	1
Lotz, p.	4	0	1	0	2	3	Arundel, c.	4	0	0	6	2	0
Totals	36	4	4	27	21	7	Totals	36	7	6*26	9	7	

*Heilman struck by batted ball.

Runs earned—Peoria, 3. Struck out—Terre Haute, 5; P., 1.

Minneapolis vs. Terre Haute.

On July 17 the home-club's support of Caruthers enabled them to win.

MINNEAP'S.	T.	R.	B.	O.	A.	E.	TERRE H'E.	T.	R.	B.	O.	A.	E.
Reid, rf.	5	0	1	0	1	0	Carr, rf.	4	0	1	1	2	0
Andrus, ss.	5	1	1	1	0	0	H'lbriter, cf.	4	0	0	2	1	0
Walker, c.	5	0	4	8	4	0	Hell'n, 1b.	4	1	1	12	1	0
McElwain,cf	5	0	1	1	0	0	Mappis, ss.	4	1	2	1	8	0
Casey, lf.	4	2	3	3	1	0	Moore, c.	4	0	1	2	2	2
Murray, 3b.	4	1	2	2	3	0	Miller, 2b.	4	0	1	5	2	1
Fisher, 2b.	4	1	1	3	1	0	Don'ly, 3b.	4	0	1	3	1	0
Car'th'rs, p.	4	0	2	0	4	1	Van Dyke, lf	3	0	1	1	1	0
Isaacs'n, 1b.	4	0	0	9	0	1	Lotz, p.	3	0	1	0	4	0
Totals	40	5	15	27	14	3	Totals	34	3	9	27	22	3

Minneapolis 0 3 0 0 1 1 0 0 0—5
Terre Haute 0 0 0 0 0 0 0 1 2—3

Earned run—Terre Haute, 1. Base on called balls—T. H., 1; Minneapolis, 2. Struck out—M., 7; T. H., 1. Umpire, Frank. Time, 1.30.

Minneapolis vs. Saginaw.

The game of July 14 was hotly contested. Nichols on a clean hit and a passed ball secured the only run for the home-team. For the other side, Whitney got around on Andrus' attempt to make a double-play off a strike by Foster, and in the next inning Isaacson's error and a muff by Kinzie gave the visitors their only other run, which won the game. Not a run was earned.

MINNEAP'S.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Reid, rf.	4	0	0	2	0	0	West, cf.	4	0	0	1	0	0
Kinzie, 3b.	4	0	1	1	2	2	Faatz, 1b.	4	0	1	8	0	0
McElw'n, cf.	4	0	0	1	1	0	Clarkson, p.	4	0	1	1	17	0
Andrus, ss.	4	0	2	2	3	0	Whitney, 3b.	4	1	2	0	0	0
Murray, 2b.	4	0	1	2	3	0	Forster, ss.	3	0	0	0	1	0
Nichols, lf.	3	1	1	1	0	0	Lavin, lf.	3	0	0	0	0	0
Pearson, p.	3	0	0	2	2	0	Spence, 2b.	3	0	0	2	0	0
McCauley, c	3	0	0	4	3	0	Ritt'nh'se,rf	3	1	1	2	0	0
Isaacson, 1b	3	0	1	12	0	1	Tray, c.	3	0	1	13	4	0
Totals	32	1	6	27	14	3	Totals	34	2	6	27	22	0

Saginaw 0 0 0 0 1 1 0 0 0—2
Minneapolis 0 1 0 0 0 0 0 0 0—1

Base on balls—Minneapolis, 3. Struck out—M., 12; Saginaw, 1. Umpire, Frank. Time, 1.40.

The contest of July 15 was another treat. Walker did specially good catching and batting, in the latter of which Isaacson vied with him, as also did Clarkson for the visitors.

MIN'APOLIS.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Reid, rf.	4	0	1	0	2	0	West, cf.	4	0	0	4	0	0
Andrus, ss.	4	0	0	0	6	0	Faatz, 1b.	4	1	1	12	0	0
McElwain,cf	4	0	1	0	0	0	Clarkson, p.	4	1	3	0	0	0
Kinzie, 3b.	4	0	0	0	0	1	Whitney, 3b.	4	0	2	0	1	0
Fisher, 2b.	4	1	0	3	6	0	Forster, ss.	4	0	0	3	1	0
Walker, c.	4	1	3	6	2	0	Lavin, lf.	4	0	0	4	0	0
Nichols, lf.	4	0	0	1	0	0	Spence, 2b.	4	0	1	2	5	2
Caruthers, p	4	1	1	1	7	0	Rittenh'e, rf	4	0	0	1	3	0
Isaacson, 1b	4	1	2	16	0	1	Lockwood, c	3	1	1	6	1	0
Totals	36	4	8	27	25	2	Totals	35	3	8	27	11	2

Minneapolis 0 3 0 1 0 0 0 0 0—4
Saginaw 0 0 0 0 0 3 0 0 0—3

Base on balls—Minneapolis, 2. Struck out—M., 1; Saginaw, 7.

On July 16 they played their drawn game of July 12. Pearson was superseded in the second inning as pitcher by Nichols. A long hit by Clarkson gave Faatz his run and Saginaw the victory.

MIN'APOLIS.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Reid, rf.	5	1	1	1	0	0	West, cf.	6	2	3	1	0	0
Andrus, ss.	5	1	1	2	1	0	Faatz, 1b.	6	3	2	13	0	0
Walker, 3b.	4	0	0	1	3	1	Clarkson, p.	6	1	2	0	9	1
Casey, cf.	4	1	2	3	0	2	Smith, c.	5	0	2	11	3	1
Nichols, lf.	4	0	0	1	5	2	Whitney, 3b	5	1	2	0	2	0
Pearson, p.	4	1	0	3	1	0	Forster, ss.	5	0	1	3	0	1
Fisher, 2b.	4	0	1	3	5	1	Lavin, lf.	5	0	1	2	0	1
McCauley, c	4	2	3	3	5	0	Spence, 2b.	5	1	1	1	4	2
Isaacson, 1b	4	1	0	15	0	0	Rittenh'e, rf	5	0	0	2	0	0
Totals	38	7	8	32	20	6	Totals	48	8	14	33	18	6

Minneapolis 0 2 0 3 0 0 0 0 0 2—7
Saginaw 2 0 0 0 0 1 2 0 0 3—8

Earned runs—Saginaw, 3; Minneapolis, 2. Struck out—S., 5; M., 8. Base on balls—S., 2. Umpire, Frank. Time, 2.20.

Grand Rapids vs. Quincy.

Played July 14 in Quincy, Ill.

QUINCY.	T.	R.	B.	O.	A.	E.	GR'D RAPIDS.	T.	R.	B.	O.	A.	E.
Sweeney, 1b.	4	1	2	10	0	0	Cox, ss.	5	0	1	2	1	2
Gorman, p.	4	1	1	1	12	0	Eden, rf.	5	2	1	3	1	0
Daniels, 3b.	4	1	1	1	1	1	Jones, lt.	5	3	2	1	0	0
Doyle, lf.	4	2	2	1	0	0	Getzien, p.	5	1	1	0	11	0
Osterhout,rf	4	0	0	2	0	1	Henry, cf.	5	2	1	1	0	1
Baldwin, c.	4	0	0	9	5	2	Madden, 3b.	4	1	0	0	0	1
Black, cf.	4	0	1	0	1	1	Kearns, 2b.	4	0	1	1	2	0
Hughes, 2b.	4	0	1	3	4	1	Houtz, 1b.	4	0	1	12	0	1
Spill, ss.	4	0	0	0	3	3	Gastfield, c.	4	0	1	7	0	1
Totals	36	5	8	27	26	9	Totals	41	9	9	27	15	6

Quincy 0 1 1 0 0 3 0 0 0—5
Grand Rapids 0 0 0 4 0 0 0 4 1—9

Base on errors—Quincy, 2; Grand Rapids, 1. Struck out—Q., 9; G. R., 6. Umpire, Tunnison.

On July 15 Getzien was supported finely, and the home-club were "skunked." The visitors hit Black freely, and earned five of their six runs. We have room for the innings score only.

Grand Rapids 0 0 0 1 0 1 4 0 0—6
Quincy 0 0 0 0 0 0 0 0 0—0

Milwaukee vs. Saginaw.

The clubs from the Salt Valley on July 17 found the Milwaukees unusually fresh, and had a walk-away. Straub was the only man on the home-team who played anything like ball.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Sexton, 2d.	4	0	0	5	3	3	West, cf.	4	2	1	1	0	0
Hogan, rf.	4	0	0	1	0	0	Faatz, 1b.	4	1	1	6	0	0
Moynah'n,ss	4	0	0	0	4	2	Clarkson, p.	4	1	1	0	16	1
Bebel, lf.	4	0	0	0	0	1	Whitney, 3b.	4	0	0	2	0	1
Griffin, cf.	4	0	0	1	0	0	Forster, ss.	4	0	0	0	0	0
Morrissey,3b	3	0	0	1	2	0	Quinn, lf.	4	0	1	0	3	2
Straub, 1b.	3	0	0	12	0	0	Lavin, c.	4	0	0	17	0	0
Baldwin, p.	3	0	1	0	7	2	Spence, 2b.	3	1	0	0	1	1
Falch, c.	3	0	0	4	2	1	Rittenh'e, rf	3	0	1	1	0	0
Totals	32	0	1	24	18	8	Totals	34	5	5	27	20	5

Milwaukee 0 0 0 0 0 0 0 0 0—0
Saginaw 1 0 2 0 0 0 1 1 —5

Stillwater vs. Fort Wayne.

In Stillwater, Minn., July 17, the visitors found Quinn's pitching too much for them. Two of the four runs were made off errors by Horner and Walmsley.

STILLWATER.	T.	R.	B.	O.	A.	E.	FT. WAYNE.	T.	R.	B.	O.	A.	E.
Shomb'g, 1b.	4	1	3	9	1	0	Meister, ss.	4	0	0	0	3	0
Pickett, 2b.	4	0	2	0	3	0	Toffling, 2b.	4	0	0	2	2	0
Horan, cf.	4	1	1	4	0	0	Wood, c.	3	0	1	9	1	0
Peters, ss.	4	0	2	2	2	0	Brown, p.	3	0	0	1	8	1
Visner, lf.	4	0	0	0	0	0	Smith, cf.	3	0	0	2	0	0
Quinn, rf.	4	1	1	0	1	0	Reeves, rf.	3	0	0	1	1	1
Stapleton,2b	4	1	0	3	0	1	Horner, lf.	3	0	0	1	1	2
Dealy, c.	4	0	1	7	4	0	Walmsley,2b	3	0	1	0	0	1
Quinn, p.	3	1	1	1	9	1	Erek, 1b.	3	0	0	8	0	0
Totals	35	4	11	27	19	2	Totals	29	0	2	24	16	5

Stillwater 2 1 0 0 0 1 0 0 —4
Ft. Wayne 0 0 0 0 0 0 0 0 0—0

Earned runs—Stillwater, 2. Base on balls—S., 1. Struck out—S., 6; Fort Wayne, 7. Umpire, Jennings. Time, 1.50.

Grand Rapids vs. St. Paul.

The game in St. Paul July 17 was a good one on both sides. The visitors had counted upon an easy victory.

G. RAPIDS.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Cox, ss.	4	0	0	0	1	0	Hengle, 2b.	5	0	0	3	2	0
Eden, rf.	4	0	1	0	0	0	Carroll, rf.	4	0	2	0	0	0
Jones, lt.	4	0	0	1	0	0	Hunter, cf.	4	0	2	0	0	0
Getzein, p.	4	0	0	0	18	0	O'Brien, 1b.	4	1	1	11	0	0
Henry, cf.	4	0	0	1	0	0	Brown, 3b.	4	1	1	2	2	0
Madden, 3b.	4	0	1	4	1	1	Foster, p.	4	0	1	0	12	0
Kearns, 2d.	3	0	0	1	0	2	Foley, ss.	4	1	0	1	1	0
Houtz, 1b.	3	0	1	7	0	0	Tilley, lf.	4	1	1	0	0	1
Gastfield, c.	3	0	0	13	5	0	Ganzel, c.	4	0	1	10	4	0
Totals	33	0	3	27	25	3	Totals	37	4	9	27	21	1

Grand Rapids 0 0 0 0 0 0 0 0 0—0
St. Paul 0 0 0 0 1 0 0 0 3—4

Earned runs—St. Paul, 2. Base on balls—Grand Rapids, 3. Struck out—G. R., 11; St. P., 16. Umpire, Hoover. Time, 2h.

Quincy vs. Bay City.

In Quincy, Ill., July 17, Foley and Daniels were the battery for the home-club, and Porter and Bignell for the visitors. Bay City made but two errors and Quincy five, two of which let in three runs for the visitors. Neither club earned a run. Only five strikes were called during the entire game. Keenan was umpire. Score by innings:

Bay City 0 0 0 1 3 0 0 1 —5
Quincy 1 0 0 0 0 0 0 0 1—2

Peoria vs. Muskegon.

The home-club had an easy victory July 17, as per this score by innings:

Peoria 2 2 0 0 0 1 5 2 0—12
Muskegon 0 1 0 0 0 1 1 1 0—4

UNION ASSOCIATION.

National vs. Kansas City.

These clubs met for the fourth time July 15 in Washington, D. C., the home-team then scoring their second victory. An error by McLaughlin in the sixth inning let in two runs, and virtually settled the contest in favor of the Nationals. Wise struck out eleven men—nine being thus retired in three consecutive innings.

NATIONAL.	T.	R.	B.	O.	A.	E.	KANS. CITY.	T.	R.	B.	O.	A.	E.
Baker, c.	4	2	2	12	2	3	Gorman, 1b.	4	2	2	14	0	1
Deasley, ss.	4	0	1	0	0	1	Wyman, lf.	4	0	1	0	0	0
Moore, lf.	4	0	0	1	0	0	Shaffer, rf.	4	0	0	0	0	0
Wise, p.	4	0	0	1	15	1	Barry, cf.	4	0	0	3	0	0
Evers, 2b.	4	0	0	1	1	0	M'Lagh'n, 2b	4	0	1	3	6	0
Larkin, 3b.	4	0	0	1	0	2	Donnelly, 3b	3	0	1	1	2	1
Voss, cf.	4	0	1	3	0	0	Cross, ss.	3	0	0	2	7	0
Gunnson, rf.	3	1	0	0	0	0	Hickman, p.	3	0	0	1	5	2
Joy, 1b.	3	1	1	8	0	0	Alexander, c	3	0	0	3	1	2
Totals	34	4	5	27	18	7	Totals	32	2	5	27	21	6

National 1 0 0 0 0 2 1 0 0—4
Kansas City 1 0 0 0 1 0 0 0 0—2

Earned runs—National, 1; Kansas City, 1. Base on errors—N., 2; K. C., 2. On balls—N., 3; K. C., 3. Struck out—N., 3; K. C., 11. Umpire, Devinney. Time, 1.50.

Keystone vs. Cincinnati.

The Cincinnatis easily defeated the Keystones July 16 in Philadelphia, Pa. Weaver was pounded unmercifully, and O'Donnell—an amateur, who was tried as catcher—was not equal to supporting him. Bradley did effective pitching for the visitors, and received excellent support.

KEYSTONE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kenzil, cf.	4	2	0	1	0	1	Hawes, rf.	6	2	2	0	0	0
Hoover, lf.	4	1	1	3	0	0	Burns, cf.	6	3	4	4	0	0
M'C'rm'k, 3b	4	0	0	0	2	0	Harbidge, 1b	6	2	1	11	0	0
East'rday,ss	4	1	2	0	5	1	Sylvester, lf.	6	3	4	0	0	0
Flynn, rf.	4	0	0	0	0	2	Jones, ss.	6	2	2	1	3	1
M'Gui'nis,1b	4	0	0	11	0	1	Crane, 2b.	5	3	3	3	5	1
Peak, 2b.	4	0	0	7	2	1	Kelly, c.	5	2	2	5	3	2
O'Donnell, c	4	0	1	2	3	2	Bradley, p.	5	0	1	2	1	1
Weaver, p.	3	0	1	0	2	2	Barber, 3b.	5	2	1	1	2	1
Totals	35	4	5	24	14	10	Totals	50	19	20	27	14	6

Keystone 1 0 2 0 0 1 0 0 —4
Cincinnati 9 2 1 0 1 3 3 0 —19

Earned run—Cincinnati, 1. Base on errors—Keystone, 2; C., 6. On balls—K., 1. Struck out—K., 7; C., 1. Umpire, Holland. Time, 1.45.

The game between these clubs July 17 was more closely contested, although the Cincinnatis again won. The home-team tried a new pitcher and catcher from the Johnstown Club, and they worked quite well together.

KEYSTONE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kenzil, cf.	4	0	0	3	1	0	Hawes, rf.	5	0	0	0	0	0
McC'rmk, 3b	4	1	1	0	1	0	Burns, p.	4	1	0	0	2	3
Hoover, lf.	4	1	0	3	0	0	Harbidge, cf.	4	1	1	0	0	0
East'rd'y,ss	4	0	1	1	2	1	Sylvester, lf.	4	1	2	2	0	0
Flynn, r. f.	4	0	0	1	0	0	Jones, ss.	4	0	1	5	2	1
Peak, 2b.	4	2	0	2	3	4	Crane, 2b.	4	2	1	2	2	3
Fisher, p.	4	0	1	0	0	0	Swartz, c.	4	1	1	10	3	1
Jones, c.	3	0	1	9	1	1	Bradley, 1b.	4	0	1	8	0	2
Blakely, 1b.	3	0	0	5	1	0	Barbour, 3b.	4	0	1	0	1	1
Totals	34	4	4	24	9	6	Totals	37	6	8	27	10	11

Keystone 0 0 0 0 1 1 1 1 0—4
Cincinnati 0 1 0 1 3 0 0 1 —6

Earned runs—Cincinnati, 1. Base on errors—C., 4; Keystone, 3. On balls—C., 2; K., 2. Struck out—C., 6; K., 9. Umpire, Holland. Time, 1.50.

In the game of July 19 the Cincinnatis were victorious for the fourth time, although in the eighth inning they should have been retired without scoring. As it was, a missed third strike by Jones enabled them to put in five runs. The home-team did the better fielding, and the visitors the stiffer batting. Manager O'Leary of the Cincinnatis umpired, in the absence of an official umpire.

KEYSTONE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kenzil, cf.	5	0	0	2	0	1	Hawes, rf.	5	1	1	0	0	0
McCor'ck, 3b	4	0	1	0	2	1	Burns, cf.	5	1	1	1	0	0
Hoover, lf.	4	1	2	1	0	0	Harbidge, 1b	5	1	2	9	2	0
Easterday,ss	4	0	1	1	2	2	Sylvester, lf.	5	2	2	1	0	2
Flynn, rf.	4	1	0	2	0	0	Jones, ss.	5	1	3	1	3	2
Peak, 2b.	4	1	2	5	2	0	Crane, 2b.	5	1	0	3	1	0
Fisher, p.	4	1	1	0	2	0	Kelly, c.	5	0	0	8	3	3
Jones, c.	4	1	0	7	1	0	Bradley, p.	4	1	1	1	2	0
Blakely, 1b.	4	0	1	6	0	2	Barber, 3b.	4	1	1	3	3	0
Totals	37	5	8	24	9	6	Totals	43	9	11	27	14	7

Keystone 0 0 1 2 1 0 0 0 1—5
Cincinnati 0 0 1 2 0 0 1 5 —9

Earned runs—Cincinnati, 2. Base on errors—Keystone, 5; C., 5. On balls—C., 4. Struck out—K., 8; C., 6. Time, 2h.

Baltimore vs. Kansas City.

The Baltimores badly beat the Kansas City Club July 16 in Baltimore, Md. Manager Sullivan pitched for the visitors and was knocked all over the field. He gave way to McLaughlin in the seventh inning. Levis and McLaughlin made home-runs by the longest hits ever seen on the local grounds, each putting the ball over the fence, some houses and into the street beyond.

KAN. CITY.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Gorman, 1b	4	0	1	9	0	1	Seery, lt.	6	3	1	2	0	0
Wyman, lf.	4	0	1	1	0	1	Robinson,3b	6	3	2	1	4	1
Shaffer, rt.	4	0	0	3	1	0	Say, ss.	6	3	2	3	2	0
Dwight, c.	4	0	0	4	0	0	Levis, 1b.	6	2	3	12	0	0
McL'lin,2b,p	4	1	1	1	1	0	Phelan, 2b.	5	1	1	0	4	1
Donnelly, 3b	4	1	1	1	1	5	W. Sw'ney,p	5	2	1	1	4	0
Berry, cf, 2b	4	0	1	4	2	1	J.Sweeney, c	5	1	1	6	1	2
Cross, ss.	4	1	0	0	5	1	Cuthbert, cf.	5	1	2	1	0	0
Sulliv'n,p,cf	3	2	1	0	2	1	Scott, rf.	5	1	2	0	0	0
Totals	35	5	6*23	12	10		Totals	49	17	15*26	15	4	

Kansas City 0 0 1 0 2 0 0 0 2—5
Baltimore 5 0 0 2 1 9 0 0 —17

* Say and Berry out for not touching bases.

Earned runs—Baltimore, 2; Kansas City, 2. Base on errors—B., 6; K. C., 1. On balls—B., 4; K. C., 2. Struck out—B., 1; K. C., 2. Umpire, Dutton. Time, 1.40.

On the 18th the Baltimores won their third successive game from the Kansas Citys. Cross and Shaffer were about the only ones among the visitors to show good work. Hickman pitched for them. He was hit hard at the outset, but towards the finish the home-team found this new man a hard one to bat. Berry and Alexander were both injured in the course of the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	K'NS'S CITY.	T.	R.	B.	O.	A.	E.
Seery, lt.	5	3	1	2	0	0	Gorman, 1b.	4	2	1	9	0	1
Fusselb'ch,c	5	2	1	4	1	2	Wyman, lf.	4	0	0	3	0	2
Robinson,3b	5	1	2	1	3	0	McL'hlin, 2b	4	0	0	5	2	1
Say, ss.	5	0	0	2	4	0	Shaffer, rf.	4	0	0	1	2	0
Levis, 1b.	5	1	2	14	0	0	Berry, cf.	2	0	1	0	0	0
Sweeney, p.	4	1	0	0	8	0	Donnelly, 3b	4	1	1	0	1	2
Phelan, 2b.	4	3	1	3	3	0	Cross, ss.	3	1	0	2	4	0
Cuthbert, cf.	4	2	1	0	0	0	Alexander,c	2	0	1	3	2	4
Scott, rf.	4	1	0	0	0	0	Hickman, p.	3	0	0	0	6	1
							Dwight, cf, c	3	1	1	1	0	0
Totals	41	14	7	27	19	2	Totals	33	5	5	24	17	11

Kansas City 0 0 0 1 1 0 0 3 0—5
Baltimore 2 5 3 1 3 0 0 0 —14

Earned runs—Baltimore, 2; Kansas City, 1. Base on errors—B., 6. Struck out—B., 6; K. C., 2. Umpire, Devinney.

National vs. Chicago.

The Chicagos defeated the Nationals July 16 in Washington, D. C., by superior fielding at critical points. Daily and Voss pitched effectively, the former striking out twelve men. A bad miss by Joy let in three runs for Chicago in the fourth inning.

NATIONAL.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Baker, cf.	4	1	1	2	0	0	Ellick, rf.	4	1	2	3	0	0
Deasley, ss.	4	1	1	1	2	0	Sch'neck, 1b	4	0	0	9	0	0
Moore, lf.	4	1	2	3	0	0	Gardner, lf.	4	0	0	1	0	0
Wise, rf.	4	0	2	2	0	0	Krieg, c.	4	2	1	11	2	4
Evers, 2b.	4	0	0	2	2	1	Corrigan, 2b	4	1	1	3	1	1
Larkin, 3b.	4	0	0	0	1	2	Suck, ss.	4	0	0	0	1	0
Voss, p.	3	0	0	1	8	0	Househ'r, 3b	4	0	0	0	2	0
Gunson, c.	3	0	0	6	0	2	Skinner, cf.	3	1	1	0	0	0
Joy, 1b.	3	0	0	7	1	2	Daily, p.	3	0	0	0	16	2
Totals	33	3	6	24	14	7	Totals	34	5	5	27	22	7

National 0 0 1 1 0 1 0 0 0—3
Chicago 0 0 0 3 1 1 0 0 0—5

Earned run—National, 1. Base on errors—N., 1; Chicago, 5. Struck out—N., 12; C., 6. Umpire, Devinney. Time, 2h.

On July 17 but eight innings were played, in order to permit the Chicagos to catch the train for Portsmouth. Gardner pitched for them in the first six innings, and was so severely punished that Householder took his place. The Chicagos could not hit Wise, making only five scattering hits. Lawler was to have played at right field for the home-team, but did not arrive in time, and Ryan was substituted. Moore and Baker made some fine catches, and Deasley was specially good as short-stop. The best fielding for the visitors was done by Householder, Krieg, Shoeneck and Dailey.

NATIONAL.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Baker, ct.	5	1	2	2	0	0	Ellick, rt.	3	0	1	0	0	0
Deasley, ss.	4	0	0	2	4	0	Schoen'k,1b.	3	0	0	10	0	0
Moore, lf.	4	0	1	1	0	0	Gardn'r,p,3b	3	0	0	0	5	0
Wise, p.	4	3	2	1	5	1	Krieg, c.	3	0	1	7	3	0
Evers, 2b.	4	1	1	2	2	0	Corigan,2b,lf	3	0	0	2	3	1
Ryan, rf.	4	0	2	1	0	1	Briggs, ct.	3	1	0	1	2	1
Voss, 3b.	4	1	1	1	2	0	Suck, ss.	3	0	0	0	1	2
Gunson, c.	4	2	2	5	1	0	Ho'eh'r,3b, p	3	0	2	3	4	0
Joy, 1b.	4	1	2	9	0	0	Dailey,lf,2b.	3	0	1	1	1	0
Totals	37	9	13	24	14	2	Totals	27	1	5	24	19	4

National 0 1 3 0 2 2 0 1—9
Chicago 0 0 0 0 0 0 0 1—1

Earned runs—National, 5. Base on errors—N., 4. On balls—N., 1; Chicago, 1. Struck out—N., 6; C., 4. Umpire, Wheeler. Time, 1.45.

July 19 the Nationals warmed the Chicagos for the third time in the presence of over three thousand people. Chicago played Wheeler, late of the Kansas City. The Nationals earned two runs in the second inning on hits by Evers, Voss and Joy. The feature of the game was Baker's catch of Schoeneck's low hit to centre-field. Gunson supported Wise behind the bat in grand style. Only fielding error was a fumble by Voss of a slow-hit ball. Green played for the first time with the Nationals, and made a good impression. Joy and Voss did the honors at the bat. Dailey and Kreig carried off the honors for the Chicagos. Dutton umpired the game to the satisfaction of all.

NATIONAL.	R.	B.	O.	A.	E.	CHICAGO.	R.	B.	O.	A.	E.
Baker, cf	0	0	1	0	0	Ellick, 2b.	0	0	2	0	0
Deasley, ss	0	0	0	2	0	Schoeneck, 1b	0	0	9	0	1
Moore, lf.	0	1	0	0	0	Gardner, lf	0	0	0	0	0
Wise, p	0	0	1	7	0	Wheeler, cf.	0	1	1	0	0
Evers, 2b	1	1	7	5	0	Kreig, c.	0	0	8	0	0
Green, rf.	0	0	2	0	0	Briggs, rf.	0	0	1	0	0
Voss, 3b.	1	2	1	2	1	Suck, ss	0	0	1	2	1
Gunson, c.	0	0	3	5	1	Househol'r, 3b.	0	0	2	1	0
Joy, 1b.	1	2	12	0	0	Daily, p.	0	0	0	13	2
Totals	3	6	27	21	2	Totals	0	1	24	16	4

Chicago 0 0 0 0 0 0 0 0 0—0
National 0 2 0 0 0 0 0 1 —3

Earned runs—National, 2. Base on balls—Chicago, 2. Base on errors—N., 2; C., 2. Struck out—N., 9; C., 5. Umpire, Dutton. Time, 1.30.

Boston vs. St. Louis.

The Boston beat the St. Louis for the third time July 16 in Boston, Mass. Shaw, late of the Detroit Club, pitched his first game for the home-team, and had the visitors at his mercy, fourteen being retired on strikes and only three scattering safe hits being made off his left-handed delivery. Brown made his reappearance with the Bostons and caught remarkably well. Cattanach, who pitched in one game for Providence early in the season, occupied the box for the visitors.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gleason, 3b.	4	0	0	1	0	0	O'Brien, 2b.	4	1	2	2	2	0
Rowe, 2b.	4	0	0	0	2	1	Irwin, 3b.	4	0	0	2	2	0
Shaffer, rf.	3	0	1	2	1	0	Crane, rt.	4	0	1	0	1	0
Baker, c.	3	0	0	9	1	5	Hackett, ss.	4	2	2	0	1	0
Quinn, 1b.	3	1	2	12	1	0	Murnan, 1b.	4	1	1	9	0	0
Boyle, lf.	3	0	0	0	0	1	Brown, c.	4	1	1	14	4	2
Brennan, cf.	3	0	0	0	0	0	Slattery, cf.	4	0	0	0	0	0
Whiteh'd,ss.	3	0	0	0	5	0	Shaw, p.	3	0	0	0	17	2
Cattanach,p	3	0	0	0	10	0	Butler, lf.	3	0	0	0	0	0
Totals	29	1	3	24	20	7	Totals	34	5	7	27	27	4

St. Louis 0 0 0 0 0 0 0 1 0—1
Boston 0 3 1 0 0 0 1 0 —5

Earned run—Boston, 1. Base on errors—B., 2; St. Louis, 2. On balls—B., 2. Struck out—B., 9; St. L., 14. Umpire, Sullivan. Time, 2h.

The above result was reversed July 17, the visitors then winning by superior and timely batting. The St. Louis batted Burke's delivery freely, while the Bostons could do little with Cattanach, despite the fact that he was poorly supported. Boyle made a home-run on a long hit to left-field in the seventh inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gleason, 3b.	5	2	2	1	2	3	O'Brien, 1b.	5	0	2	1	2	0
Rowe, cf.	5	2	3	0	1	0	Irwin, 3b.	5	0	0	0	2	2
Shaffer, 2b.	5	1	2	6	1	2	Crane, c.	4	2	1	10	2	3
Quinn, 1b.	5	1	1	7	1	1	Hackett, ss.	4	1	1	0	2	0
Baker, c.	5	0	2	7	1	0	Murnan, rt.	4	2	0	2	0	2
Boyle, lf.	5	1	1	3	1	1	Brown, 1b.	4	0	1	12	0	1
Brennan, rt	5	0	0	3	0	0	Burke, p.	4	0	0	1	10	1
Whiteh'd, ss	4	1	0	0	2	1	Slattery, cf.	4	0	0	0	0	2
Cattanach,p	4	0	0	0	7	5	Butler, lf.	4	0	0	0	0	1
Totals	43	8	11	27	16	13	Totals	38	5	5*26	18	12	

St. Louis 2 0 0 0 3 2 1 0 0—8
Boston 0 0 0 2 0 2 0 1 0—5

* Quinn out for interfering with ball.

Earned runs—St. Louis, 4. Base on errors—St. L., 7; Boston, 5. On balls—B., 2. Struck out—St. L., 9; B., 4. Umpire, Sullivan. Time, 2.28.

The only and winning run in the game played July 19 was made by the St. Louis in the sixth inning, when Brown missed Gleason's third strike, letting the latter take two bases. An out advanced the batter to third, and, on a wild pitch, he scored. Shaw again pitched with telling effect, no fewer than eighteen of the visitors striking out and only one safe hit being made off him. Boyle's pitching also puzzled the Bostons, who made but five scattering hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gleason, 3b.	4	1	0	1	3	0	Crane, rf.	4	0	0	0	0	0
Rowe, cf.	4	0	0	0	0	0	Hackett, ss.	4	0	0	0	5	0
Quinn, 1b.	4	0	1	10	0	0	Murnan, 1b.	4	0	1	11	0	0
Shaffer, 2b.	4	0	0	1	2	1	Brown, c.	4	0	0	15	4	4
Baker, c.	3	0	0	14	1	1	Shaw, p.	3	0	0	0	15	1
Boyle, p.	3	0	0	1	12	0	Irwin, 3b.	3	0	1	0	1	1
Brennan, rf.	3	0	0	0	0	0	McCarty, lf.	3	0	2	0	0	1
Whiteh'd, ss	3	0	0	0	2	0	Slattery, cf.	3	0	0	0	0	0
Callahan, lf.	3	0	0	0	1	0	Butler, 2d.	3	0	1	1	2	1
Totals	31	1	1	27	21	2	Totals	31	0	5	27	27	8

St. Louis 0 0 0 0 0 1 0 0 0—1
Boston 0 0 0 0 0 0 0 0 0—0

Base on errors—St. Louis, 3; Boston, 1. Struck out—St. L., 18; B., 1. Umpire, Sullivan. Time 1.44.

BASE-HITS EVERYWHERE.

THE *St. Paul Globe* says of the Stillwater vs. Bay City game of July 15: "Stillwater people like fair play, and no matter how badly they may be beaten, so long as it is done fairly, they will not kick, but it became insufferable to-day. Shomberg was at bat, and, to defend his legs from a throw from Foutz, he brought his bat down, and it was counted a strike against him. Stapleton was acting captain, and drew his attention to the fact, when he fined him $5 for daring to talk to him. The assemblage took it up, and the $5 was promptly raised by Chief Shortall, who went on the ground and gave the money to Stapleton to pay the fine."

THE PRINCETON COLLEGE students traveling in the West visited Fort Keogh recently, and played with a nine of the garrison, consisting of Lieuts. Tillson, Avis, Sage and Perkins; Chas. and Henry Butler, Private Conners of Co. F, catcher; Budgen of Co. C, short-stop, and Musician Richardson, pitcher. Sergeant Dolan of D acted as umpire. Prof. Scott acted as captain of the Princeton nine. Four innings were played by the Fort Keogh nine, and five by the Princetons, at the close of which the score stood 24 to 7 in favor of Fort Keogh.

IN AN EXHIBITION GAME in Springfield, Mass., July 16, the Philadelphia League beat the home-team 10 to 4.

THE WORCESTER, MASS., CLUB has disbanded. It asserted that the nine failed by about $1,000 to meet its expenses thus far this season, the deficit having been made up by subscriptions. Its last game was July 16 at the Fitchburg Grand Army Picnic, Lake Washacum, when it beat the J. L. Browns of Fitchburg by 12 to 5.

BY A SCORE of 22 to 18, a nine from the Maritime Exchange beat a nine from the Produce Exchange in Brooklyn July 16. Beds in hospitals are now in demand.

THE ALLEGHENY CLUB returned home July 16, and the directors held a meeting and dispensed with the services of Robert Ferguson, its manager. Swartwood or Battin may take his place.

IN NEWARK, N. J., July 16, the New York Leaguers had a narrow escape, the Domestics scoring 10 to their 11.

IN WILMINGTON, Del., July 18, the home-club outscored the Brooklyns by 5 to 4.

HARRY C. BLAISDELL arrived in Lynn, Mass., July 16 for the purpose of getting players for the Kansas City Club.

OF THE DISBANDED WORCESTER CLUB, Grohan and McGarr have been expelled for deserting with Miller; and Nash, pitcher; Corrigan, catcher; Dyer, short-stop; Sullivan, centre field; and Reilly, change-catcher, go to the Lawrence, Mass., nine. The remainder are emulating Wilkins Micawber.

MANAGER Hengle of the Chicago Unions claim that Joseph Miller, now with Providence, signed a contract to play with the former club.

IN PAINTED POST, N. Y., July 17, the home-club defeated the Warren, Pa., club by 5 to 1. On July 8 the Warrens had defeated the Painted Posts by 5 to 4. In the game they won the Painted Posts had Doc Kennedy, late of the New York Leaguers, and George Derby of last year's Buffalos. Only two base-hits were made off Fitzpatrick, pitcher of the P. P.'s.

THE GRAND RAPIDS papers having complained of the conduct of baseball gatherings in Milwaukee, the Milwaukee papers administer the unkind cut by saying that in Grand Rapids baseball does not draw people enough to make a disturbance of any kind.

MCQUAID, lately umpire, goes to the Peoria nine.

MINNESOTA exchanges report that these Northwestern clubs are more or less in distress financially—Saginaw, Fort Wayne and Peoria. None of them belongs to Minnesota, you will see.

BECK of the Alleghanies got his release July 12. Since then both Milwaukee and Minneapolis have been claiming him.

MCGUNNIGLE has been released by the Bay City Club, and is now captain of the Muskegons.

ARUNDEL, formerly pitcher of the Mutuals of Janesville, Wis., is to go to Milwaukee on trial.

AT WEST LYNN, Mass., July 17, the Philadelphia Club waxed the shoemakers by 7 to 3.

IT IS SAID that while his club was in Buffalo, N. Y., Captain Anson of the Chicagos amused himself by fining Flint $170 in one day. Is tender-hearted Anson turning to Flint?

JOHN DYLER of Louisville is temporarily occupying the place of suspended Umpire Brennan of the American Association.

CARROLL, formerly catcher for the Altoona Club, has been engaged by the New Yorks.

AT WASHINGTON PARK, July 16, the Twenty-second Regiment nine defeated the Seventh Regiment team by 19 to 11.

THE ST. LOUIS UNIONS have acquired Cattanach.

THE CHICAGO UNIONS have released Leary and McLaughlin.

THE EASTERN LEAGUE has suspended Umpire Bradley.

AT LANCASTER, Pa., July 16, the home-team defeated the Somersets of Philadelphia by 3 to 2 in ten innings.

KENZIE, from Chicago, has become the captain of the Minneapolis nine in place of Reid, resigned.

CONCERNING SHAW, who has joined the Boston Unions, Chapman of the Detroit team has telegraphed the former club: "Shaw was not released by us. The directors will meet and expel him."

A. W. STUART, from the Amherst College team, has joined the Cleveland Club, and Gardner, formerly of the Baltimores, has joined the Kansas City.

MCQUAID has sent in his resignation as umpire.

TED SULLIVAN is managing the Kansas Citys.

AN EXHIBITION GAME was played by the New York League in Trenton, N. J., July 15. The Trentons lost by 7 to 5.

IN NEWARK, N. J., July 16, the Jeffersons of Elizabeth beat a team from *The World* of this city by 19 to 0.

RADBOURN, the pitcher of the Providence Club, has been laid off to discipline him for irritable and insubordinate conduct.

SHAW, who has been expelled by the Detroit Club, claims that he was justified in deserting that club on account of ill-treatment, the principal item thereof being in the shape of a fine of $30 for poor playing.

MANAGER BARNIE of the Baltimore Club, at the request of his players, has decided to reinstate Frank Gardner, who is now very penitent.

IN THIS CITY, July 19, the Frankenburg nine were beaten by the Ulmann nine by 52 to 4, with an inning to spare. This is Yorkville ball.

EMPLOYES of Stern Bros. on July 19, at the Manhattan Grounds, defeated Jessup & Co.'s nine, 24 to 3.

AT CONEY ISLAND, R. G. Dun's team were vanquished by Thurber & Wyland's nine, 12 to 3, July 19.

IN BROOKLYN, N. Y., July 19, the Produce Exchange and the Oil-dealers wasted seven innings in making a draw—score 15 each.

THE OAK POINT coterie of oarsmen—Ross, Plaisted, Ten Eyck, Lee, and uncertain others—are going to try their hand at baseball.

FROM THE HUB.

BOSTON, July 20, 1884.

EDITOR NEW YORK CLIPPER: Matters in the spheric world are far from being dull this week in Boston. Whether the attendance at the games has been booming from the same cause or not I do not know, but I do know that 13,000 people witnessed the three Providence games last played here, and the New York game of Saturday attracted over 4,000......The attendance at the Union games has been very good when there has been no League game, but a conflict with the League club brings the attendance down..........The Bostons are laboring under a great handicap in the loss of Burdock, and several games have been lost by their weakness at second. Morrill will probably play the position until Burdock's return. ....Whitney has not yet got into his old form. He played at first Saturday, and batted and fielded finely. Meanwhile Buffinton has done phenomenal work in the box. In eight games the Providences made 44 base hits off his delivery, and on Saturday the New Yorks struck out 10 times and made six scattered hits off his delivery...... The New Yorks were in a pretty crippled condition in their game of last Saturday. Ward could not play on account of an abscess on his leg, McKinnon was lame, and Gillespie, who was put in right-field, was so lame that he could not run, not to speak of walking. It proved costly to put Dorgan in left and Gillespie in right, as the Bostons batted to right-field very often, and many balls went there that Dorgan could easily have captured...... Shaw says that the Detroit press has accused him of levity and carelessness while in the box; that he was compelled to pitch when he was physically unfit, too, in one game against the Bostons, his arm being so lame that he could not do effective work. Since his return he has received several telegrams promising a remission of the fine, provided he would return. In the two games that he pitched for the Boston Unions against the St. Louis Unions he has given wonderful exhibitions of pitching, striking out thirty-five men in two games. Gleason struck out four times in succession in the first game, and Shaffer twice in the first and four times in the second game. In the first game three hits were made off him, and in the second one......Manager Gifford of the Indianapolis threatens to blacklist Crane and O'Brien because they won't sign a contract with him. These players are under contract with the Boston Unions, and Gifford knows it. He made them offers to join his club, and they were honorable enough not to accept them. They never agreed to go to Indianapolis. ......In last Tuesday's game with the Providences Hackett's mask was struck so heavily by a foul that the wires cut into his head, causing it to bleed. After a little delay he was able to resume play. He has been catching magnificently. In the last fifteen games he has had but three passed balls......In Saturday's game with the New Yorks, in the fourth inning, Umpire Van Court, though wearing a mask, was struck on the side of the head by a foul from McKinnon's bat which caused the blood to flow copiously. A liberal use of a court-plaster brought the plucky little fellow around all right......Nichols of the Harvards and Beacons is the only pitcher who has three times retired a nine this season without allowing them a single hit. The clubs were the Browns, Walthams and Hartfords......It is a general rumor here that Radbourn of the Providence will join the St. Louis Unions......Driscoll, formerly of the Louisvilles, was in this city last week......The Worcesters of the State Association disbanded July 16, and the Salems July 12. Their games have been thrown out, leaving six clubs in the association. The Boston Reserves lead with 10 victories, 3 defeats; Springfields, 6 won, 2 lost; Walthams, 9 won, 5 lost; Holyokes, 4 won, 6 lost; Lynns, 4 won, 7 lost; Lawrence, 1 won, 11 lost......In the Commercial Association the John L. Whiting & Son nine leads with 4 victories, 0 defeats; C. F. Hovey & Co. second, 4 won, 1 lost......Sutton still leads the League in batting. His average to date is 36.3........Wise leads the short-stops of the League in his position.

BALL IN TWO LANGUAGES.

In Berlin, Germany, the Fourth of July was celebrated by a game between nines made up of American students on one side and a genuine Gottingen scholastic mob on the other. It is almost needless to add that the game was a novelty. The errors of the players were not half so numerous as the errors made by the German newspapers in reporting the contest. It took nearly three hours to play the game.

BERLINS.	T.	R.	B.	O.	A.	E.	GOTTINGEN.	T.	R.	B.	O.	A.	E.
Stetson, 1b.	6	2	3	9	0	3	Kelly, ss.	5	3	3	3	2	4
Robert, p.	6	1	3	0	7	1	McGreg'ry,p	5	1	2	1	9	0
Dabney, ss.	6	4	5	1	4	0	Wing, c.	5	1	1	8	1	2
Ham'r, c, 2b	6	1	2	4	2	4	Kent, 1b.	5	1	1	9	0	1
Smith, 2b, c.	6	3	3	8	2	2	Webster, 3b.	4	0	1	1	1	3
Werthner,3b	6	2	4	2	2	2	Fennel, lf.	4	2	3	0	0	1
Gudeman, cf	6	2	3	1	2	0	Cameron, c.	4	0	0	3	0	0
W'mson, rt.	5	2	3	0	0	0	Pendleton,rf	4	1	1	0	0	3
Washb'ne, lf	5	1	4	2	0	0	Sewall, 2b.	4	2	2	2	0	3
Totals	52	18	30	27	19	12	Totals	40	11	14	27	13	17

Berlin 1 1 1 0 3 7 2 1 2—18
Gottingen 2 0 4 0 1 2 0 1 1—11

A correspondent of *The N. Y. Times* says: "The game itself created a great sensation among the German spectators, who looked upon it as something altogether novel and unique. The science of the game was to them inexplicable, and they stared in blank amazement at the feats of agility performed by the American players. The running fly-catches they regarded as something quite phenomenal."

AMONG THE SANDWICH ISLANDS.

The Oceanics and the Honolulus have this season played three games. The score of the first was 23 to 13, in favor of Honolulu, while that of the second was 11 to 5, in favor of the Oceanics. Their third game, played July 4, was scored thus:

OCEANIC.	T.	R.	B.	O.	A.	E.	HONOLULU.	T.	R.	B.	O.	A.	E.
Scott, c.	4	0	1	11	6	5	Swan, 3b.	4	1	0	2	2	1
E. Bald'in,2b	4	1	2	1	1	0	Sharrett, 1b	4	0	0	9	0	0
Kinney, 1b.	4	0	1	11	0	1	Oat, ss.	4	0	1	0	1	0
C. Bald'in, cf	4	1	2	1	0	0	Whitney, 2b.	4	0	2	4	1	0
Jones, rf.	3	0	1	0	1	0	H. Wode'e, c	4	0	0	7	7	1
Thurston, lf	3	0	1	0	0	0	Dowsett, rf.	4	1	0	0	0	0
Wall, p.	3	1	0	0	20	2	G. Wode'e, ct	4	0	0	1	1	1
B. Bald'in,3b	3	0	1	0	1	0	Markham, p	4	0	0	1	9	1
Gart'nb'g,ss	3	0	0	0	0	1	Winter, lf.	3	0	1	0	0	0
Totals	31	3	9	27	29	9	Totals	35	2	4	24	21	4

Honolulu 1 1 0 0 0 0 0 0 0—2
Oceanic 2 1 0 0 0 0 0 0 —3

Run earned—Oceanic, 1. Base on balls—O., 1; Honolulu, 1. Struck out—O., 8; H., 17. Umpire, J. Castle.

MELVILLE vs. CARRINGTON.

These clubs played in Carrington, Dakota, July 12, with the appended result:

MELVILLE.	T.	R.	B.	O.	A.	E.	CARRINGT'N.	T.	R.	B.	O.	A.	E.
Burnham, cf	6	2	1	1	0	0	Sharkey, 2b	6	1	1	3	0	3
Simpson, rf.	6	2	2	3	0	1	Farnham, lf.	5	0	1	3	0	1
Randolph,3b	6	2	3	2	0	1	Nickens, p.	5	1	1	0	1	3
Hewit, p.	6	2	1	1	4	4	Jostler, c.	5	3	1	4	2	0
Wing, ss.	6	2	3	0	3	5	Smith, 1b.	5	2	2	11	2	1
Porter, c.	6	2	1	2	4	0	Murphy, ss.	5	2	1	0	1	2
Young, 2b.	6	3	2	6	1	2	Soliday, 3b.	5	0	2	3	1	1
Le'enw'th,1b	6	4	4	10	1	0	Camp, rf.	5	1	0	0	0	0
Keepers, lf.	5	3	3	2	0	0	Sheets, cf.	5	0	2	0	0	0
Totals	53	22	20	27	13	13	Totals	46	10	11	[illegible]	[illegible]	11

Carrington 0 2 1 1 0 0 4 0 2—10
Melville 1 3 0 10 1 1 2 4 —22

Two-base hits—Hewit, Keepers, Smith. Three-base hits—Porter, Leavenworth, Nickens. Double-plays—Young, Porter and Leavenworth; Smith and Jostler. Wild pitches—Hewit, 3; Nickens, 4. Passed balls—Porter, 1; Jostler, 5. Umpire, Gregory. Time, 2h.

LYNCH of the Metropolitan's handed in the following letter for publication:

NEW YORK, July 19, '84.

TO THE EDITOR OF THE CLIPPER: The impression is prevalent among my relatives and friends in this city that during the recent Western trip of the Metropolitan Club I was engaged in a fight with Mr. Roseman, a member of the same club, and I desire to emphatically remark that I not only did *not* have any trouble whatever with Mr. Roseman or any other player or person, but that during my long connection with the national game I have never been engaged in any such disgraceful affair. The insertion of this refutation will oblige yours truly, JOHN H. LYNCH, Pitcher M. B. B. C.

THE BROOKLYN AMATEUR ASSOCIATION RECORD to date is as follows:

	Won.	Lost.		Won.	Lost.
Atlas	7	1	Ivanhoe	3	5
Prospect	6	2	Resolute	2	6
Lafayette	4	4	Vernon	2	6

THE NATIONAL GUARD race stands as follows to date:

	Won.	Lost.		Won.	Lost.
Twenty-third	4	1	Thirteenth	1	2
Twenty-second	3	1	Seventh	0	3

NORTHWESTERN LEAGUE.

St. Paul vs. Grand Rapids.

An unusually large attendance, numbering two thousand, witnessed the defeat of the home-team July 18. The visitors soon sized up Aber's pitching, and Graves caught but feebly, letting six balls pass. Carroll distinguished himself by a long run for a foul fly in the third inning, it being so unpromising a chance that most fielders would have let it go.

GR'D RAPIDS.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Cox, ss	5	3	3	0	2	1	Hengle, 2b	5	2	2	5	3	0
Eden, rf	5	1	2	1	0	2	Carroll, rf	5	0	1	2	0	0
Jones, 2b	5	1	3	1	3	2	Hunter, cf	5	1	2	1	0	1
Stockwell, cf	5	0	0	5	0	0	O'Brien, 1b	5	1	2	13	0	1
Henry, p	4	0	2	0	9	0	Brown, 3b	5	1	0	0	3	2
Madden, 3b	4	0	0	2	0	2	Foley, ss	5	0	0	0	4	2
Kearns, c	4	1	0	5	1	1	Tilley, lf	4	0	0	0	0	0
Houtz, 1b	4	1	1	11	0	0	Graves, c	4	0	0	3	3	0
Gastfield, lf	4	2	2	2	1	0	Aber, p	4	1	0	0	6	0
Totals	40	9	13	27	16	8	Totals	42	6	7	24	19	6

St. Paul	1	0	0	0	1	0	0	0	4—6
Grand Rapids	1	2	0	0	1	4	0	1	—9

Earned runs—Grand Rapids, 4; St. Paul, 1. Base on balls—St. P., 3. Umpire, Hoover. Time, 2h.

Another unexpected victory was credited July 19 to the home team, as follows:

St. Paul	0	3	0	0	1	0	1	3	0—8
Grand Rapids	0	0	0	0	1	0	2	0	1—4

Minneapolis vs. Terre Haute.

This game, played July 18, was a gift to the home-club. Its salient features were errors in abundance and savage batting.

MINNEAP'S.	T.	R.	B.	O.	A.	E.	TERRE H'E.	T.	R.	B.	O.	A.	E.
Reid, rf	5	1	2	0	0	1	Carr, rf	4	0	1	1	0	1
Andrus, ss	5	3	3	0	5	1	Holbriter, cf	4	0	0	2	1	1
Murry, 3b	5	2	1	1	2	1	Hellman, 1b	4	0	1	15	0	1
Casey, lf	5	2	3	1	0	0	Mappis, ss	4	0	0	1	5	1
McElwain, cf	5	0	1	3	0	0	Miller, 2b	4	0	1	2	3	1
Walker, c	5	2	3	6	4	1	Donnelly, 3b	4	1	0	2	2	1
Kinzie, 2b	5	1	1	1	3	0	Van Dyke, lf	4	0	0	0	0	0
Caruthers, p	4	0	2	1	4	1	Bryant, p	4	0	0	0	4	2
Isaacson, 1b	4	0	0	14	1	0	Moore, c	4	2	2	1	3	1
Totals	43	11	16	27	19	5	Totals	36	3	5	24	18	9

Minneapolis	0	2	2	0	0	1	3	3—11
Terre Haute	0	0	0	0	0	1	1	1— 3

Earned runs—Minneapolis, 3. Base on balls—M., 2; Terre Haute, 1. Struck out—T. H., 6. Umpire, Frank.

Minneapolis again defeated the Terre Hautes, the score by innings being:

Terre Haute	0	0	0	0	1	0	0	0	0—1
Minneapolis	0	2	0	0	0	0	0	2	—4

Fort Wayne vs. Stillwater.

The contest of July 18 was one of errors about evenly divided, but those of the home-team were the more costly, and the latter came nigh being "skunked." The only run of the Stillwaters was off an error by Ross. Grand Rapids knocked Fowler just about as they listed, and the balls from their bat landed in vacant spots. They got four runs off errors by Pickett, Dealy and Quinn and let-goes by Horan.

STILLWATER.	T.	R.	B.	O.	A.	E.	F'T WAYNE.	T.	R.	B.	O.	A.	E.
Shomb'rg, 1b	4	0	0	7	0	0	Meister, ss	5	1	1	3	2	0
Pickett, 2b	4	0	1	1	2	1	Wood, rf	5	3	2	0	0	1
Fowler, p	4	0	1	0	5	1	Brown, cf	5	3	3	2	0	0
Peters, ss	4	0	0	2	5	0	Taffling, 2b	5	3	3	3	9	1
Visner, lf	4	0	0	0	0	0	Smith, c	5	1	3	3	1	0
Horan, c	4	0	0	10	3	0	Horner, p	5	0	1	0	4	2
Stapleton, 3b	4	0	0	5	0	0	Walmsl'y, 3b	5	0	1	0	2	0
Quinn, rf	3	1	2	1	0	2	Ross, lf	4	0	0	2	0	1
Dealy, cf	3	0	1	1	1	1	Erek, 1b	4	0	3	14	0	0
Totals	34	1	5	27	16	5	Totals	43	11	17	27	18	5

Fort Wayne	3	0	0	0	3	0	1	0	4—11
Stillwater	0	0	1	0	0	0	0	0	0— 1

Earned runs—Fort Wayne, 7. Base on balls—Stillwater, 1; F. W., 1. Struck out—S., 2; F. W., 1. Umpire, Jennings. Time, 1.45.

The above result was reversed July 19, the home-team then winning for the fourth time.

Ft. Wayne	1	0	0	0	0	0	0	0	0—'
Stillwater	0	0	0	0	1	3	0	3	—7

Milwaukee vs. Saginaw.

The local club got even on the Saginaws July 18, when Arundel made his first appearance with the Milwaukees. It was only in the eighth inning that the visitors could get at the balls he sent in. Broughton played adroitly behind the bat, and he was accorded loud applause for a double in the seventh inning, when he caught a foul-tip and put in the ball to Straub before Lavin could get back. Hogan was also applauded for his capture of a foul-tip after running out to the field-seats. Lavin is to be credited with two good catches. Morrissey and Griffin did good batting.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Sexton, 2b	6	1	3	1	4	2	West, cf	5	1	0	0	0	0
Hogan, rf	5	0	1	1	0	0	Faatz, 1b	4	0	0	16	0	0
Moyn'h'n, ss	5	0	0	1	3	1	Smith, rf	4	1	1	0	0	1
Behel, lf	5	4	3	1	0	0	Whitney, 3b	4	1	2	2	4	2
Griffin, cf	5	2	4	0	0	1	Forster, ss	4	1	2	0	4	0
Morrissey, 3b	5	3	4	2	0	1	Lavin, lf	4	0	1	3	0	0
Straub, 1b	5	1	1	13	0	0	Spence, 2b	4	0	0	3	3	0
Broughton, c	5	2	2	8	2	0	R.ttenho'e, p	4	0	0	0	8	2
Arundel, p	5	0	0	0	8	1	Tray, c	4	1	0	3	0	1
Totals	46	13	18	27	17	6	Totals	37	5	6	27	19	6

Milwaukee	0	2	1	2	2	0	1	1	4—13
Saginaw	0	0	0	0	0	0	1	4	0— 5

Earned runs—Milwaukee, 2. Struck out—M., 1; Saginaw, 7. Umpire, Dunlevy. Time, 2.05.

The Milwaukees won easily July 19, as the following score by innings shows:

Milwaukee	1	0	0	1	0	0	0	2	3—7
Saginaw	0	0	0	0	1	0	0	0	0—1

Bay City vs. Quincy.

A telegram to *The Globe* of St. Paul, Minn., announces the defeat of the home-club July 18 by Bay City. Gorman pitched for the losers and the winners batted him freely, securing four two-base hits and a home-run and earning eight runs. Only two base-hits were made by the home-nine off Foutz's pitching. It was a very fine game. Both clubs played well, Bay City having only two errors and Quincy five.

The game between these clubs July 19 was also closely contested, the Bay Citys again managing to win. Score by innings:

Quincy	2	0	0	0	0	1	0	0	0—3
Bay City	2	0	0	0	0	0	1	0	1—4

In connection with the above a telegram announces that the Quincys were given the games with the Bay Citys played July 17 and 18, owing to the fact that the latter club played a man who was not eligible in the Northwest League.

Peoria vs. Terre Haute.

The Peorias beat the Terre Hautes for the fifth time in succession July 15 in Peoria, Ill. The game was marked by the largest score of the season in the Northwestern League, the next largest being that of Decoration-day, in Grand Rapids, when the home-team beat Milwaukee by 30 to 4. The contest in Peoria was won by the home-team in the tenth inning, after a hard up-hill fight. The score by innings:

Peoria	3	1	1	1	3	0	1	6	1	2—19
Terre Haute	3	2	4	1	0	1	1	4	1	1—18

The Championship Record.

The contest for the championship of this association has now assumed a very close and interesting phase, the Grand Rapids and Bay City Clubs being tied for the lead, with the Saginaw, Quincy and Peoria teams nearly bunched together for second place. The following is the record to July 19, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	40	13	.75	Minneapolis	23	33	.41
Bay City	40	13	.75	Muskegon	20	33	.37
Saginaw	37	16	.6[illegible]	Fort Wayne	20	36	.35
Quincy	36	18	.66	Stillwater	17	39	.30
Peoria	36	20	.64	St. Paul	16	41	.26
Milwaukee	29	26	.52	Terre Haute	14	40	.25

THE LONG ISLAND AMATEUR ASSOCIATION'S pennant race to date stand as follows:

	Won.	Lost.		Won.	Lost.
Star	9	0	Putnam	4	5
Dauntless	8	1	Athletic	3	6
Bedford	5	4	Monroe	2	7
Commercial	4	5	Franklin	1	8

Lip Pike plays centre-field for the Stars, Clare is their first baseman and Bass their short-stop, two being veteran professionals.

LACROSSE.

THE AMERICANS IN ENGLAND.

The official record of the trip, as given by Captain Balch, is as follows:

	Americans vs.		
May 19,	Liverpool, at Rock Ferry	4	to 1
May 21,	Manchester, at Whalley Range	4	0
May 24,	North of England, at Whalley Range	5	0
May 26,	Sheffield, at Bramhall Lane	8	0
May 29,	Nottingham, at Old Trent Bridge	6	0
June 7,	South of England, at Hurlingham, London	7	0
June 9,	Cambridge University, at Cambridge	6	0
June 10,	All England, at Catford Bridge, London	2	0
June 11,	Middlesex County, Wansted (drawn)	0	0
June 13,	Belfast, at Belfast	3	2
June 14,	United Kingdom vs. Americans, at Belfast	5	3

Goals scored by Americans, 48; by Irish, 5; by English, 1.

THE CHAMPIONSHIP.—A match for the championship was played by the Torontos and Montreals at Toronto, Ont., July 19, the result of an exciting contest being a victory for the latter team, who took the second game in 15m. 30s., the third in 49m. and the fifth in 1m., the Torontos winning the first in 9m. 30s. and the fourth in 16m. 30s.

NEW-YORKERS vs. INDIANS.

The following players will represent the New York and Independent Lacrosse Clubs in their matches with the Caughnawaga Indians on the Polo Grounds July 23, 24:

NEW YORK.	Positions.	INDEPENDENT.
F. S. Wheeler	Goal	H. J. Geriken.
David Brown	Point	C. Crosbie.
J. R. Flannery	Cover-point	J. W. Donahue.
G. W. Gilmore	First-defense field	C. Brown.
J. O. Gemdt	Second-defense field	D. Powers.
J. W. Pryor	Third-defense field	J. H. R. Hall.
T. M. Marson	Centre field	James Gandle.
S. S. Isles	First-home field	J. H. Hall.
J. F. McClain	Second home field	R. Foster.
C. F. Squibb	Third-home field	W. Naismith.
A. D. Ritchey	Outside-home	P. W. Mcnahan.
F. U. Burns	Inside home	D. Fitzgerald.

The New Yorks play the Caughnawagas to-day (23), at 4.30 P. M., and the latter play the Independents at same hour 25. Each match will be played on a time limit of 1½ hours, most goals won inside that time to count. A team of sixteen players selected from both white clubs will also play a match 25 at the Brooklyn B. B. Grounds.

THE ACTIVE LACROSSE CLUB was organized in Cookstown, Ont., July 15. Officers: Honorary president, William Stewart; president, H. F. Whelan; vice-president, Thomas Morris; secretary and treasurer, George McDowell; captain, George Christie; field-captain, R. Wilson.

IRELAND VS. ENGLAND.—The fourth lacrosse-match between teams representing these two countries was played on Lord's Grounds, London, Eng., July 5, and for the fourth time the crossers from the Emerald Isle were successful, by a score of four goals to none.

THE YOUNG DOMINION CLUB was formed in Toronto, Ont., July 16, the officers of which are: President, W. Williams; vice-president, J. Ragan; secretary, A. W. Winters; treasurer, H. Green; committee—A. Snell, F. Newman and J. Mandibal.

A MATCH was contested at Toronto, Ont., July 12, by the Eastern and Victoria Clubs in Toronto, Ont., the former winning three straight games, in twenty, three, and seven minutes respectively.

JOHN PRICE'S TEAM of Indian players and a team representing the Cornwall Lacrosse Club of Canada contemplate making an exhibition tour of the States.

THE Young Canadians of Richmond Hill, Ont., on July 12 welcomed the Beavers of Toronto to that place, and sent them home after having been beaten in three straight games.

THE INDEPENDENTS of Peterboro and the Victorias of Millbank, Ont., junior clubs, played a match July 17, at the latter place, the local team winning three games to one for their opponents.

THE EXCELSIORS of Brampton, Ont., visited Elora July 17 and defeated the Eloras by a score of three games to one.

THE BARRIE CLUB defeated the Victorias of Meaford in a game played at Barrie, Ont., July 17, they capturing three straight goals.

THE JUNIORS of Beaverton on July 16 polished off the Juniors of Woodville at the former place, taking three straight games.

THE Brunswick Club on July 12, in Toronto, Can., beat the Bellevue three games to none.

WHEELING.

COMING EVENTS.

July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
July—Two weeks' Camp of Boston and Providence Bicycle Clubs, at Sharon.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 6—Montreal (Can.) Bicycle Club Fall races.
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

CLOSING OF ENTRIES.

Annual meet Ohio Division L. A. W.—Aug 10, with Alfred Ely Jr., 873 Prospect street, Cleveland, O. Events in CLIPPER of July 19.

Springfield Bicycle Club open tournament—Sept. 10, with C. F. Fisk, Springfield, Mass.

RECORDS BEATEN IN ENGLAND.

Another race for the silver cup emblematic of the fifty-mile professional championship and cash prizes took place on the Aylestone Grounds, Leicester, Eng., July 5. The competitors were F. Wood, T. Battensby, F. Lees, A. Hawker, R. James, J. Weston, F. Bone and J. Mac. That portion of the race during which previous records were beaten is thus described in *The Sporting Life*:

"The order at twenty miles (done in the capital time of 1h. 1m. 27s.) was Battensby, Lees, Wood and Hawker. During the next five miles Battensby continued to make the running, and a splendid race up to the half-distance post was witnessed, Wood beating Battensby by scarcely a yard, with Lees close up. Time, 1h. 17m. 25s. Directly afterwards Battensby spurted ahead again. Nearing the thirty-mile post Lees spurted to the front, and completed this distance in 1h. 33m. 20s., or 6m. 15s. better than the previous best of the same rider. A lap later Battensby was in front again, Wood second, Lees third, and so they ran until just prior to passing the thirty-five miles post, when Lees adopted the same tactics as before. Time, 1h. 50m. 24s., or 7m. 10s. quicker than De Civry's record. For several miles the pace was very slow. The big advantage obtained over time at thirty-five miles enabled the three riders to destroy all previous records without any apparent effort. No change in pace or position took place until the last lap. Going up the hill, Battensby quickened to top speed, hotly pursued by Wood and Lees. Half a lap from the goal Lees, amid tremendous cheering, passed his opponents, and soon obtained a length's advantage. Directly afterwards Wood made his effort, and, passing his opponents with a brilliant spurt, the ex-champion was soon in possession of a clear advantage. The issue, however, was by no means over, as Battensby passed Lees with a magnificent effort, and gaining every inch upon Wood along the straight, was only defeated by barely a yard, with Lees a yard and a half in the rear for third position. Time, 2h. 47m. 20s., or 50s. better than the previous best, by Wood, in August last. Tremendous excitement prevailed at the finish, and the winner was carried shoulder-high to the pavilion. Battensby and Lees also came in for a grand reception upon retiring. The times for each five miles were:

Mls.	Leader.	H. M. S.	Mls.	Leader.	H. M. S.
5	Battensby	0 14 57	30	Lees	*1 33 20
10	James	0 30 11	35	Lees	*1 50 24
15	Lees and Wood	0 45 45	40	Battensby	*2 10 14
20	Battensby	1 1 27	45	Battensby	*2 28 5[illegible]
25	Wood	*1 17 25	50	Wood	*2 47 2[illegible]

*Records beaten.

A. Searson officiated as referee and timekeeper."

BICYCLE RECORDS BEATEN.

On July 3, in order to afford A. Thompson, Sutton Bi. C., an opportunity to prove the record for one mile he was supposed to have made at the meeting of the West Kent Club, an impromptu handicap was framed at the Crystal Palace Ground, London, Eng., by Pembroke Coleman, the official handicapper and timekeeper to the National Cyclist Union, and the times were taken officially by him and W. A. Smith, London Bicycle Club, for each quarter of a mile. The track was in very good going order, and, the wind having entirely dropped, everything looked in favor of a fast mile being done. Nix had eighty yards start and Mann forty yards. Thompson, starting off at a tremendous pace, completed the first quarter in 40s., and the half-mile in 1m. 19⅗s. (record), and, catching the leader in the next lap, was taken along by Hillier, but going to pieces in the last lap, lost ground, and finished the mile in 2m. 50⅗s. Times for each quarter: Quarter-mile, 40s.; half-mile, 1m. 19⅗s.; three-quarter mile, 2m. 4s.; one mile, 2m. 50⅗s. Later on G. L. Hillier wanted to be timed for a flying quarter, and getting to work, started off well, and completed the quarter of a mile in 35⅗s., beating the previous time for a flying start by one second. The time was taken by Pembroke Coleman.

EDWARD W. CAMP of the Armory Bicycle Club of Chicago, Ill., on July 15 rode from that city to the Bon Ami Camp at Lake Geneva, a distance of eighty-five miles, on a bicycle, in ten hours.

A TOP-MAN is wanted to perform double-bicycle acts with W. D. Wilmot. Address as per advertisement.

FRED BECKER, Arthur Young and John Rodgers of Pittsfield, Mass., have started on a wheeling tour to the White Mountains.

ELECTIONS.

The Wakefield (Mass.) Bicycle Club recently elected the following officers: President, B. A. Baker; vice-president, W. E. Eaton; secretary and treasurer, E. D. Albee; captain, F. H. Burrill; lieutenant, E. A. Wilkins; bugler, J. Muse; committee—B. A. Parker, E. D. Albee and F. Nichols. Salt Lake (Utah) Bicycle Club: President, G. J. Taylor; vice-president, Heber S. Cutler; captain, D. L. Davis; sub-captain, Wm. Wood; secretary and treasurer, Walter Jennings. Elmira (N. Y.) Bicycle Club: President, L. H. Brown; captain, J. C. Zimmerman; lieutenant, H. C. Spaulding Jr.; secretary and treasurer, H. S. Kidder; color-bearer, T. E. Fassett; executive committee—Dr. C. W. Brown, chairman; J. F. Lingle, J. G. Kingsbury, president and captain, *ex-officio*. The entrance-fee was raised to sixteen dollars. New club at Faribault, Minn.: President, Kendall Green; secretary and treasurer, G. W. Barnum; captain, E. H. Loyhed; first-lieutenant, John Snyder; second-lieutenant, Chas. Mee; bugler, J. A. Brown. The Essex Club of Newark, N. J., elected these officers: President, Elwood C. Harris; vice-president, Walter J. Knight; secretary-treasurer, George H. Bailey; captain, Robert D. Mead; lieutenant, S. H. Sargent; bugler, William A. Brown; executive committee—Herbert W. Knight, S. H. Sargent, George H. Bailey, E. G. Miller, Walter J. Knight, James H. Worden and Robert D. Mead.

JOHN S. PRINCE, the bicyclist, arrived in the metropolis from Boston a few days ago, and will remain here during the week, perhaps longer. He has almost recovered from the effects of the terrible fall sustained at Blossburg, and will soon be able to commence training, although his left forearm, which was cut to the bone, is still quite sore.

THE MASSACHUSETTS CLUB will run to Clinton July 25, spending the night there, and, receiving the Chicago tourist party, will escort them to Boston, entertaining them with a dinner at the Hotel Wellesley next day.

THE Philadelphia, Germantown and Pennsylvania Bicycle Clubs will hold a joint field-meeting in Philadelphia about the middle of September. The annual meet of the Pennsylvania Division of the L. A. W. will probably be held on the same day.

THE RING.

ADVICE TO JOHN L. S.

WRITTEN FOR THE NEW YORK CLIPPER.

A swollen head, the papers said,
Had caused our John to flunk.
It wasn't beer or sudden fear—
'Twas just a champagne drunk.

Take heed, dear John—your name's not gone
To seek oblivion's rest;
With strength refuse the festive booze,
Add honors to your crest.

The braggart bold who caught a cold,
One week the fight before,
Would homeward flee, were he to see
You were yourself once more.

For Boston's sake, this advice take,
But chiefly for your own;
And if you do we'll raise you to
The pugilistic throne. J. B. L., Boston.

KNIFTON DEFEATS MASSEY.

An important fight was decided within a hundred miles of Charing Cross, London, Eng., July 10, the principals being Jack Knifton and Jack Massey, and the stakes $250 a side. Knifton, who is twenty-seven years of age, stands 6ft. 2in. high, and weighs 196lb., has won a couple of boxing competitions, and was beaten in Madden's tournament by Meddings in the latter end of 1882. Massey, who is four years his senior, stands 5ft. 8⅛in. in height, and weighed on the day 162lb. His principal performance was beating Tom Tully about four years ago with the raw-'uns, the fight lasting 1h. 35m., during which time forty-five rounds were fought. Since then he has beaten Cooper with the gloves in six and a half minutes, as well as been second in a couple of boxing competitions at the West-end, W. Springhall being his conqueror on the first occasion and J. Burke on the second. The ring, which was a full-sized one, was pitched on a splendid piece of turf. Knifton won the toss, and chose the highest ground. The colors being tied to the stakes in the good old-fashioned style, and a referee chosen, the men shook hands, and stood up for

THE FIGHT.

The disparity in the size of the men now showed itself, Knifton's superior height and length of reach being most manifest. Both were somewhat cautious, the big one evidently feeling the novelty of his position, and, after sparring for some time, Massey dashed in his left under the eye, from which the blood was soon seen trickling. (First blood claimed and allowed for Massey.) Knifton, however, nothing daunted, went to close quarters, and after a few exchanges both were down side by side. Both were up quickly to the call of "Time!" for their second meeting, Massey again trying for the old spot, but was short in his delivery, and Knifton, countering him, got well home with his right on the left eye. Both pegged away merrily for a short time, when they closed, and Massey had the best of the fall. They had now fairly warmed to their work, and began to show the result of each other's labors. Knifton would not be denied, and commenced to follow his man all over the ring, and it was thus early seen Massey would not be able to give the amount of weight away. Space will not permit us to give the result of each particular round; suffice it is to say that several were very short ones, no fewer than thirty eight being got through in forty minutes, when Massey, finding he had no chance, gave in. Neither man was very heavily punished, each having one eye shut up and a few bruises on various parts of the neck and chest, but it is only fair to the loser to say that his hands were getting useless.

STEWART CUTS IT.—A large crowd gathered at the Windsor Theatre, Boston, Mass., July 21, to see the glove-match, four rounds, Queensberry rules, between Dominick McCaffrey and Jack Stewart. A press dispatch says: "Stewart led off with a light blow on McCaffrey's chest. The men then fought around the stage, and when Stewart was near the right corner McCaffrey dealt him a right-hand blow that knocked him against the curtain and apparently did the business. Stewart regained his feet and was followed off the stage behind the scenes by McCaffrey, who followed up every advantage. The fight occupied less than fifty seconds, and when the men reappeared on the stage Referee Mahoney said: 'McCaffrey wins the fight.'" Two days previously Pete McCoy polished off Stewart in two rounds at the Hub Club picnic.

CAMPBELL VS. WALLING.—A dispatch from Leadville, Col., dated July 21, says: "A hard-glove fight between Tom Walling and Bryan Campbell took place in the old skating rink yesterday afternoon. Campbell came to the scratch manfully, but Walling sulked in his corner as much as possible. Eighteen rounds were fought, in the last of which Walling was knocked senseless by a blow on the neck. The fight was characterized by hard hitting throughout. A twenty-four-foot ring was erected on the bare ground Walling was terribly punished, and his injuries may result very seriously."

CLEARY WARMS GOODE.—Concerning the meeting between these pugilists in Chicago July 19 a telegram says: "About 3,000 men assembled in Battery D armory to-night to witness the four-round hard-glove contest between Mike Cleary and Jim Goode. After several sharp exchanges, Cleary dealt the Englishman a terrific blow and knocked him clear off his feet. He recovered, however, and gamely went at it again, but Cleary was too much for him, and in less than three minutes he was forced to throw up the sponge, amid the howls of the disgusted spectators."

THE FISTS IN AUSTRALIA.—George Powell of Sydney and Jack King of Melbourne, who fought Feb. 11 for the lightweight championship of Australia and a trophy, using gloves, met again June 7, in Victoria Hall, Melbourne, to fight for $500, Queensberry rules. Donald Dinnie officiated as referee and Mons. Victor as timekeeper. Ned Powell attended to his brother, while Abe Hicken looked after King. This contest lasted but 27 minutes, only seven rounds being fought, when King's seconds threw up the sponge.

GENE KIRBY AND JIM SHERIDAN, both of Indianapolis, Ind., were to spar four rounds at the Capital Theatre July 14 for a small purse. Sheridan, who is said to be a nephew of Phil Clare, rather smirched the family record by not appearing; and, so as not to disappoint the house, Thomas Riley, formerly of Indianapolis, who is there on a visit from New York City, put them on with Kirby in a friendly four rounds. A number of amateurs preceded the final bout.

TOM DANNY of Boston is to take a benefit at the Union Baseball Grounds in August. John L. Sullivan is announced to spar.

HIAL H. STODDARD was arrested July 18 on complaint of James Connolly on a charge of atrocious assault. Stoddard claims that Connolly and three companions entered his saloon in Jersey City at midnight and undertook to clean it out, and that he simply used his fists to protect his property.

MIKE CLEARY AND JACK BURKE are to box according to Queensberry rules at Madison-square Garden on Monday evening next, July 28. Burke is in training at Tarrytown-on-the-Hudson, and Cleary has been keeping in practice by exercising on fellow-boxers.

"TERROR" EGAN of Troy, N. Y., and John Hughes, "the dangerous blacksmith" of New York, are to have a Marquis-of-Queensberry contest at the Grand Central Theatre, Troy, July 24. Egan was worsted by Con Moran in the seventh round at a picnic 15.

JAMES KELLEY has sold out his place in Indianapolis, Ind., and gone back to Denver. Meanwhile several pupils of John P. Clow would like to know who is going to give them the boxing lessons which they paid for, as Clow has also gone West.

CONAGHAN VS. KERRIGAN.—On the morning of July 21 Joe Conaghan and Pat Kerrigan fought for $100 a side near Wilkesbarre, Pa., the former winning on a foul after fighting seventeen rounds.

WE HAVE letters for Charles Mitchell.

AQUATIC.

COMING EVENTS.

ROWING.

July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 28, 30—Louisiana State Amateur R. A. regatta, New Orleans.
July 29—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.
July 31—Amateur open regatta—Washington, D. C.
Aug. 2—Wallace Ross vs. John Teemer, match-race, Oak Point, N. Y. City.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 14—Watkins Regatta Association open amateur regatta, Watkins, N. Y.
Aug. 15—Open amateur regatta, Long Point, Seneca Lake.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 26—Nagle vs. McCormick, match-race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Aug. 30, 31, Regatta at Creve Cœur Lake, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

July 24—Eastern Club annual cruise commences.
July 26—Beverly Club second championship regatta, Nahant, Mass.
July 26—Atlantic Club annual cruise commences.
Aug. 2—Hull (Mass.) Club second championship regatta.
Aug. 2—New York Club annual cruise commences.
Aug. 9—Boston Club open regatta, City Point, Mass.
Aug. 9—Hull (Mass.) Club third championship regatta.
Aug. 11—Quaker City Club annual cruise commences.
Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 16—Hull (Mass.) Club open regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

THE CONNEAUT REGATTA.

John Teemer Wins.

About six thousand persons were attracted to Conneaut Lake, near Meadville, Pa., on July 15, when the open scullers' race, three miles, with a turn, for prizes of $600, $300, $200 and $100, was decided. The entries were quite numerous and of good quality generally, and the racing in each of the heats was close enough to well repay the journey from Pittsburg, Buffalo, Oil City and other places to the scene. Return:

Open scullers' race—First heat, water somewhat rough: John McKay first, in 21m. 47s.; Al. Hamm second, James H. Riley third. George H. Hosmer and Sheldon did not complete the distance. The race for a half mile or so was close between Hamm, Hosmer and McKay, but then Hosmer, who was big with fat, shut up, and, Hamm lacking the condition shown by McKay, the latter went to the front and remained there till the end, having a length lead at half distance. Second heat, water still lumpy: John Teemer first, in 21m. 49⅞s., J. Gaudaur second, in 22m. 4s. Nick Layberger did not finish. Gaudaur was expected to give Teemer a hard tussle, and he put it all on when the word was given; but after a good, fast race for some distance the latter began to draw rapidly away, and half-way to the turning point he had six lengths the best of it, and the race was virtually over. Teemer permitted his opponent to come closer on the way out, being but ten seconds ahead at the turn, and on the way back they took matters comparatively easy, as both were to row in the final heat. It was apparent that the Pennsylvanian was easily the better man of the two. Third heat, water quite smooth: Peter Priddy first, in 20m. 40s.; James A. Ten Eyck second, in 20m. 56s.; George W. Weisgerber third, by fifteen seconds; George W. Lee, 0; R. N. Hamm, 0. Final heat: Teemer first, Gaudaur second by two lengths, A. Hamm third by a length, McKay fourth, Ten Eyck fifth and Priddy sixth. There was barely light enough to see the men over a part of the course, and after rounding the turning-buoys their individuality could be distinguished only by the positions occupied by them at that point. No official time could be taken.

Consolation single sculls, same course—James A. Ten Eyck first, in 21m. 30s.; Peter Priddy second, close up; James A. Riley third, George H. Hosmer fourth, Nicholas Layberger fifth, George W. Lee sixth, and R. N. Hamm last. The race had been postponed from the day preceding, owing to rough water. The weather was cold and the water in good condition, but there were but few people present. The race was well contested. Referee, E. A. Rankin.

THE NATIONAL ASSOCIATION.

In their laudable efforts to purify the amateur ranks by forcing out those quasi-professionals who divide their time between rowing and working the pool-box, the gentlemen composing the executive committee of the governing body have deemed it advisable to issue the subjoined circular, giving timely warning to suspected parties:

"The executive committee of the National Association of Amateur Oarsmen have been for many years engaged in strenuous efforts to purify the ranks of amateur oarsmen. Met by duplicity, trained cunning and powerful influence on the part of the men directly interested, and by the indifference and weak good nature of those who, while in the possession of important evidence, saw no good reason for incurring personal enmity by disclosing it, the labors of the committee have, notwithstanding, met with a fair measure of success, and a number accused of a violation of the rules have, by formal disqualification, been excluded from participating in any amateur contest. The experience of the past season, however, and the indications thus far noted during the present year, give warning that only the most decided action on the part of those entrusted with the management of the national regattas will prevent bona-fide amateurs from being brought into contact with men whose only reason for not entering in races where money prizes are offered is that they are as yet unable to compete successfully with the avowed professionals; while, on the other hand, they see opportunities for pecuniary profit in carefully guarding their standing as technical amateurs. It is not necessary to name these offenders; they and their performances are well known to rowing men through the medium of the public press, if in no other way. Yet, notorious as they have become, and flagrant as are their practices, the difficulties which attend the securing of actual proofs in the premises are almost insurmountable. In view of these undisputed facts, the National Association, which fully recognizes the gravity of the situation, has instructed the undersigned members of its regatta committee for 1884 to avail themselves of the right vested in them by regatta rule No. 22 to reject the entry of any person who, in their opinion, should not be permitted to compete for the national championships. Although the power given is absolute, and no proof of ineligibility necessary, the committee will use a wise discretion and endeavor to carefully protect the innocent as well as to fearlessly punish the guilty. There is no oarsman now under suspicion or likely to be made the object of the committee's necessarily harsh dictum but is well aware that he is not qualified to row as an amateur, and that his exclusion from the regatta would be an act of simple justice. If, in spite of this knowledge, he shall see fit to subject himself to the decision of the committee, he will do so at his peril, having had plain and timely notice of the probable result."

APOKEEPSING BOAT CLUB.

The members of this Poughkeepsie, N. Y., club held a regatta on Wednesday afternoon, July 16, and their lady and gentlemen friends mustered in goodly numbers to enjoy the sport. The weather was clear, bright and cool, but the stiff wind from the northwest meeting a strong flood-tide made the water choppy and increased the labor of the oarsmen. The distance rowed was two miles, with a turn, and the results as follow:

Junior single-sculls—Walter B. Chichester first, in 18m. 55s.; Louis Bedell second, in 19m. 51s.; Fred W. Gillen upset. The latter was slow in getting off, but he soon assumed the lead, and was ten lengths ahead when his boat capsized after making the turn and starting for home.

Double-scull gigs—Frank S. Eastmead, William A. Adriance (stroke), Edward Bolton (coxswain) first, in 17m. 58s.; Louis P. Hasbrouck, Frank Dean (stroke), Gifford Wilkinson (coxswain) second, in 18m. 1s. The latter crew held the advantage until more than half the journey had been accomplished, when their heavier opponents rowed them down in the rough water.

Four-oared shells—Norman Wright (bow), F. S. Eastmead, Frank Hasbrouck, Jerome V. Deyo (stroke) first, in 15m. 52s.; James Reynolds (bow), Myron H. Barlow, E. J. Preston, W. A. Caire (stroke) second, in 16m. 25s. The latter four quickly drew ahead, retaining the lead to the turning point, but, going very wide, they allowed their opponents to get around inside of them and take the lead. On the way back the Reynolds-Caire crew gained upon the leaders, but just when they appeared about to again assume command their steering-gear became deranged and the boat went off her course. This settled the business, and their antagonists pulled away from them, winning quite as they pleased.

HOW HANLAN DEFEATED LAYCOCK.

We take the following report of the race on the Napeau River on May 22 between the Canadian sculler and Australia's foremost oarsman for $5,000 and the championship, from *The Australian Sportsman*: "As soon as the men entered their boats they paddled down to the starting-point, which is known as the Gorge, and very soon a start was made, Laycock taking a brief lead. Hanlan was rowing 30 to the minute, and Laycock 32. At the end of a quarter of a mile the Canadian had a lead of nearly a boat's length, Laycock not seeming to be at all at home in his boat, but after this he steadied down to 30, while Hanlan fell down to 28, and yet increased his advantage to a couple of lengths by the time two miles had been covered. Laycock, encouraged by his friends, put on a spurt, and reduced the distance, by the end of the third mile, to one length, both men having decreased the pace—Hanlan to 26, and Laycock to 28. From this out it was seen that the Canadian had the race in hand, though Laycock kept plodding on manfully. Hanlan rowed on to the end leisurely, and finally won by one length, but he could have led by considerably more. Time was given as 22m. 45s. The winner was loudly cheered, and the men received an ovation when they met in the middle of the river and shook hands. Laycock seemed distressed, while Hanlan did not look any the worse for his spin. Hanlan made a short speech in front of Mr. Squire's house in response to the cheers he received, and subsequently, with his trainer and several other gentlemen, drove to Dickson's Hotel, where his health was toasted, and thence returned to Sydney, *en route* for Victoria, reaching Melbourne on Friday night, where he was well received."

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION REGATTA.

The annual regatta of this organization was held at Moline, Ill., July 17, 18, 19. The weather was fine throughout, the water good and the races interesting. Results: Junior single-sculls—J. P. Donohue, Davenport, Iowa, first, in 14m. 51s.; J. F. Corbett, Pullman, second, in 15m. 47s.; John Korf, Chicago, and E. Baker, Galveston, did not finish. Senior single-sculls—Frank J. Mumford, Perseverance Club, New Orleans, first, in 13m. 55s.; J. P. Donohue, Davenport, second, easily beaten. Junior double-scull shells—Delaware Boat Club, Chicago, first, in 13m. 32s.; Modoc Rowing Club, St. Louis, second; Davenport Boat Club did not finish. Senior double-sculls—Delaware, Chicago, first, in 12m. 40s.; Farragut, Chicago, second, Davenport third and Sylvan fourth. Junior pair-oared shells—Burlington first, in 15m. 56s.; Davenport did not finish. Senior pair-oared shells—Schramm Brothers beat another Burlington Boating Association pair, in 15m. 2s. Junior four-oared shells—Western R. C., St. Louis, first, in 13m. 28s.; Galveston second. Senior four-oared shells—Minnesota B. C. first, in 12m. 30s.; Galveston second. Four-oared gigs—Burlington B. A. first, in 13m. 21½s.; Western B. C. second, in 13m. 22s.; Farragut third. Six-oared barges—Western B. C. first, in 5m. 52s.; Modoc B. C. second, Farragut third and Pullman fourth. Canoe race, paddling, 880yds.—H. S. Putnam first, in 5m. 23½s.

DOGS SWIMMING FOR PRIZES.

A series of races between canines for gold and silver collars constituted a novelty which attracted quite a crowd to the Harlem Beach Baths, foot of East 116th street, this city, July 18. The canines swam after boats in which were their owners, provided with tempting sausages and hambones. The distance was 235yds., ending at the bathing-house float, and the races resulted thus: Newfoundlands—First heat: W. Bernstein's Jumbo Pet first, in 6m.; Nero 0, Jumbo 0. Second heat: Sheehan's Rover first, in 5m.; Jack 0, Tip 0. Third heat: Hogan's Miss Lulu first, in 5m. 30s.; Frank 0, Nero 0. Final heat: Miss Lulu first, in 5m. 10s.; Rover 0, Jumbo Pet 0. Spaniels and hounds—Master O'Connor's Fanny first, in 5m. 45s.; Flora 0, Rover 0, Jack 0, Nell disqualified. The latter finished first, but was disqualified because her owner had unwittingly touched her during the race. Mixed class—Hawley's Music first, defeating eleven others.

TEEMER BARS NOBODY.

From the subjoined communication from John Teemer it will be seen that the party who signed his name to the pronunciamento against C. E. Courtney, published last week, did so without authority, and he repudiates the action taken by those concerned in the crusade:

EVANSBURG, Pa., July 15, 1884.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In reference to a protest going the rounds of the press and signed by several oarsmen, who declare they will not row against Chas. E. Courtney in any race or regatta that he may enter, please allow me to state through your paper that I never authorized anyone to sign my name to said protest, nor did I know anything of it until I read it in several publications. I never had anything to do with Mr. Courtney, and have no reason to complain of or protest against him. I am willing to row any oarsman in the world on reasonable conditions, and bar no one from competing against me, in either a match or regatta. Respectfully yours, JOHN TEEMER.

HANLAN vs. BEACH AND HEARN.

A match was made June 7 between Edward Hanlan and William Beach of Sydney, N. S. W., to row over the championship course on the Parramatta River, 3 miles 330 yards, straightaway, for the championship of the world and $2,500 a side, Aug. 16. F. J. Clark will be referee. A match had at last advices also been made between Hanlan and William Hearn for $1,000 a side, the former to receive two-thirds of the gate-money. The race, about three and one-half miles, will be rowed in Wellington Harbor, New Zealand, in August.

YACHTING MATCHES.—A series of match-races have been arranged between the open yacht Cruiser, 20ft. 10in. long, 8ft. 9in. beam, 2ft. deep and 16in. draught, belonging to the Larchmont and Seawanhaka Yacht Clubs, and several boats belonging to the "mosquito" fleets about Boston, Mass. Dates: August 18, A. M., Cruiser vs. Thisbe, in Boston Harbor; P. M., Cruiser vs. Viva, same place. Aug. 19, A. M., Cruiser vs. Hornet, off Marblehead; P. M., Cruiser vs. Holden, same place. Aug. 20, Cruiser vs. Amy, off Marblehead. Aug. 21,

Cruiser vs. Queen Mab, same place. Aug. 22, Cruiser vs. Seabird, same place. Aug. 23, Cruiser vs. Black Cloud, same place.

RACE FOR AMATEURS.—There is to be a race in single-scull gigs, open to all amateur club members, on the Harlem River on Saturday afternoon, July 26, at five o'clock. The distance will be two miles, with a turn, and the prize contended for will be a handsome gold medal, offered by that thorough-going New York boy Denny Leary, who loves the sport as much as he did when he was stroke of the old champion professional four-oared crew who won laurels on the same stream and elsewhere. "Den" is boniface of "The Jolly Cop," at One-hundred-and-sixty-third street, Harlem River, where the race will start and finish. No entrance-fee is required.

SAILING ON THE KILLS.—Eight yachts of small dimensions took part in a ten-mile race over a triangular course off Elm Park, Staten Island, July 19. The wind was strong from the southwest, with occasional squalls. The Just Woke Up capsized in gibing around a buoy and the Emma C. and Whisk did not go the course. The others finished in the following order and time (corrected): First class, jib and mainsail boats—Maggie P., 1h. 42m. 40s.; Just Right, 1h. 44m. 15s. Second class, cat-rigged—Triton, 1h. 36m. 5s.; Bon-Ton, 1h. 38m. 55s.; Zephyr, 1h. 47m.

DORCHESTER YACHT CLUB.—The eighty-first regatta of this club was held in Dorchester Bay, Mass., July 15. There was a strong wind throughout the day, and the time made by the winning boats in the different classes was excellent. Result: First-class, nine and one-half miles—Forbush's Seabird first, in 1h. 18m. 29s., corrected time; Baxter's Amy second, 1h. 22m. 5s. Second-class, seven and one-half miles—Gray's Scamp first, in 1h. 17s.; Dunne's Niobe second, in 1h. 1m. 46s. Third-class, same course—Clark Bros.' Mirage first, in 1h. 3m. 3s.; Lanning's Nonpareil second, in 1h. 3m. 15s.

DOUBLE-SCULL RACE.—Frank Girard, stage-manager for Tony Pastor, and Ed. J. McElroy, boniface of the Seaside House, City Point, Boston, outrowed George and Matthew Martin in a heavyweight double-scull race, two miles, with a turn, at City Point, July 15. They crossed the line five lengths ahead, in 19m. 28s., despite the fact that Girard had the misfortune to break one of his oars. Referee, John Foote; judges—Henry Hussey, William Sully, Robert Wallace and Chas. T. Haley.

THE REGATTA at Detroit, postponed from July 4, took place 12, and was won by Captain Warner's J. I. C., sailing the five miles in 1h. 35m.; Captain Rattry's Don M. Dickinson second, in 1h. 36m. 15s.; Captain Slocum's Maud S. third, in 1h. 38m. The prizes taken by the first two boats must be won three times in succession before becoming personal property.

THE BEVERLY (MASS.) YACHT CLUB sailed their eighty-seventh regatta (the second for the Buzzards Bay championship) July 19. The wind was stiff from southwest and the water rough, and in consequence few boats started. The distance was eleven miles, and I. R. Thomas' Atlanta won, in 1h. 54m. 2s., corrected time; F. W. Sargent's Whisper second, in 1h. 55m. 30s.

THE JEFFRIES BOAT CLUB of East Boston, Mass., held a sailing regatta July 19, with this result: First class, twelve miles—J. Marne's Una first, in 1h. 45m. 50s., corrected time; Pigeon's Judith second, in 1h. 59m. 16s. Second class, six miles—Warren & Fowle's Zetta first, in 1h. 6m. 32s.; Gayer & Moore's Hard Times second, in 1h. 6m. 40s.

THE PUPILS of Miss Kate Bennett, instructor in the art of natation, gave an exhibition in the baths at Fort Hamilton, L. I., July 19. The principal performer was Miss Emma Rosenheim of Brooklyn, an expert and daring swimmer, who is announced to swim from Fort Lafayette to the baths this (Wednesday) afternoon, at four o'clock.

THE COMMITTEE having charge of arrangements for the forthcoming Potomac River Regatta feel highly pleased because the citizens and merchants of Washington and Baltimore have manifested so much interest in the affair and donated so many valuable prizes.

SAMUEL J. TILDEN has bought of Commodore G. S. Scott, American Yacht Club, the steam-yacht Viking. Reported price, $40,000. The vessel is 138ft. over all, 121ft. 6in. on the water-line, 20ft. 6in. beam, 11ft. 7½in. deep, and 8ft. 2in. draught.

A. F. CAMACHO, Manhattan A. C., was a three time winner at the sports held by the George, John and Jim Coterie at Reith's Pavilion, Eighth avenue and 158th street, July 15. He captured a tub race, a swimming race and a sculling contest.

JAKE GAUDAUR'S BACKER, J. A. St. John of St. Louis, has made overtures for a match between the Canadian and Teemer, to be rowed on Creve-Cœur Lake. If sufficient inducements are offered, the latter will "go West."

JOHN TEEMER AND GEORGE H. HOSMER may be regarded as matched to row on Aug. 13, the only obstacle in the way being agreement on the place where the race shall be rowed. Hosmer will train on Lake Quinsigamond.

THOMAS COTTER won the fifth scullers' race for the yacht suit at Waltham, Mass., July 19. The distance was about two miles, turn, and the winner's time 15m. 12⅝s.; Frank Peters second, and Ed. Buchanan a poor third.

A SWIMMING RACE, one mile, took place at Bay Ridge, L. I., July 19, Isaac Snedeker winning in 42m., Frank Dumont second, Charles Awley third, James Frost fourth. Caleb Frost did not finish.

A MATCH RACE for $200 a side, ten miles, was sailed by the sloop-yachts Alice and Americus at Bridgeport, Ct., July 16, the latter winning by twenty-four minutes, in 4h. 37m.

FRED MITCH, a well-known amateur oarsman, lies hopelessly ill at his residence in East Albany, N. Y. He won over twenty races for the Wolvenhooks of Albany.

THE STEAM YACHT PASTIME has been sold by Elbridge T. Gerry to Edward C. Walker of Detroit, Mich.

THE WASP, winner of the Chicago Yacht Club regatta, has been bought by John L. Mitchell of Milwaukee, Wis., the stated price being $16,000.

THE Queen City Rowing-Club four of Buffalo, N. Y., signify their desire to enter a sweepstakes-race, for $100 or $250 each, with any other crews.

SOME MALICIOUS PERSON some time ago burned the boats belonging to the Australian sculler Clifford, entailing a loss of $250.

GEORGE H. HOSMER attributes his present lack of condition to the strain caused by his walking matches last Winter.

O'CONNELL AND BUCKLEY of Portland, Me., have dissolved partnership, and will not row together at the National Regatta this year.

MISS AGNES BECKWITH will make an attempt to swim the English Channel next month.

BILLIARDS.

A SERIES OF TOURNAMENTS.

Maurice Daly and Joseph Dion are inclined to favor a series of tournaments in the different leading cities, the roomkeepers in every one to furnish say $1,000 in prizes, and in return to receive the receipts. Schaefer is understood as expressing himself commendatorily of the project. It is understood that Sexton is non-committal, and that he may or may not take part, as his other business shall warrant. It is surmised from the silence of Slosson that he does not approve of it. THE CLIPPER has been asked to give its views as to the probability of the scheme being a success or a failure, as well as its views with regard to the best means of making it a decided success or preventing its becoming too marked a failure. THE CLIPPER is non-committal. Its sole advice is Davy Crockett's: "Be sure you're right—then go ahead." It is less a question of what the players and THE CLIPPER think of it than what the roomkeepers think if it.

ON SATURDAY LAST, at the invitation of W. S. King, the president and several members of the Industrial Association attended at that gentleman's furniture warehouse, in Lichfield street, to inspect the first billiard-table ever manufactured in New Zealand. Mr. King has produced a full-sized table, which, with fittings and all appurtenances, he can turn out every bit as cheap as the imported article. In the matter of workmanship the locally-manufactured table surpasses the imported one in many respects. The toes of the tables are of brass, the legs of cedar, and the frame of mahogany, while New Zealand wood has been used in the working of some of the cues, marking-boards, etc.—*New Zealand Referee.*

THE POOL TOURNAMENT at the Saylor Brothers' room, San Francisco, ended in a tie between Anderson and Saylor for the first and second prizes, and in a tie between Lowry and Schmeckel for third and fourth. In playing off, Anderson beat Saylor, and Schmeckel beat Lowry. In the original tournament, comprising thirty-six sets of games, Saylor alone beat Anderson, and Lowry was the only one who beat Saylor. The other contestants were Kieser, Brown, Hunt, Holman and O'Neill. Holman was the only one who beat nobody. All the others won from at least two men.

SAN FRANCISCO has a room of eleven tables, in which anyone can play billiards or pool gratis, provided he buys a cup of coffee. It is kept by G. W. Jones. It was raided recently on the charge of selling liquors to minors, its patrons being mainly telegraph-boys. *The Breeder and Sportsman* says that "the whole thing was a ridiculous affair, prompted by professional jealousy." To sustain the charge, there was nothing more than "Mr. Jones' private stock of liquors, consisting of three bottles of beer."

LOUIS SHAW and John Dankelman are exhibiting their way East, and will be at Coney Island in about three weeks. They were in Mt. Clemens last week, and July 21-2 were to have played in Detroit.

SOL HONIGSBERG, the one-armed player who defeated the pool amateurs at the Exchange, San Francisco, some time ago, has left that city for the East.

THE JEWELERS' CONVENTION has been of benefit to some of the downtown rooms, in which business has generally been better than it was last Summer.

JULIUS BALKE'S old foreman, in Cincinnati, O., has, as we are informed, set up in business for himself as a manufacturer.

WE ARE informed that Thomas Wallace has gone to Denver, Col., in the hope of overcoming his pulmonary trouble.

ANDERSON AND SCHMECKEL were recently to have left San Francisco for Los Angeles and other points on a pool-expedition.

WILLIAM ST. MARTIN is doing a thriving business on the European continent with his "Electric Cloth."

GEORGE A. BROWNE, who was connected with the Continental Hotel room, Philadelphia, in his boyhood, died in that city, recently, leaving a wife.

SAMUEL GIBSON of Philadelphia is again on the sick-list.

MICHAEL HONOHAN of Chicago is now in Los Angeles, Cal., for his health.

JOSEPH GLEASON has secured a patent for his time-indicator for billiard-rooms.

ED. CAHILL has moved his sample-room to No. 11 Park row.

THOMAS FOLEY will visit this city next month.

VIGNAUX is in quest of a place for a room in Paris.

H. W. COLLENDER is this week to be in Chicago.

JERRY DALY is rusticating near Albany, N. Y.

THE TURF.

LONG BRANCH RACES.

July 15, weather pleasant, attendance large and track in good condition: Purse $500, for three-year-olds and upward, a mile and three furlongs—Dwyer Bros., Barnes (4—123, J. McLaughlin) first, in 2:25¼; Jack of Hearts (6—113, W. Hayward, the favorite) second, by a length; Monitor (aged, 105, J. Donohue) third, by four lengths......Selling-race, $500, for two-year-olds, six furlongs—P. Lorillard's Cricket (92, Onley, the favorite) first, in 1:16½; Detective (110, J. McLaughlin) second, by nearly three lengths; Little Savage (107, Lewis) third, by four lengths......Midsummer Handicap, $50 each, h. f., $750 added, $250 to second, one mile—Blohm & Co.'s Little Minch (4—116, Huston) first, in 1:44; Buckstone (4—112, W. Hayward, the favorite) second, by a head; Thackeray (3—97, J. Donohue) third, by less than a head........Free handicap-sweepstakes, $25 each, $500 added, a mile and a quarter—Preakness Stable's Euclid (4—95, J. Hyslop) first, in 2:10¾; Freegold (5—98, Evans) second, by four lengths; Royal Arch (3—90, McCarty, the favorite) third, by a length. ......Selling-race, $500, three-year-olds and upward, a mile and a furlong—Dwyer Bros.' Hartford (6—103, J. McLaughlin) first, in 1:58½; Lutestring (5—90, Garrison) second, by two lengths; Lytton (4—106, Walker, the favorite) third, by a head........Handicap hurdle-race, $500, all ages, $100 to second, a mile and six furlongs—P. H. McMahon's Marshall (5—150, Hurley, the favorite, first, in 3:18¾; Glenarm (5—128, Pope) second, by a length; Bally (6—125, J. Meany) third, by six lengths.

July 17, weather, attendance and track all good: Handicap sweepstakes, all ages, $25 each, $500 added, $100 to second, six furlongs—Jeter Walden's Queen Esther (aged, 90, Green) first, in 1:15; Rica (5—110, Feakes) second, by half a length; Duplex (5—113, J. McLaughlin, the favorite) third, close up. ......Tyro Stakes, two-year-olds, $100 each, h. f., $1,000 added, $250 to second, maiden allowances, six furlongs—P. Lorillard's Wanda (107, Onley) first, in 1:16; Cholula (110, W. Hayward) second, by a length; Goana (103, Garrison) third, by four lengths........Barnegat Stakes, three-year-olds, $50 each, $1,500 added, $500 to second, a mile and a half—F. Gebhard's St. Saviour (108, W. Donohue) first, in 2:40½; Duchess (113, M. Donohue, the favorite) second, by two lengths; Turk (110, W. Hayward) third, by five lengths. ......Handicap sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—P. Lorillard's Aranza (6—112, W. Hayward) first, in 1:56¼; Royal Arch (3—95, M. Barrett) second, by four lengths; Mimi colt (3—95, McKenny) third, by three lengths. Barnes (4—126, J. McLaughlin) was the favorite, but never had a chance. ......Selling-race, $500, three-year-olds and upward, seven furlongs—J. E. Kelly's Sister (3—89, Rafferty) first, in 1:31; Itaska (5—108, Armstrong, the favorite) second, by a short head; Patapsco (3—95, Green) third, by two lengths......Handicap steeplechase, $500, all ages, $100 to second, short course—P. J. Flynn's Glenarm (5—126, Pope, the favorite) first, in 3:20; Compromise (aged, 128, Williams) and Buckra (6—160, Ford) ran a dead heat for second place.

July 19, weather warm, assemblage large and track in good order: Purse $500, three-year-olds and upward, one mile—D. D. Withers' Buckstone (4—107, J. McLaughlin, the favorite) first, in 1:45½; Pinafore (5—94, Onley) second, by a length and a half; Plunger (5—103, W. Donohue) third, by seven lengths......Free handicap-sweepstakes, two-year-olds, $25 each, $500 added, $100 to second, six furlongs—D. D. Withers' Ventilator-Cadence colt 105, Meaton) first, in 1:16¾; Cricket (110, W. Hayward, the favorite) second, by half a length; Petition (96, J. Donohue) third, by three-quarters of a length.... ...Harvest Handicap, $50 each, h. f., $1,000 added, $300 to second, a mile and a quarter—D. D. Withers' Kinglike (4—115, W. Donohue, the favorite) first, in 2:11¾; Freegold (5—105, Evans) second, by a length; Rica (5—107, Meaton) third, by a head......Free handicap-sweepstakes, $35 each, $750 added, $150 to second, a mile and five furlongs—G. L. Lorillard's Trafalgar (4—100, J. Donohue) first, in 2:55; Euclid (4—105, Fisher) second, by a length and a half; Royal Arch (3—93, M. Barrett, the favorite) third, by four lengths.........Elberon Stakes, handicap-sweepstakes, $25 each, p. p., professional jockeys to carry 7lb more than handicap weight, $300 added, $75 to second, six furlongs—C. H. Pettingill's Zampa (3—132, J. McLaughlin) first, in 1:18; Brunswick (5—145, Holmes, the favorite) second, by three-quarters of a length; King Alfonso-Mazurka colt (3—142, Barbee) third, by a length... ..Selling-race, $500, three-year-olds and upward, one mile—Dwyer Bros.' Hartford (6—108, J. McLaughlin, the favorite) first, in 1:45; Dan K. (aged, 93, Rafferty) second, he having run a dead-heat with Hartford, but refusing to run off; Lutestring (5—102, Wheatley) third......Handicap-steeplechase, $600, all ages, $100 to second, full course—Excelsior Stable's Abraham (5—140, Pope, the favorite) first, in 5:10; Glenarm (5—134, Ford) second, by four lengths; Marshall (5—156, Hurley) third.

BOB COOK, the three-year-old colt by Ten Broeck out of Jennie C., was on July 16 bought by George Rye of Little Rock, Ark., for $2,200.

BRIGHTON BEACH RACES.

July 16, weather pleasant, assemblage large and track in good condition: Purse $250, for horses that had run and not won here this year, $50 to second, six furlongs—Lamasney's Little Buttercup (aged, 115, Lewis, the favorite) first, in 1:18¾; Cathcart (5—117, J. Williams) second, by a length and a half; Quixote (4—118, Brown) third, by half a length......Selling-race, $250, all ages, $50 to second, a mile and a furlong—Hopson Brothers' Woodcraft (aged, 104, McGoldrick) first, in 2:00; John Ledford (3—96, Thompson, the favorite) second, by four lengths; Perilous (3—89, McCarty Jr.) third, by three lengths........Manhattan Hotel Stakes, selling-sweepstakes, for three-year-olds and upward, $25 each, $400 added, $100 to second, a mile and a quarter—P. Duffy's Maggie B. (4—88, R. Williams) first, in 2:13¾; Wandering (4—105, Saxe, the favorite) second, by a length; Faugh-a-Ballagh (4—90, McCarty Jr.) third, by half a length .....Purse $400, handicap, $50 to second, one mile—W. B. Smith's King Fan (4—112, C. Booth) first, in 1:46; Ten-strike (3—93, Camp) second, by half a length; Farewell (5—95, Billings) third, by a length......Purse $250, of which $50 to second, all ages, seven furlongs—D. O'Connor's King Lion (4—118, A. Walker, the favorite) first, in 1:31¾; Tattler (3—109, Billings) second, by six lengths; Jessie D. (3—105, Haggerty) third, by three lengths.

July 18, weather fine, assemblage large and track fast: Purse $250, for horses that run here without ever being first or second this season, $50 to second, one mile—W. B. Smith's Ligan (3—102, C. Booth, the favorite) first, in 1:46¼; Tony Foster (4—115, A. Walker) second, by a length and a half; Regret (3—100, Billings) third, by a length........ Selling-race, $250, all ages, $50 to second, a mile and a furlong—Hopson Bros.' Woodcraft (aged, 97, McGoldrick) first, in 1:58; Black Jack (4—100, Sax) second, by a neck; Tattler (3—95, Billings) third, by the same distance......Purse $400, handicap for all ages, $50 to second, a mile and a quarter—W. Lakeland's Arsenic (100, Rayford) first, in 2:13¼; Dizzy Blonde (6—95, Camp) second, by a neck; Blue Peter (4—105, A. Walker) third, by a length and a half......Purse $250, all ages, $50 to second, six furlongs—F. Robinson's Clara B. (4—105, A. Walker) first, in 1:17¾; Telemachus (aged, 110, Kerns) second, by two lengths; Weasel (aged, 107, Henderson, the favorite) third, by a head...... Selling hurdle-race, $250, welter-weights, $50 to second, a mile and a half—Mrs. W. C. Daly's Voltaire (3—110, Thompson) first, in 2:53¾; Quebec (5—139, Pope) second, by a neck; Tonawanda (5—125, P. Lynch, the favorite) third, by five lengths.

July 19, weather fine, attendance large and track good: Purse $250, for horses that had run and not won here this year, $50 to second, seven furlongs—J. McMahon's Frankie B. (5—117, Burke) first, in 1:31½; Ganymede (4—118, Spellman) second, by three-quarters of a length; Tenstrike (3—109, Cross, the favorite) third, by half a length......Selling-race, $250, of which $50 to second, six furlongs—Cahill Bros.' Montauk (5—112, McKee) first, in 1:17¾; Australina (3—97, Rayford) second, by two lengths; Inconstant (4—108, A. Walker) third, by the same distance......Selling-race, $250, of which $50 to second, six furlongs—Lamasney Bros.' Pilferer (3—96, R. Williams, the favorite) first, in 1:18¾; Florence J. (3—94, Post) second, by a length; Sugar Plum (3—97, McCarty) third, by three lengths...... Purse $400, all ages, $50 to second, a mile and a furlong—W. B. Smith's King Fan (4—118, G. Booth) first, in 1:57¾; King Lion (4—118, A. Walker) second, by three-quarters of a length; Miss Brewster (3—100, H. Walker, the favorite) third, by three lengths.... Purse $250, of which $50 to second, three-year-olds, one mile—G. B. Bryson's Palinurus (118, Brown) first, in 1:47½; Lewis (115, J. Barrett) second, by two lengths; John Ledford (118, Williams) third, by less than a length.

July 21, weather cool, attendance fair and track good: Purse $250, of which $50 to second, five furlongs—T. Josephs' Romolo (3—106, Grant) first, in 1:04; Valparaiso (6—117½, McKinney) second, by six lengths; Broughton (3—109, Huston) third, by a length......Purse $250, of which $50 to second, five furlongs—P. M. West's Frank Runyan (2—85, R. Williams) first, in 1:02¾; Magnum (3—106, Garrison) second, by two lengths; Mignon (4—113, Sullivan) third, by five lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—P. M. West's Ghost II (4—101½, A. Walker) first, in 1:57¾; Ligan (3—89, Moran) second, after running off a dead heat with Ghost; Arsenic (6—102, Rayford) third, by three lengths......Purse $250, maiden two-year-olds, $50 to second, six furlongs—W. Lakeland's Contessa (107, Rayford) first, in 1:18½; Florence M. (late Fleche-a-Fen, 107, Haggerty) second, by six lengths; Bonne Bouche (107, A. Walker) third, by five lengths; Wash Talbot (110, C. Booth, the favorite) fourth......Purse $400, handicap for all ages, $50 to second, a mile and a quarter—W. Jennings' Tattler (3—91, Billings) first, in 2:11¾; Dizzy Blonde (6—105, A. Walker, the favorite) second, by three lengths; Monk (6—109, Henderson) third, by four lengths.

RACING IN CHICAGO.

The Midsummer running-meeting of the Chicago (Ill.) Driving Park Association opened July 17. There was a moderate attendance, the weather was warm and the track in excellent order. Results: Purse $300, all ages, $50 to second, seven furlongs—C. Askey's Joe Murray (5—117, Ford) first, in 1:28¾; Niphon (6—117, Ellis) second, by half a length; Lloyd Daly (3—106, Thayer) third, by the same distance; Ascender (4—115, Withers, the favorite) fourth......Belle Pate Stakes, two-year-old fillies, $25 each, $350 added, $100 to second, six furlongs—P. G. Speth's Exile (100, Kelly) first, in 1:16; Rhadama (107, Stoval) second, by two lengths; Wanda (107, Ellis, the favorite) third, by a length. ......Purse $350, selling allowances, a mile and a quarter—W. Mulkey's Topsy (6—110, Withers, the favorite) first, in 2:10¾; Chantilly (aged, 102, O'Hara) second, by half a length; Athlone (6—102, Bryant) third, by a length.......Purse $400, all ages, $100 to second, mile heats—Ackerman & Co.'s Edwin A. (112, Watkins, the favorite) first, Breechloader (4—113, Withers, won first heat), second. Time, 1:43½, 1:45, 1:47¾......July Stakes, steeplechase-handicap for all ages, $30 for starters, $500 added, $100 to second, about two miles and a half—Alexander Stable's Scalper (4—138, Curtin, the favorite) first; no time taken. The riders of Katie Creel and Beechmore fell off their horses and Ohio Boy went wrong. The judges, in view of the suspicious appearance of the race, disqualified all but Scalper.

July 18, weather warm, attendance larger and track good: Purse $300, all ages, $50 to second, six furlongs—H. Askey's Ben Thompson (4—115, Ford) first, in 1:17; Sunrise (3—113, Tally) second, by half a length; Top Sawyer (3—109, O'Hara, the favorite) third, by the same distance.... ....Purse $300, for horses that had not won a stake in 1884, maidens allowed 5lb, a mile and a furlong—C. L. Hunt's John Davis (aged, 117, Sayers, the favorite) first, in 1:56½; Leman (5—117, J. Kiley) second, by two lengths; Thady (4—113, Stoval) third, by a neck.......Purse $400, all ages, $50 to second, a mile and a half—R. C. Pate's Boatman (5—118, Withers, the favorite) first, in 2:41; April Fool (4—118, Sayers) second, by a head......Purse $250, all ages, welter-weights, one mile—C. Sullivan's Athelstane (aged, 148, Welch) first, in 1:48; Correct (4—141, Watkins) second, by ten lengths; Springer (3—130, Yetman) third, by two lengths.......Purse $300, all ages, $50 to second, six furlongs—W. & R. H. Loud's Lady Loud (3—104, Thayer) first, in 1:15; Dudley Oaks (5—117, Stoval, the favorite) second, by a length; Billy Gilmore (3—109, Hovey) third, by a neck.

July 19, weather warm, attendance good and track fast: Purse $300, two-year-old maidens, $50 to second, five furlongs—S. Bryant's Toronto (107, Bryant) first, in 1:02¾; Mary Hamilton filly (107, Withers, the favorite) second, by six lengths; Banana (107, Stoval) third, by two lengths.....Palmer House Stakes, four-year-olds and upward, $50 each, h. f., $500 added, $100 to second, allowances, one mile—Perry & Co.'s Long Knight (4—115, Stoval, the favorite) first, in 1:42; Valet (5—112, Spaulding) second, by a neck; Dick Brown (4—105, Ellis) a poor third........Purse $350, handicap for all ages, $50 to second, a mile and five hundred yards—Marvin & Co.'s Lycurgus (aged, 105, Logan) first, in 2:13; Joquita (3—97, Withers) second, by half a length; Ballard (5—111, Harris) third, away off......Purse $400, all ages, $75 to second, a mile and a furlong—W. Mulkey's Topsy (6—115, Withers, the favorite) first, in 1:57¾; Allee (3—100, O'Hara) second, by half a length; Reverta (3—100, Thayer) third......Hurdle-race, $250, all ages, $50 to second, a mile and a quarter—H. J. Woodford's Bill Bird (aged, 145, Brown) first, in 2:21¾; Fisherman (5—145, Kelly) second, by three lengths; Ascoli (5—145, Letcher) third, by a like distance.

July 21, weather fine, assemblage large and track fast: Purse for two-year-olds, five furlongs—H. Johnson's Mary Hamilton (102, Withers, the favorite) first, in 1:03¾; Little Fellow (100, Bryant) second, by half a length; Delphine (97, Hovey) third, by a neck........Purse for all ages, one mile—C. Askey's Joe Murray (5—105, Ford, the favorite) first, in 1:42; Ballard (5—105, Harris) second, by a length; Niphon (6—105, Harris) third, by a neck. ......Selling-race, all ages, a mile and a quarter—P. W. Keegan's Athlone (aged, 102, Withers) first, in 2:11; Edwin A. (aged, 107, Stoval) second, by a head; Von Moltke (4—95, Harris) third, by the same distance......Purse for all ages, six-furlong heats—F. M. Lilly's Adventurer (4—105, Stoval) first, Helianthus (3—99, Thayer, won first heat) second. Time, 1:16¼, 1:17¼, 1:19¼.

SARATOGA RACING ASSOCIATION.

The racing season at Saratoga Springs, N. Y., opened July 19, with threatening weather, a moderate attendance and the track in good condition. The fields were small in consequence of the meetings in progress at other points, yet the racing was enjoyable. Results: Purse $400, all ages, $100 to second, five furlongs—G. R. Buchanan's Jim Renwick (6—115, Holloway, the favorite) first, in 1:02¼; Saunterer (6—115, Blaylock) second, by half a length; The Admiral (3—109, Taylor) third, by two lengths......Travers Stakes, three-year-olds, $100 each, h. f., $1,000 in cash and $500 in plate added, $300 to second, a mile and six furlongs—N. W. Kittson's Rataplan (118, Fitzpatrick, the favorite) first, in 3:07½; Blast (118, Lewis) second, by a length; Tacoma (118, Kelso) third, by four lengths...... Sweepstakes, for four-year-olds and upward, $50 each, h. f., $600 added, $150 to second, allowances, one mile—E. Corrigan's Pearl Jennings (5—115, Murphy, the favorite) first, in 1:45; Navarro (5—115, J. Harvey) second, by two lengths; Gano (4—118, Holloway) third, by half a length......Handicap steeplechase, $600, all ages, $100 to second, $50 to third, about two miles and a quarter—Irving Stable's Postguard (aged, 165, McGrath, the favorite) first, in 5:26; Rienzi (5—140, Meany) second, by a length.

July 21, weather clear and cool, assemblage fairly good and track excellent: Purse $350, all ages, $50 to second, penalties and allowances, one mile—Mr. Charles' Fond-du-lac (4—101, Sheridan) first, in 1:43½; Musk (4—101, West, the favorite) second, by eight lengths; Northanna (4—101, Maynard) third, by two lengths......Sweepstakes for all ages, $15 each, p. p., $400 added, a mile and 500 yards—Oden Bowie's Compensation (6—108, Arnold) first, in 2:16¼; Lucky B. (4—109, Holloway) second, by four lengths; Cardinal McCloskey (4—106, Taylor) third, by a length.......Purse $300, all ages, $50 to second, six furlongs—Weidman & Co.'s Jocose (4—113, Conklin) first, in 1:16½; Maid of Athol (4—106, Lewis, the favorite) second, by a short head; Mattie Rapture (aged, 108, Saunders) third, by two lengths......Selling-race, $350, all ages, $50 to second, a mile and a furlong—E. Corrigan's Wedding-day (5—104, Conklin, the favorite) first, in 1:58½; Manitoba (3—102, Williams) second, by a length; Vera (4—113, Taylor) third, by the same distance.

July 22 weather fine, attendance large and track good: Flash Stakes, two-year-olds, $100 each, h. f., $800 added, half a mile—E. J. Baldwin's Volante (110, Holloway) first, in 0:49½; Florio (107, Lewis, the favorite) second, by two lengths; Harrigan (110, Blaylock) third......Excelsior Stakes, all ages, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and a quarter—Ed. Corrigan's Freeland (5—117, Murphy, the favorite) first, in 2:11½; General Monroe (6—120, Blaylock) second, easily beaten; Marie Stuart (3—100, Williams) third...... Purse $400, all ages, six furlongs—Jim Renwick (6—112, Holloway) first, in 1:15½; Saunterer (6—112, Blaylock, the favorite) second, by three lengths; Mammonist (aged, 112, Conklin) third, by a length......Handicap hurdle race, $500, all ages, $100 to second, a mile and a quarter—P. A. Brady's Guy (aged, 145, McGrath, the favorite) first, in 2:22¾; Major Pickett (6—152, P. Meany) second.

THE PITTSBURG RACES.
Westmont with a Mate Paces in 2:02.

The Summer meeting of the Pittsburg (Pa.) Driving Park Association opened July 15, at the Homewood track. The weather was good, as was also the track, while the attendance was fair. Results: Class 2:30, purse $1,500—W. R. Armstrong's Belle F. first, May Bird (won first and second heats) second, Paul Haacke (won sixth heat) third, and Minnie D. (won third heat) fourth. Cascarill won the fourth heat and was drawn after the sixth. Time, 2:25¾, 2:23, 2:23½, 2:25½, 2:25¼, 2:24¼, 2:27, 2:25¼. Class 2:40, purse $1,500—E. V. Warmer's Blanche Clemmans first, in 2:27½, 2:30, 2:30¼; Homewood second, Brick third and William C. fourth. Class 2:25, purse $1,500—Peter Schatz's Felix first, Secret (won first and second heats) second, Joe Davis third and Florence M. fourth. Time, 2:21¼, 2:20½, 2:22¼, 2:24½, 2:23. Pacing race, class 2:20, purse $1,000—E. T. Geers' Joe Bradin first, Bessie M. (won first heat) second, Fritz third and George G. fourth. Time, 2:17¾, 2:18, 2:21¼, 2:20¼. Class 2:23, purse $1,500—F. Vanness' Harry Wilkes first, in 2:18½, 2:19, 2:18¾; A. V. Pantlind second, Mambrino Sparkle third and Tom Rogers fourth. Free-for-all pacing race, purse $1,500—J. S. Campbell's Richball first, Billy S. (won second heat) second, Fuller third and Joe Bowers fourth. Time, 2:13¾, 2:16, 2:17, 2:18. Class 2:19, purse $2,000—Catchfly first, Tony Newell (won second and third heats) second, Zoe B. third and Deck Wright fourth. Time, 2:18¾, 2:20¾, 2:21¼, 2:23, 2:21. Class 2:27, purse $1,500 — Bayonne Prince first, St. Albans (won first and third heats) second, Flash (trotted a dead-heat with St. Albans in the second) third and Nellie L. fourth. Time, 2:20¾, 2:20½, 2:23¾, 2:21¾, 2:26, 2:27. On the 17th Westmont, with running-mate (Firebrand), hitched to a light skeleton-wagon, weighing probably 75lb, the combined weight, including the driver, Johnson, being 230lb, paced against time. The association announced a purse of $2,000, with $500 additional if 2:01¾ was beaten. Westmont failed to equal his former feat, although in the first trial he reached the wire in 2:02. The two following trials (from which the judges declined to excuse Westmont) were slow, being timed in 2:18, 2:26. As the time made at Chicago does not form a record, Westmont's 2:02 at Pittsburg is now the fastest recorded performance at this style of going.

CHICAGO DRIVING PARK.—The inaugural meeting of the Chicago (Ill.) Driving Park Association was concluded July 15; weather fine, attendance large and track fast: Class 2:27, purse $2,500—Adelaide first, Frank Landers (won second and fourth heats and ran a dead heat with Lynwood in the first) second, Prince (won fifth heat) third, and Lynwood fourth. Time, 2:21, 2:18¾, 2:20¼, 2:20¾, 2:21¾, 2:24¾, 2:21. Free-for-all race, $2,500—J. I. Case's Phallas first, Catchfly (won first heat) second, Clemmie G. third, and Fanny Witherspoon fourth. Time, 2:19¾, 2:15¾, 2:16¾, 2:13¾. The time of the last heat is the fastest performance by a stallion, and also the best time in which a fourth heat has been trotted.

JIM MCGOWAN, the steeplechaser, was on July 16 seized at Sheepshead Bay, L. I., by Undersheriff Hodgkinson of Kings County, upon a writ of replevin obtained from Justice Cullen by ex-Mayor Nolan of Albany, N. Y. The latter, it is alleged, some time ago paid $100 to bind a contract for the purchase of McGowan, but when the time arrived for the delivery of the animal Daly failed to produce him.

THE Narragansett Driving Association have arranged to have Jay-Eye-See and Phallas trot to beat their records on the track at Cranston, R. I., July 30. This is the track on which Jay-Eye-See made his five-year-old record of 2:10¾. H. B. Winship and running-mate will also try to beat Frank's record.

COMMODORE KITTSON headed the list of winners at the trotting meeting of the Chicago Driving Park Club with $14,000, J. I. Case being next with $9,000. The purses offered aggregated over $56,000.

EROS, three years old, by Enquirer out of Mayfield, a horse that has fallen far short of expectations, was on July 16 sold at Chicago to W. A. Brown, Atlanta, Ga., for $525.

BAY FRANK, a speedy but unreliable horse, has been sold to B. M. Richmond of Sacramento, Cal., for $6,000.

WALDEN'S two-year-old filly Little Savage, by Sensation, was fatally injured at Saratoga, N. Y., July 20, while exercising.

BEACON PARK RACES.

The July meeting at this Boston track opened 15, continuing four days. Result: Class 3:00, purse $500—L. M. Tough's Aladdin first, in 2:30, 2:29, 2:31½; Voltaine second, Charley D. third, and Richelieu fourth. Class 2:22, purse $500—A. J. Feek's King Almont first, in 2:22¾, 2:23¾, 2:22¾; Bessie second, Centilla third and Dan Smith fourth. Class 2:32, purse $500—W. H. Sargent's Onward first, in 2:29, 2:27¾, 2:28¾; Professor second, Fannie M. third and Kesiyk Maid fourth. Class 2:28, purse $500—John Murphy's Fides first, 2:26½, 2:26¾, 2:26¾; Minnie Moulton second, Orange Boy third and Breeze Medium fourth. Class 2:37, purse $500—W. G. Medbury's William G. first, in 2:26½, 2:27¾, 2:26¼; Lotta second, Artillery third and Tinnie B. fourth. Class 2:24, purse $500—A. J. Feek's Winnie Wick first, in 2:26¾, 2:24¼, 2:24½; Troublesome second, R. F. C. third and Champion Jr. fourth. Class 2:28, purse $500—B. E. Clark's John Maloney first, in 2:28, 2:26, 2:29; Lady Bell second, Gideon third and Joe S. fourth. Class 2:25, purse $500—L. M. Tough's Aladdin first, in 2:28½, 2:34½, 2:35; Voltaine second, Charley D. third and Local Option fourth.

SPORTING NOTES.

.... Paul Morphy's funeral took place in New Orleans July 11. Father Mignot officiated at the house and at the grave. The body was exposed at Morphy's modest residence, No. 89 Royal street. Numerous floral offerings betokened the affection in which he was held. At 5 o'clock the coffin was carried down by Edward Morphy, Edmond Morphy, Leonce Percy, Henry Percy, Edgar Hincks and Charles Maurian, his life-long companion and former adversary over the chessboard. The hearse, followed by a few carriages, drove to the old St. Louis Cemetery. The tomb of the Morphys was opened, and Paul's body placed beside that of his father, a well-known figure in the history of Louisiana.—*New Orleans Picayune.*

.... The Jersey cow Bomba, No. 10,330, died July 12 at the farm of her breeder and owner, A. B. Darling, near Ramseys, N. J. Two days previously she had dropped her fourth calf, a bull, by Darling's Rioter. In the Fall of 1882 this cow was given a seven days' trial at butter-yielding before a committee, the result being 21lb 11½oz. of butter.

.... The fighting bull-terrier Jim, owned by a Coney Island hotel-keeper, was on July 15 shot dead by order of Justice Williams of Gravesend, he having bitten a boy.

.... The second of the series of long-range military rifle-matches at Creedmoor took place July 16; distances, 600, 800, 900 and 1,000 yards, ten shots at each range. The leading scores were J. Smith, 9th Regt., 173; T. J. Dolan, 12th Regt., 171; J. S. Shepherd, 23d Regt., 145.

.... Anthony Fricker, a well-known sportingman of Reading, Pa., died there July 15 of rheumatism. He left an estate valued at $200,000.

.... The Polo season at Newport, R. I., was opened at the Olympian Club rink July 16, when the Newport Club team defeated the Fall Rivers by a score of three goals to one.

.... The E. N. Sumner Post, G. A. R., had a field day at Lake Washacum, Mass., July 16. James Little of Boston won a three-mile run and O'Neila of Clinton a 125yds. race.

.... Mrs. Mary H. Connell arrived at Albany, N. Y., last week, having, it is claimed, walked all the way from Chicago, Ill.

.... A carload of beer, said to be the first ever shipped East from California, was on July 16 consigned to Chicago.

.... Light and strong jockey straps can be purchased of L. C. Dole & Co., who advertise.

.... M. G. Plimpton of Medford, Mass., has received from Wildflower, Eng., the fox-hound Roman.

.... The members of Riker Post, G. A. R., and their families will enjoy themselves socially at Sulzer's Harlem River Park, this city, on Wednesday, July 23. Battles will then be fought over between bumpers of foaming lager, and a jolly time will be had all round.

.... Among the musical-selections discoursed by the band engaged to play at the Hanlan and Laycock boat-race in Australia was the "Hanlan Schottische," composed by Chas. Hueuerbein.

.... A dog-fight took place near Newport, Ky., July 17, between Cincinnati canines, Jack, a white dog, weighing 34½lb, defeating Bull, a brindle, 33lb, after fighting fifty-one minutes.

.... The weekly rifle-shooting competitions at Walnut Hill range, Massachusetts, July 19, resulted as follows: Creedmoor Practice Match—H. Cushing, 46 out of 50; E. C. Barnes, 44. Creedmoor Prize Match—F. W. Perkins, 47 out of 50; W. Fisher, 44. Team match, six men—Capt. Berry's team, 257; Capt. Perkins' team, 254.

.... The Heptasophs, or S. W. M., New York Conclave No. 4, will hold their annual afternoon and evening picnic at Lion Park, this city, on Aug. 5.

.... A blue heron, measuring five and a half feet from tip to tip of its wings, was shot the other day on a mill-dam at Armville, Pa.

.... A salmon weighing seventy-two pounds was recently caught in the Oregon River near Portland, Me. Fishermen in that section are said to regard a fifty-pound salmon as a small catch.

.... The Columbia Boat Club of Washington, D. C., gave a hop at their boat-house last week. It was largely attended and greatly enjoyed by young people of both sexes.

.... "Old Joe" Voegel, a farmer residing near the Creedmoor rifle-range on Long Island and well known to many National Guardsmen, died July 18, having broken his back by a fall from a haymow.

.... Pierre Lorillard's string of horses in England will soon arrive in the States, he having decided not to try his luck over there again.

.... The second series of games in the ladies lawn-tennis tournament for a handsome prize-belt were played by Miss Adelaide Robinson and Miss Violet Ward at New Brighton, S. I., July 18. Miss Robinson won by a score of 4 to 6, 6 to 2, 6 to 2. The tournament is to be continued every Friday afternoon during the season.

.... Miss Lillian Smith, the expert young lady rifleshot of California, has been ill and cannot make her contemplated trip East before Fall.

.... A match at lawn-tennis was played at Wimbledon, Eng., July 18, W. and E. Renshaw defeating R. D. Sears and J. Dwight (Americans) by 6-0, 6-1, 6-2.

.... A duel with three-edged foils was fought on Metairie Ridge July 16 by Evariste Poche and Captain J. E. Brou, New Orleans Creoles of high standing. The former was disabled by the severing of an artery in the calf of the right leg, the cut being received while they were clinched and struggling.

.... The United Piano-makers will hold their annual picnic and festival at Elm Park, Ninth avenue and Ninety-second street, July 29, commencing at 10 A. M.

.... John Decker, ex-chief of the old volunteer fire-department of this city, "took in" Chicago during the Convention, and was himself taken in to the tune of all his valuables, including an elegant gold badge which was presented to him by a San Francisco fire-company while on a visit to the metropolis during the time he was boss of the red shirts. The trouble began and ended in Paddy Ryan's hotel in the Windy City.

.... A five-mile race took place July 19 at Wakefield, Mass., between C. J. Young, bicyclist, and E. L. Maddock, roller-skater, the latter winning in 22m. 55¾s.

.... The Turners of the Philadelphia district held their annual festival and tournament at Scranton, Pa., July 20, 21, 22.

.... The Amateur Rifle Club shot a match at 1,000 yards, forty-five rounds apiece, at Creedmoor July 19, H. P. O'Neill winning with a score of 188 out of a possible 225; F. H. Holton, 186.

.... Otis Evans, sixteen years old, on July 8 shot a deer just outside the door of Skaggs' Springs Hotel, Cal.

.... Dr. Hutchinson, well known in coursing circles in the South of England, died at Cromer July 9.

.... A bicycle tournament will be held at Mechanicsville, N. Y., July 24, 25, at which time the Chicago tourists will be there.

.... A rifle match, twelve men a side, 200 yards, off-hand, for a money stake, was shot by the Cincinnati Rifle Association and the Indianapolis (Ind.) Target-shooting Association at the latter place July 19. Cincinnati won by a score of 3,977 to 3,792.

.... At Wimbledon, Eng., July 22, the contest for the Queen's prize, the most coveted in the rifle contests there, was won by Private Gallant of the English Middlesex Regiment, with the remarkable score of 110 points.

THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

HARMONY, Buffalo.—1. Address the lady in care of THE CLIPPER Post-office. 2. N. C. Goodwin Jr. is not an Israelite.

J. C. L., Detroit.—It is for a laywer to tell you whether you can be stopped or not. It is doubtful if you can be.

CONSTANT READER, Louisville.—Her portrait has not appeared.

NOVICE.—Apply to some variety performer or manager.

CONSTANT READER, Council Bluffs.—1. A leading juvenile man plays such parts as Claude Melnotte, Sir Thomas Clifford, etc. 2. You might get a position. 3. About $25 a week.

H. C., Portland.—We are not acquainted with her.

R. S.—1. We have no record of her death. 2. The sale of W. C. Coup's Circus, after the collapse of Aug. 23, 1882, took place in Detroit, Mich., Sept. 16, 18. W. W. Cole, Manager Taylor of the Canada Southern R. R., Mr. Thompson of the Cincinnati Zoo, Mr. Piper of the Toronto Zoo, W. D. Hager, Geo. Middleton, Geo. F. Case and J. H. Kelley, Forepaugh's agent, were the leading purchasers.

C. H. W., Boston.—No one connected with the office of that show can trace a person of that name.

A. L., South Mountain.—Do not recognize name.

S. E. M.—1. About $25 a week. 2. From $15 to $30; and you might get an engagement by advertising.

A. C. F.—Your half-dozen questions can be answered by applying to John Bogan, 260 Bowery, who will post you as to teachers of jig and clog dancing.

BRASS, Washington.—We presume you mean the instrument it would be the easiest for you to learn to play on. That depends in part on your teacher, but chiefly on your own capacity, as to which we know nothing.

S. S. S., Washington.—1. Scarcely. 2. You will find the addresses of theatrical agents in our business columns.

J. G. H., New Haven.—We do not furnish addresses.

MRS. A. N. E.—We have no record of his death.

JUMBO, Troy.—1. Sometimes he pays board and sometimes not. 2. From about $25 to $75. 3. Alice Harrison, sister of Louis, is the only one of that name known to us. She is now in San Francisco.

K. OF S., Sandusky.—John B. Jeffery, *Evening Journal*, Chicago.

A. M. H., Washington.—1. Emma Carson is married. 2. See our City Summary.

A. Y., Napanee.—Make application to Stationers' Hall, London, Eng., where copyrights are entered.

J. McN.—Know of no such book.

Political.

A. G. T. AND G. T. H.—1. The bet is a draw. 2. Butler was not withdrawn—he was never presented as a candidate. He was not voted for. There having been no race, or no play, there is no pay.

G. H., Omaha.—1. John Kelly of Tammany Hall was born in this city. 2. He is sixty-two years old.

READER, Auburn.—The increase in the Republican vote in this State, as between the Presidential elections of 1876 and 1880, was 66,337. The increase in the Democratic vote was but 12,562, of which this city, which ninnies believe "stabbed Hancock in the back," furnished nearly 10,500.

W. G. B., Albany.—A wins. The Hancock ticket in 1880 polled more votes in this State, leaving out the city of New York, than Cleveland did in 1882 elsewhere in this State than this city; and in this city Cleveland polled only about 2,000 more votes than Hancock.

J. B. L., Lancaster.—Hancock, 1880, 534,511 in this State; Cleveland, 1882, 535,318. See other replies in this department.

SUBSCRIBER.—S. J. Tilden was born Feb. 9, 1814, according to a biography before us.

READER.—It is a draw.

Cards.

E. M.—The ten wins at that game.

W. C. S.—The reneg acts against both. A is right.

AVONDALE.—G's placing his card on table at the time he announced trump could not deprive M of any right to go alone. M had no such right. See reply to "Bernard."

BERNARD.—A player cannot go alone at legitimate euchre on a trump made or established by an opponent.

D. H. W., Grand Rapids.—Must leave at least three cards.

F. C. S., Baltimore.—A counts one. See "D. F., Rochester."

D. F., Rochester.—A having declared himself alone, B could not go alone against him and make any more than he possibly could had he taken his own partner along with him. Regular euchre does not recognize two lone hands at once.

READER, Buffalo.—It seems to us from your statement, which we could wish had been more specific as to the value of the checks bought from the outgoer, that the original holder must cash, like the others.

OLD SUB, St. Louis.—A having made the trump, C could not go alone. A and B count one. See reply to "D. F., Rochester."

J. M., Hartford.—His opponent can either deal or make him deal again.

J. S.—You could not play alone.

J. C. M.—A had no right to bunch.

S. AND N.—If he is called, he cannot win with four cards.

C. M., Hartford.—High deals in seven-up.

Baseball and Cricket.

A. H., Augusta.—He lost who bet that the Stars would make twice as many runs. This is a rule adopted ten years ago or more to cover cases in which the bet is that one club will make thrice as many runs, or five or ten times as many, as its opponents.

CHESHIRE.—The bet is a draw if, as we suppose, the game was abandoned by mutual consent, when the score was a tie, to enable one team to catch a train.

CONSTANT READER, Columbus.—See elsewhere for report of special meeting of American Association.

S. F., Durham.—Will be pleased to receive brief items.

F. S. C., Milton.—The umpire was wrong. The base-runner should not be punished for the umpire's mistake.

BALL-PLAYER, Abington.—He spells it Bagley.

W. H. S., Corning.—Brief items will be acceptable.

S. H., Indianapolis.—See our baseball columns.

R., Troy.—Mansell's portrait was printed June 9, 1883.

L. F. C., Milwaukee.—The umpire was wrong.

C. H. B., Trenton.—It was not a balk.

READER, St. Paul.—That team had no such player.

F. N. W., Schenectady.—It was not a two-to-one score.

J. H., Baltimore.—W. is wrong. D. wins.

J. C. F., Shelburne Falls.—We answered you in THE CLIPPER dated July 12. It is a balk, and neither base-runner was out.

BASEBALL, Coldwater.—1. A was not forced by B, and the latter could return to second base. 2. No.

F. E. S.—Will answer next week.

H. G. R.—We do not know who gets the highest salary in the New York Club.

T. M. F., Augusta.—See "A. H., Augusta."

PATRON, Washington.—The bet is a draw, if you specified nine innings.

Athletic.

F. C. K.—Entered for a professional handicap in Philadelphia, but did not run. We do not know that he has ever run in a professional race.

WYOMING, Laramie.—1. If A failed to appear at the time and place appointed, B could run the course and claim the stakes. 2. The bet is off.

F. W. E.—Address Jack Goulding, care of this office.

J. B. J., Bainbridge.—It is not generally included in the 200 yards.

Turf.

M. A., Washington.—You will find those records in THE CLIPPER ANNUAL, which we will send by mail on receipt of 25 cents.

A. O., Boston.—Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich.

YORK.—Maud S., for one mile. See answer to "M. A."

MAC, West Dummerston.—A special rule of the turf makes a draw of bets when the heat is dead that was bet upon.

Billiards and Pool.

WINFIELD, St. Louis.—He is not entitled to other than the ball called, unless the contrary is the rule of the room or unless the players have agreed to count all.

Ring.

M. G., Portsmouth.—The amount was not quite four thousand dollars. Cannot give the precise figures.

J. M., Lyons.—C. Mitchell and W. Sheriff boxed seven rounds, Queensberry rules, for $2,000, near Flushing, L. I., Oct. 2, 1883. It was declared a draw.

Aquatic.

A., Baltimore.—You will find the Junior definition on page 45 of CLIPPER ANNUAL for 1884, obtainable through any newsdealer.

CUSTOMER, Boston.—It was understood that the distance rowed in that race was short.

McK., Homestead.—Hosmer's record is the best. See CLIPPER ANNUAL for 1884; price, 25 cents.

S. S. S., Galveston.—1. James Hamill was champion sculler of America for several years. 2. Born in Pittsburg, Pa., in October, 1838; stood 5ft. 6in. in height and his average rowing weight was 154lb. Died Jan. 10, 1876. 3. Hamill became prominent by winning the open scullers' race at the Boston City Regatta July 4, 1862. He won the championship from Josh Ward in that year.

Miscellaneous.

B. L.—It was taken down about 1866-7.

INQUIRER.—You had better consult a physician.

SUBSCRIBER, Troy.—The bet is a draw.

L. F. B., Jersey City.—McAllister, 46 Nassau street, this city; C. T. Milligan, 728 Chestnut street; or Harbach Organina Co., Philadelphia.

MONTE.—It is impossible to decide such a bet unless you both let us know precisely what you mean by monopoly.

C. F. H., La Foon.—The contestants who tied on fourteen shoot off for second and third prizes. The others are out of it.

R. A. H.—Doubtless there are such clubs in the places named, but we cannot furnish the addresses of their secretaries.

E. L. P., Minneapolis.—The list of fairs will be published about the end of August.

TRIBUNE.—T will win if the rear part has ten stories.

BOSTON.—One hour, same as New York from Chicago.

W. M. W., Denver.—That party must be a pretty old man if he introduced keno into this city. The game, as played in this country, is simply loto, which is "older than the hills." But it was not until about 1866 that keno became a rage in this town.

R. C. S., Stout Station.—1. The Battle of Waterloo was fought on Sunday, June 18, 1815. 2. It did not last three days. 3. No answers by mail.

OUR AMATEUR PEDESTRIAN TEAM.

In our athletic department will be found particulars of the races in which the Americans abroad contended against their English cousins July 5, 7. It will be remembered that the cablegrams giving the results of the events then decided stated that complaints had been made of foul walking on the part of Murray. Having personal knowledge of the exceptional fairness of his gait, and knowing that it had repeatedly met with the unqualified approval of experienced and competent judges, including English athletes of prominence who had visited the States, we ascribed the allegations of unfair walking to prejudice born of partisan feeling. The fact that *The Referee* and *The Sporting Life* bear testimony to the unobjectionable mode of progression exhibited by our representative convinces us that we were right in so surmising. It is a source of gratification to find former favorable opinions thus endorsed by British authorities. In the introduction to the report in *The Referee* the following appears:

> In the four-mile walk, Murray and Meek gave one of the finest displays of genuine toe-and-heel progression that has been seen in any amateur contest for many years, and we may at an early date look for a mile in "six-thirty" from the former. The walk took place on the new cycle-track, which is admirably adapted for the purpose, as the men's feet are clearly seen all round the path.

Myers met with his first reverse during this trip on July 19, at Birmingham, he conceding thirty-two yards' start in 1,000 yards to so good a man as W. Snook, and being beaten; but he ran the distance in the fastest time ever made in England, and but four-fifths of a second slower than his American record. On the same day Fredricks gained his first victory, winning the half-mile run in 2m. 1⅗s., while Murray added another to his list of wins, taking the three-mile walk in 21m. 48s.

AMERICAN ACTORS ABROAD.—Daly's company has met with an encouraging reception in London, Eng. Critics credit them with a quaintness and freshness of style that is "entirely new to English audiences." Ada Rehan has uncovered "a wealth of unconscious humor, coupled with an archness of manner that is very taking," and dear old Mrs. Gilbert is pronounced "very droll." James Lewis and William Gilbert also come in for praise; but the bulk of commendation seems to fall to Miss Rehan and Mrs. Gilbert, who, like several others in the company, are not Americans, but began their professional careers on the English stage. It is an American company of actors, nevertheless, and its success in London will be hailed here with pleasure.

THE SUNDAY BALL-PLAYERS in Long Island City ought to be happy. The Judge before whom the case of the owner of a ball-ground came up last week decided that he had committed no offense. His counsel had urged that, the word "pastime" having been stricken from the Penal Code, the law in its present shape did not contemplate interfering with games played on Sunday for relaxation or recreation only. Therefore the growing lads of Long Island City with a scientific bent of mind can go on investigating the eternal mysteries of the curve-pitch and the foul-tip—so long as they do not charge an admission-fee.

WESTMONT the pacer did not get a record when, hurried along by a running-mate, he went in 2:01¾ in Chicago. But in Pittsburg, Pa., last week, he got a record of 2:02. As the weather conditions were less favorable in Pittsburg than they had been in Chicago, probably the 2:02 mile was really a better performance than the 2:01¾, which was purely an exhibition.

THE PARTY who at rehearsal is continually making "a slight suggestion there, if you please," is something of a bore; and when—encouraged by the slightest attention his suggestions may receive—he continues to "suggest" and to improve on the author and on everybody else, he becomes insufferable, and makes the rehearsal a time of bother and worriment all around.

ROWING IN THE DARK.

The Conneaut regatta was generally enjoyable. The only drawback was in the delay that caused the final and most important heat to be rowed when it was so dark that one oarsman could not be distinguished from another, and the time of a race that must have been fast could not be taken because the fall of the flag at the finish could not be seen by the timekeeper on the referee's boat. This is unfortunate for Teemer, but especially so for those newspapers that have announced his time, and declared that it was the fastest on record. There was in reality nothing to be recorded in the way of time. Some trouble was occasioned by the efforts of G. W. Lee, J. A. Ten Eyck and some others, who did not feel equal to the task of winning the main prize, to compel the promoters of the scheme to deduct $200 from the advertised first money and use the amount to swell the other prizes. A majority of the oarsmen formed a combination and declared that they would not compete if their demands were not complied with. The prompt and resolute action of a referee who knew what was due to the projectors of the show, due to the oarsmen who were willing to act honorably by abiding by the original published conditions, and due to the public, caused the objectors to change their tactics and to pull into line.

At this free-for-all regatta the youthful sculler from the banks of the Monongahela added another to the unbroken list of victories which has marked his career since the opening of the rowing season of 1884. He carried off first prize from a field of good oarsmen, defeating with consummate ease, in both his trial and the final heat, so finished and powerful a sculler as Jacob Gaudaur. Judging from the excellent form shown by the latter when he won the open scullers' race at the Boston Fourth-of-July regatta, it had been supposed that he would have been capable of fairly extending Teemer; but he seems not to have had a chance with the latter, whose easy disposal of the Canadian has had the effect of increasing the value of his stock.

BONA-FIDE vs. BOGUS AMATEURS.

Amateur oarsmen will find much to interest them in the circular issued by the executive committee of the National Association and published in our aquatic department this week. Especially entertaining will its contents prove to these who have been in the habit of spending nearly, if not quite, as much time on the water as professional oarsmen are wont to do during the season, traveling from place to place, participating in various amateur regattas and claiming to be Simon-pure amateur oarsmen. The document gives timely warning to this class of rowers that a strict watch will be kept upon their movements, and anything savoring of professionalism will be regarded as full justification for their exclusion from participation in amateur events, without waiting for absolute proof of wrong-doing, which, for reasons set forth, is often extremely difficult to secure. Knowing that these men are not possessed of the means requisite to enable them to enjoy a life of ease, the natural inference is that in some manner, more or less questionable, they manage during several months of each year to support themselves, in whole or in part, out of pecuniary gains made in connection with the regattas they attend. This is contrary to the spirit of the amateur definition; and as it has proven inimical to the interests of amateur oarsmanship in America, the officers of the association have at last determined to protect bona-fide amateurs by excluding from the regattas of that body oarsmen whose practices have made them well-defined objects of suspicion, but against whom positive proof of transgression of the law may not be adduced in due season. In taking this action the executive committee believe they are working for the best interests of amateur rowing, and their well-meant efforts are deserving of the hearty support of honorable oarsmen everywhere.

THE COURTNEY "BULL."

After reading the manly, sensible card which appears in our boating department over the signature of John Teemer, the reader will be convinced that THE CLIPPER was not altogether wrong in surmising that the oarsmen whose names were attached to the published decree of excommunication against Charles E. Courtney did not all sign the document of their own volition. Teemer says that not only did he not sign it at all, but he never authorized anyone to put his name thereto, nor was he aware of the existence of such a paper until he saw it in print. Furthermore, he declares himself ready to row anyone, and does not wish to bar any man from competing against him, in either match or regatta races. This shows exactly where this high-class sculler stands, and frees him from all suspicion of the unworthy motives which many fair-minded people ascribe to those who did sign the "bull" against Courtney.

JOE MURRAY.—This five-year-old son of Rebel and Mary Anderson ran a grand race on the opening day of the Chicago Driving Park running-meeting, July 17. With 117 pounds on his back, he ran seven furlongs in 1:28¼, just half a second slower than the record, and the best performance yet accomplished at the weights. His victory was a genuine surprise, as, owing to the poor form shown by him previously this season, he was hardly mentioned by pool-investors. This achievement would seem to indicate that the Texan has regained the great form he showed two years ago, when he made short work of everything that was pitted against him at Brighton Beach.

IT is to be regretted that the new Washington Park Course, Chicago, could not pass through its initial meeting without having to suffer the taint of foul riding, and without having to rule off and suspend Dedrick and Walker, the jockeys who were on Ohio Boy and Guy respectively. But such is life. The judges have promptly applied the only cure at their command. The prevention that is better than cure lay only in the jockeys themselves.

THE STALLION RECORD.—The closing day of the very successful first meeting of the Chicago Driving Park Association was made memorable by the lowering of the stallion record from 2:15¼, made by Smuggler almost eight years ago, to 2:13¾. The new figures are credited to Phallas. They also represent the fastest time in which any horse has ever trotted a fourth heat

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JULY 22, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorrit
Aldine, Nellie
Allen, Lillie
Akin, Johanna
Allen, Mrs. J.
Benham, Miss M.
Bursell, Maggie
Burton, Mrs. Belle
Barnes, Maud
Briggs, Ada
Celeste, Belle
Cushing, Bella
Crosby, Dollie
Caine, Mrs. G. R.
Deburg, Maggie
Danvers, Della 6c.
Davene, Mrs. W.
Deane, Mary
Earle, Agnes
Erne, Nellie
Emmerson, Eva
Elliott, Lottie
Fontainebleau, Leonie
Franklin, Annie
Franklin, Flora
French, Kate
Glenn, Ida M.
Graham, Elsie
Gymnota, Henrietta
Gray, Jennie
Gray, Edna
Gilbert, Estelle
Glover, Julia
Grossman, Augusta
Germon, Nellie
Hulmes, Ada
Hindle, Annie
Harrison, Kate
Hollywood, Madge (2)
Holman, Mrs. (English Op. Co.)
Kittie, La Petite
Kemp, Alice M.
Leroy, Mrs. Walter
LaPorte, Tillie
Leonard, Agnes
Lauretta, Millie
Lewis, Mrs. F. H.
Lysle, Rose
LaVerde Sisters
Marshall, Bertha
Moore, Flora
Melrose Sisters
Melrose, Ada
Mack, Mrs. Robert
Marretto, Lillie
Madigan, Gertie
Minot, Maggie
Mureau, Miss C. V.
Nelson, Miss G.
Oates, Alice
Pixley, Annie
Putnam, Dot
Peasley, Freddie
Power, May
Quaid, Eldora
Runnells, Mrs. Bonnie
Rohada, Annie
Rhinehart Sisters
Revere, Frankie
Ross, Dora
Silbon, Mrs. C.
Sherwood, Alice
Saunders, Amelia (2)
Stuart, Helen
St. Felix, Charlotte
Smith, Alice
Saunders, Amelia
Thornton, Mrs. Chas.
Templeton, Fay
Taylor, Kate
Uffner, Mrs. F. M.
VanTassell, Cora
Walcott, Julia
Watson, Lou
Wesner, Ella
Ward, Isabel
Ward, Mrs. T. H.
Wood, Mrs. W. B.
Wray, Viola
Walworth, Blanche

GENTLEMEN'S LIST.

Ambrose, T. P.
Adrian, —
Alexander, Sam (2)
Allison, C. W.
Anderson, Chas.
Andrews, Ed.
Arlington, Billy
Artz, —(musician)
Alton, Chas.
Allen, Frank
Bacheller, A. I.
Baird, I. W.
Barry, John
Boyd, Charley 6c.
Baylies, J.
Bennett, Frank
Bush, P. I.
Brandt, Herman
Bixamos, C.
Bradford, J. M.
Buck, F. A.
Burns, John
Banker, Edward
Brandford Bros.
Byrne, J. H.
Behrens, N. (2)
Barlow, Wilson & Co.
Burroughs, C. S.
Bushnell, Mons.
Brazzier, J. T.
Baker, Dick
Burk, T. K.
Beach, Bobby
Belford, Harry
Benjamin, F. L.
Buchanan, Robt.
Beck, G. W.
Blitz, F. R.
Baylies & Kennedy
Belding, E. F.
Bernard, C. A.
Claxton & Livingston (2)
Chapman, Ed.
Cole, Lew
Cunningham & Curren
Carroll, W. G.
Cameron, Rush
Clark, Kit
Carroll, Lillie
Cavana & Mason
Clapham, H. J.
Cooke, Geo.
Curtis, M. B.
Crawford, Ed.
Cooper, John F.
Cooke, Ernest
Carter & Anderson
Chanfrau, F. S.
Corvella, Frank
Cushman, F. (manager)
Cole, W. W.
Coup, W. C.
Collins, Montie
Charley & Oscar
Cogill, H. P.
Campbell, H. J.
Cooper, Jas.
Crandall, H. J.
"C. E G."
Clark, Burt
Collum, Andy
Denport, Harry
Davenport, J. W.
Dudley, Richard
Dorsey, Robt.
Draper, S. (manager)
Dodretti, Sig.
Dezano, R.
Davis, C. L.
Dean, C. H.
Denier, Tony
Daly & Edwards
Decoma, M.
DeBarre, H. W.
DeKress, Chas.
Dawson, S. M.
Dorian, Alfred
Devoy, John
Duffy, E.
Electric Quartet
Eastwood, — (late of Syracuse)
Elmendorf, W. C.
Earle, — (of Lester & Earle)
Evans, Eddie
Emerson, Walter
Ellis, Chas.
Elliott, — (manager)
Frese, H. C.
Ford & McCall
Fitzgerald, J. R.
Foster, W. R.
Feggetter, Prof.
Fielding & Walker
Favor, E. M.
Ford, Geo.
Fields, A. G.
Fleming, L. M.
Flynn, Matt
Fulford, Chas.
Fostelle, Al.
Fred, Mr.
Forepaugh, W. A.
Freeman, Samuel
Flatow, Prince
Fallon, Tom
Flynn, John
France, S. C.
Gay, W. H.
George, Frank A.
Grady, Chas. (equestrian)
Griffin, C. E.
Gale, Walter
Gilfoil, Ben
Graham & Daly
Geyer, F. C.
Galvin, Thos.
Gildersleeve, J. R
Gould, T. (of Beach & Gould)
Gray, John M.
Gleason, O. R.
Gorton, — (manager)
Hamilton, H.
Hurst, W. L.
Hammond, Geo.
Hunter, W. G.
Hartigan, W. H.
Hilliard, M. M.
Heywood, Jas.
Haslam, John
Hanley Bros.
Handson, W. P.
Henderson, Walter
Herndon, T. J.
Hurst, Frank
Howorth, John
Hulmes, W. (gymnast)
Healey, Matt
Haverly, J. H.
Hayner, W. S.
Haverly's Strategist Co. (2)
Hickey, "Doc"
Hapgood, H. B.
Howard, Chas.
Hart, Joe
Healey, J. E.
Hoily, Jas
Harrison, W. J.
Henry, Hi
Harris, — (late of Hartford, Ct.)
Humel, Jas.
Howe, Den
Haines, N. W.
Humel, E. C.
Hardman, Joe
Hadgi, Ahmed
Hickey, John M.
Hassan, Nubar 14c.
Jordan, G. (of J. & Allen)
Johnson, A. G. 25c.
Jerome, Victor
Jones, M. E.
Jennings & O'Brien
Joyce, Edward
Johnson, H. T.
Jones, Frank
Kean, Marc
Kissell, Master
King, A. N.
Keating, Dan
Kelly, — (of Kelly & Ryan)
Kohler, C. P.
Kelly, J. T.
Kimball, Bert
Knight, G. K.
Keating, John
King, A. G.
Karl, Wm.
Kiralfy, Arnold
Leoni, Harry
Lowande, Natalio
Lapetina, F. M. (3)
Leopold, — (of L. & Bunnell)
Leslie, Eddie
Leffingwell, W. H.
Loa, H.
Lemming, Geo. A.
Lamonda, Mons.
Ligon & Baker
Labbree, G. W.
Layberger, N.
Leavitt, M. B.
Lawrence, J. F.
Lewis, J. E.
Loewenthal, Max
Long, P. J.
Lacus, Sam
Lloyd, Jas.
LeRoy, John
Lackey, W. A.
Lambert, Albert
Lent, Sam
Lawson, R. E.
Leopold & Bunnell
Linden, Henry
Langdon, W. H.
Leech, H. I.
Lesur, Doc
Martyne, Frank
Mealen, Dave
Moore, Chas.
Maxwell, Chas.
Murray, John
McGinley, Bobby
Mertin, Tom
Muldoon, J. A.
Mason & Morgan
Morton, W. H.
Morosco, W.
Miaco, Tom
McNulty, John
McCue, W. J.
Moreland, Arthur
Mills, Gus
Morey, H. A.
Martin, Sam
Mayer, Jas. P.
McDonough, Jas.
Norman, H. J.
McDonald, C. (electric-boy)
Miller, J. G.
Mills, J.
Millar, Clyde C.
McMurray, J. S.
Mayon, John
McClane, Frank
Monroe, Harry
Murray & Murphy
Mackie, J. B.
Middleton Bros.
Morris, G. O.
Mardell Bros.
Mason & Lord
McKee, Andy
Marren, Jas.
Mack, Jas.
Meserole, J. V.
Monroe, J. N.
Martell, Harry
Marlow, Jas.
Mason, Dan 6c.
Mason, Chas. A.
McElreth, S. B.
Netter, Harry
Newcomb, Bobby
Nichols, Lew
O'Brien, — (of Kelly & O'Brien)
Ott, Frederic
Obert, Harry
Orville, Chas.
Operti, T.
Onofri, Achille
Osborne, Henry
O'Lynn, Bryan
Onofri Brothers
Phillips, Chas.
Price, Neal
Peters, Phil.
Pavilla, J. R.
Prindle, Johnnie
Paine, Ira A.
Petrie, W. O.
Primrose, G. H.
Phillips, Frank
Raynor, Harry
Roselle, — (2)
Remalia, G. W.
Rickard, J. F.
Rushby, Horace
Rollins, Wm
Rice, Edwin
Ryan, John
Rubell, A.
Ross, Jas.
Roemer, Sam
Rogers, Isador
Rankin, Carl
Reede, J. (of Ripley & R.)
Reed, Jake
Ripley, T. J.
Rooney, Pat
Robinson, John
Robins, Burr
Ryan, Tom
Reynolds, Jas.
Rogers, Harry
Raynor Bros.
Regan, Dan
Rainforth, J. H.
Rosebud, Count
Reynolds, Frank
Skelley, Frank
Silbon, C. (2)
Sweeney, John
Spencer, Sybil
Sawtelle, Sig.
Salisbury, Nat
Siddons, Harry
Skelton, F. B.
Spencer, Lew
Sully, Dan
Silbon & Elliott
Stiles, John
Sawtelle, J. A.
Selbini, J.
Sweeney, J. J.
Stratton, Jas.
Simpson, W. C.
Spitz, A. A.
Smith's Bell-Ringers
"Swordsman"
Steele, Harry
Semon, S. H.
Steere, Col.
Sullivan, Chas.
Scott, W. W.
Smith, E. C.
Snyder, J. H.
Standish, Walter
Sarsfield, Steve
Troutman, Walter
Sparks, J. (of Sparks Bros.)
Stanley, Bunch (2)
Scanlan, W. J.
Sackett, J. E. (2)
Squire, W.
Shedman, G. W.
Sprague, D. J.
Seymour, F.
Smith & Daly
Sefton, Harry
Singleton, C. J.
Shaw, Pete
Schilling, Chas.
Seaberry, Albert
Stanley, Chas.
Steen, Chas. N.
Seymour, B. L.
Topack, Geo.
Tomblison, H.
Todd, John
Thornton & Handel
Taylor, E. C.
Till, John
Tupper, Kim
Tissot, Jules
Tyson, F.
Thatcher, P. & W.
Thompson, D.
Turner, G. H.
Uffner, Frank
Vidocq, John
Wenzel, Fred
Valjean, A.
Welby & Pearl
West, Walter
Watson, Billy (2)
Warner, Chas.
Wade, W.
West, Charley
Walters, Lew
Waut, W. V.
Washbourne, Leon
White, Archie
Winnett, Thos.
Woodard, John
Warwick, S. H.
Ward, Eugene
Wilson, H. T.
Ward, Eugene
Washburn, E. L.
Webb, J. H.
Wilton, George
Welby, Jake
Weller, Frank
Wood, W. B.
White, Frank
Wood, J. (vocalist)
Wells, Harry
Woodson, Harry
White, R. H.
Wagner, Cal
Watson, Sam
Wildman, F. J.
Wingfield, John
Willey, C. O.
Whitney, John
Zenonie, Frank

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Agnes-Wallace-Villa Co.—New York City Aug. 18, one week.

Aimee, Mlle, in "Mam'zelle."—Troy, N. Y., Sept. 15, New York City, Dec. 15, indefinite.

Aldrich, Louis, in "My Partner"—St. Paul, Minn., Sept. 1, 2, 3, Minneapolis, 4, 5, 6.

Anthony & Ellis' Double "Uncle Tom's" Co.—Washington, D. C., Aug. 25, Philadelphia Sept. 1, Pittsburg 8, Cleveland 15, Chicago 22, each one week.

Atkinson's "Peck's Bad Boy" Co.—Boston Mass., July 21, two weeks.

Baker & Farron's Co.—Baltimore Md., Sept. 8, one week.

Bandmann, Daniel—San Francisco Aug. 4, two weeks.

Barrett, Lawrence—Denver, Col., July 28, two weeks, San Francisco Aug. 18, indefinite.

Bishop's, Chas. R., Co.—Boston, Mass., Sept. 8, one week.

Boston Theatre "Silver King" Co.—Manchester, N. H., Sept. 1, 2, 3.

Boston "Uncle Tom's" Co.—Salt Lake City, July 28, one week, Denver, Col., to follow.

Bowen, Jennie, Com.—Stone Lake, Ia., July 21, one week, Sac City 28, 29, 30, Adebolt 31, Aug. 1, 2.

Broadway Theatre Co.—Davenport, Ill., July 24.

Brooks & Dickson's "In the Ranks" Co. (B)—San Francisco, Cal., Aug. 18, two weeks.

Brooks & Dickson's "La Charbonniere"—Philadelphia, Pa., Oct. 20, indefinite.

Brooks & Dickson's "Romany Rye" Co. (B)—Montreal, Que., Sept. 8, one week.

Burgess, Neil—Boston, Mass., Sept. 1, one week.

"Burr Oaks" Co.—Philadelphia, Pa., Aug. 25, one week.

Campbell & McDonough's "White Slave" Co.—New York City Aug. 18, one week.

Campbell & McDonough's "Separation" Co.—Chicago, Ill., Sept. 1, one week.

Chanfrau's, Frank, Co.—Boston, Mass., Sept. 1 to 27.

Clifford's, Edwin, Co.—Fremont, Neb., Sept. 1 to 6.

"Cordelia's Aspirations" Co.—Philadelphia, Pa., Aug. 25, one week.

Cook & McGill's Dramatic Co.—Vinal Haven, Me., July 23, Thomaston 24, Damariscatta 25.

Cotton's, Ben, Comedy Co.—Portland, Ore., July 21, one week.

Cottrelly's, Mathilde, Co.—Phila., Pa., Sept. 18, week.

Crossen's "Banker's Daughter" Co.—Brunswick, Me., Sept. 5.

"Crimes of London" Co. (Gus Phillips, manager)—Philadelphia, Pa., Aug. 25-2, South Norwalk, Ct., Sept. 1.

Curtis, M. B.—St. Paul, Minn., Aug. 18, one week, Oshkosh, Wis., 25.

Daly's, Augustin, Co.—London, Eng., July 21, ten weeks.

Daly's, Augustin, "The Squire" Co.—Boston, Mass., Sept. 1, two weeks.

Dalys' The, "Vacation" Co.—New England Circuit, Aug. 25, Brooklyn, N. Y., Sept. 1, week.

Davenport, Fanny, in "Fedora"—N. Y. City Oct. 13, season.

Denier's, Tony, "Humpty Dumpty" Co.—Scranton, Pa., Aug. 18, one week.

"Devil's Auction" Co.—San Francisco, July 21-26.

Dickson's Sketch Club—Chicago, Ill., July 21, Aug. 2.

"Distrust" Co.—New York City July 21, two weeks.

Donaldson's, James, "Two Johns" Co.—Easton, Pa., Sept. 15.

Ellani, Lizette, in "Fun in a Boarding School"—Worcester, Mass., July 21, Rochester, N. Y., 28, Brooklyn Aug. 4, Paterson, N. J., 11, Williamsburg, N. Y., 18, each one week.

Ellsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 4, one week, thence to San Francisco.

Emmet, J. K.—Albany, N. Y., Sept. 1, one week.

Evans, Lizzie, Co.—Cleveland, O., Aug. 11, Pittsburg, Pa., 18, Chicago, Ill., 25, St. Louis, Mo., Sept. 1, Cincinnati, O., 8, Louisville, Ky., 15, each one week.

Florence's, The, Co.—Chicago, Ill., Sept. 1, two weeks.

Fortescue's, G. K., "Well-fed Dora" Co.—Rochester, N. Y., July 21, one week.

"Freaks" Com.—Chicago, Ill., Sept. 1, one week.

Gale & Spader's Com.—Des Moines, Ia., July 24, 25, Council Bluffs 26, Denver, Col., 28, one week, Salt Lake City Aug. 7, 8, 9.

Golden's, Martin, Co.—Mexico, Mo., Aug. 22, one week.

Grau's—Theo Co.—N. Y. City Sept. 8, season.

Gulick's, J., "Morning by the Bright Light" Co.—St. Paul, Minn., Sept. 1, one week.

Gunter's "D. A. M." Co.—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.

Hanley's "McSorley's Inflation" Co.—Trenton, N. J., Aug. 25-30. Phila., Pa., Sept. 1, one week.

Hanlons', The, New Co.—New York City, Nov. 10, indefinite.

Hanlon's, The, in "Voyage en Suisse"—Cincinnati, O., Sept. 1, two weeks.

Henderson's "Claire and the Forge Master" Co.—Jersey City, N. J., Sept. 1, indefinite.

Irving's, Henry, Co.—Quebec, Can., Sept. 30.

Janauschek—New York City Sept. 15, two weeks.

Jefferson, Joseph—Detroit, Mich., Sept. 15, one week.

Joslin, Alvin, Co.—Augusta, Me., Sept. 29.

Keene's, Thomas, Co.—Pittsburg, Pa., Sept. 1, one week.

Kiralfys' "Sieba" Co.—New York City Sept. 1, indefinite.

Kiralfys' British Burlesque Co.—N. Y. City Sept. 8-20.

Leon & Cushman's Co.—San Francisco July 28, Aug. 9.

Lotta's "Nitouche" Co.—N. Y. City Sept. 15, season.

Lytell's Co.—Halifax, N. S., July 21, one week.

Maddern's, Minnie, "Caprice" Co.—Providence, R. I., July 28, one week, New York City Aug. 11, two weeks.

Madison-square Theatre Co. in "Rajah"—Olympia, W. T., July 23, New Tacomo 24, Seattle 25, 26, Victoria, B. C., 28, 29, 30.

Madison-square Theatre Co. in "Alpine Roses"—Boston, Mass., Aug. 11, two weeks.

Mather's, Margaret, Co.—Rochester, N. Y., Sept. 15-20.

Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.

"May Blossom" Co.—Phila., Pa., Oct. 6, two weeks.

Mayo's, Frank, Co.—Philadelphia, Pa., Sept. 8, two weeks.

McAuley, Barney—Oneida, N. Y., Sept. 4.

McCullough's, John, Co.—Racine, Wis., Sept. 15.

Miles & Barton's "Oxygen" Co.—N. Y. City Sept. 15, season.

Miner's, Harry, "Silver King" Co.—N. Y. City Aug. 18, two weeks.

Morris, Clara—New York City Sept. 29, two weeks, Brooklyn, N. Y., Oct. 13, one week.

Morrison's, Lewis, Dramatic Co.—St. Paul, Minn., July 21, one week.

Mott's "N. Y." Co.—Chicago, Ill., Aug. 4-11, Canton O., 12, Akron 13, Youngstown 14, Newcastle, Pa., 15.

"Mountain Pink" Co.—(Ada Gilman)—Philadelphia, Pa., Aug. 25, one week, N. Y. City Sept. 1, two weeks.

Newall's, Yank, "Muldoon's Picnic" Co.—Wobasha, Minn., July 23, Winona 24, Merelon 25, Eau Claire, Wis., 28, Aug. 1.

Nobles', Milton, Co.—Troy, N. Y., Sept. 1, 2, 3.

Norton, Mabel, Com.—Lampassas, Tex., July 21 to Aug. 16.

"Only a Farmer's Daughter" Co.—Schenectady, N. Y., Sept. 1.

Palmer's, Minnie, Co.—N. Y. City Oct. 6, two weeks.

"Pavements of Paris" Co.—Chicago, Ill., Aug. 11-22.

Poole & Donnelly's "Seven Ravens" Co.—New York City Aug. 18, indefinite.

"Power of Money" Co.—Phila., Pa., Aug. 25-30.

"Pulse of New York" Co.—Philadelphia, Pa., Aug. 25, two weeks, Boston, Mass., Sept. 8 to 20.

Raymond, J. T.—Cincinnati, O., Sept. 8, one week.

"Rank and File" Co.—Saint Paul, Minn., July 21-26.

Redmund & Barry's "Midnight Marriage" Co.—Providence, R. I., Aug. 25, one week.

Reed, Roland—New York City Sept. 8, one week.

Rice's "Adonis" Co.—Chicago, Ill., July 21, indefinite.

Rice's "Fun on the Bristol" Co.—Toronto, Can., July 21, one week.

Rosa's, Patti, "Mizpah" Co.—Pottsville, Pa., Sept. 15.

Sanger's, Frank, "Dreams" Co.—N. Y. City Aug. 25, Sept. 6.

Sanger's, Frank, "Bunch of Keys" Co.—Brooklyn, N. Y., Aug. 25, one week.

"Shadows of a Great City" Co.—Chicago, Ill., July 21, three weeks, New York City Sept. 1, two weeks.

Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1, one week.

Shook & Collier's "Lights o' London" (Eastern)—Bangor, Me., Sept. 1.

Shook & Collier's "Stormbeaten" (Western)—New York City Aug. 25, two weeks.

Shook & Collier's "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1.

Shook & Collier's "Blue and Gray"—Williamsburg, N. Y., Sept. 1, one week.

Stafford, Wm., Co.—Yarmouth, N. S., Sept. 3, 4, 5, Kentville 6, Halifax 8, one week, St. John, N. B., 15, 16, 17, 18, Fredericton 19, 20.

Stevens', John, A., Co.—Winnipeg July 21, Aug. 2.

Sullivan's Joe. J., in "Maloney's Raffle" Co.—Lowell, Mass., July 21, one week, New York City 28, two weeks.

Sully, Dan, "Corner Grocery" Co.—New York City July 21, three weeks, Baltimore, Md., Aug. 18, one week.

Swain's, Carrie, Co.—Norwalk, Ct., Sept. 1.

Sylvester's, Louise, Co.—Chicago, Ill., Sept. 15, four weeks.

Tavernier Comedy Co.—Whitehall, N. Y., Aug. 25.

Thompson, Charlotte—San Francisco, Aug. 11-22.

Thompson, Den.—Chicago, Ill., Aug. 25, one week.

Tillotson & Williams' Co.—Helena, Mont., July 23, 24, Butte City 25, 26, Salt Lake, Utah, 28, Cheyenne, Aug. 2, N. Y. City Aug. 18, season.

Tompkins & Thomas' "Rag Baby" Co.—New York City Aug. 11, three weeks.

"Twins" Co.—New York City Aug. 11, three weeks.

Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.

Walker, The, Dramatic Co.—Dayton, O., July 21, one week, Pittsburg, Pa., 28, two weeks.

Wallack's Theatre Co.—Minneapolis, Minn., July 23, St. Paul 28, 29, 30.

Weber's, Lisa, Co.—Columbus, O., July 21, one week.

Welby's, Bertha, Com.—Reading, Pa., Sept. 1.

Williams, Gus—Chicago, Ill., Aug. 3, two weeks.

MUSICAL.

Acme English Opera Co.—July 21, one week.

Abbott's, Emma, Co.—Cleveland, O., Sept. 1, one week.

Bageard Opera Co.—Columbus, O., July 21, one week.

Bennett & Moulton's Opera Co.—Pittsburg, Pa., July 21, one week.

Bijou Opera Co. (in "Orpheus and Eurydice")—San Francisco, Cal., July 21, three weeks.

Carleton's English-opera Co.—Minneapolis, Minn., July 21, Milwaukee, Wis., 28, each one week, Fargo, Dak., Aug. 4.

Corelli's, Blanche, Opera Co.—New York City July 21, indefinite.

Corrine Merriemakers—Providence, R. I., July 21, Worcester, Mass., 28, one week, Boston Aug. 4, two weeks, Providence, R. I., 16, one week.

Farrar & Florence's Boston Opera Co.—Mt. Sterling, Ky., July 23, Winchester 24, Richmond 25, Paris 26, Lexington 28, 29, Danville 30, Harrodsburg 31.

Ford's Opera Co.—St. Louis, Mo., July 21, season.

Grau's English-opera Co.—Brooklyn July 21, season.

Grau's Opera Comique Co.—Buffalo, N. Y., July 21-26.

Hess Opera Co.—Milwaukee, Wis., July 21, one week.

Holman's Opera Co.—Toronto, Can., July 21, one week.

Howells & Henschel's "A Sea Change"—Boston, Mass., Nov. 10, indefinite.

Hyer's Colored-opera Co.—St. Joe, Mo., July 23.

Keye's Comic-opera Co. (Bessie Louise King)—Victoria, B. C., July 22, there three weeks on B. C. circuit.

Lester's, Louise, Comic-opera Co.—Belvidere, O., July 21, four weeks' season.

"Madame Piper" Co.—Boston, Mass., Sept. 1, two weeks.
McCaull's "Falka" Co.—N. Y. City July 21, two weeks, Chicago, Ill., Sept. 8, three weeks, Philadelphia, Pa., 29, season.
McCaull's "Little Duke" Co.—New York City Aug. 4, indefinite.
Noss Family—West Sullivan, Me., July 23, Blue Hill 24, Castine 25, Bucksport 26, Monroe 28.
Oates', Alice, Co.—Baltimore, Md., July 21, two weeks.
Patterson's New York Opera Co.—Atlantic City, N. J., July 21, indefinite.
Seguin, Zelda, Co.—Syracuse, N. Y., Sept. 1, 2, 3.
Templeton, Fay—Denver, Col., July 21, one week.
Wilbur Opera Co.—Cleveland, O., July 21, two weeks, Buffalo, N. Y., Aug. 4, two weeks, Rochester 18, Lexington, Ky., 25, Manchester, N. H., Sept. 2, each one week.

VARIETY.

Davis,' Alex., Co.—Portland, Me., July 14, season.
French's "New Sensation."—Sistersville, W. Va., July 23, Newport, O., 24, St. Marys, W. Va., 25, Marietta, O., 26, Parkersburg, W. Va., 27.
Helmer & Mann's Pavilion Shows—Hooca, Wis., July 23, Muscoda 24, Boscobel 25, Prairie du Chien 26.
Loyal's, Geo., Combination—Albany, N. Y., July 21, Brooklyn 28, Coney Island Aug. 4, each one week.
Pastor's, Tony, Co.—Saratoga, N. Y., Aug. 11, 12.
Petrie & Fish's New York Congress of Stars—Newark, N. J., July 21, Brooklyn, Mass., 28, Providence, R. I., Aug. 4, Williamsburg, N. Y., 11, Lowell, Mass., 18, each one week.
Rentfrew's Pathfinders—Wabash, Ind., Sept. 10, 11, 12.
Sheehan & Farrell's World Specialty Co.—Newark, N. J., July 21, Brooklyn, N. Y., 28, each one week, close.
Siddons', Ida, Mastodons (No 1)—N. Y. City July 21-26, Providence, R. I., July 28, Boston, Mass , Aug. 4, two weeks, Columbus, O., 18, Chicago, Ill., 23, Minneapolis, Minn., Sept. 1, each one week.

MINSTRELS.

Callender's Colored—Boston, Sept. 8, one week.
Callender's—Pueblo, Col. July 24, Colorado Springs 26.
Smith & Mather's Minstrels—(Route reaches us too late).
Thatcher, Primrose & West's—Bradford, Pa., Aug. 4, Syracuse, N. Y., 18, Boston, Mass , 25, one week.
Wilber's Minstrels—Denver, Col., July 23.

CIRCUSES.

Barnum's—Cortland, N. Y., July 23, Binghamton 24, Elmira 25, Ithaca 26, Lyons 28, Auburn 29, Canandaigua 30, Rochester 31, Lockport Aug. 1, Buffalo 2, Batavia 4, Hornellsville 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 8, Erie, Pa., 9, Pittsburg 11, 12, Newcastle 13, Meadville 14, Warren, O., 15, Cleveland 16, Sandusky 18, Toledo 19, Detroit 20, Port Huron 21, E. Saginaw 22, Bay City 23.
Cole's—Astoria, Ore., July 23, Vancouver, W. T., 24, Portland, Ore., 25, The Dalles 26, Colfax, W. T., 28, Spokane Falls 29, Missoula, Mon. T., 30, Eagle Rock, Idaho, Aug. 1, Logan, Utah, 2, Hailey, Idaho, 4, Caldwell 5, Shoshone 6, Montpelier 7, Green River, W. T., 8, Park City, Utah, 9, Elko, Nev., 11, Battle Mountain 12, Austin 13.
Doris', John B.—Moberly, Mo., July 23, Columbia 24, Mexico 25, Macon 26, Trenton 28, Milan 29, Kirksville 30, Memphis 31.
Forepaugh's—Council Bluffs, Ia., July 23, Omaha, Neb., 24, Lincoln 25, Nebraska City 26, Atchison, Kas., 28, Leavenworth 29, Topeka 30, Kansas City, Mo., Aug. 1, Chillicothe 2, Hannibal 4, Quincy, Ill., 5, Keokuk, Ia., 6, Burlington 7, Macomb, Ill., 8, Galesburg 9, Peoria 11, Lincoln 12, Matoon 13, Decatur 14, Jacksonville 15, Springfield 16.
Gregory Bros.'—Paoma, Mich., July 23, Ann Arbor 24, Wayne 25.
Johnson's, Jas. T. & Co.'s—Burton, Kas., July 23, Hutchinson 24.
King, Burke & Co.'s.—Belleville, Can., Aug. 1, Trenton 2, Brockville 4, Smith Falls 5, Perth 6, Ann Pier 7, Pembrook 8, Renfrew 9, Ottawa 11.
Lee & Scribner's Show—Elizabeth, Pa., July 23, Devoysburg 24, Homestead 25, Braddock 26, Wilkensburg 27.
O'Brien's—Laconia, N. H., July 23, Plymouth 24, Littleton 25, Lancaster 26.
Robinson's, Yankee—Lake Mills, Ia., July 23, Forest City 24, Butt 25, Algona 26, Emmettsburg 28.
Robbins', Burr—Selbyville, O., July 26, Seymour 28.
Robbins', Frank A.—Amherst, N. S., July 23, Parssboro 24, Londonderry 25, Truro 26, Halifax 28, 29, 30.
Sells Bros.'—Jamesville, Wis., July 23, Elgin, Ill., 24, Racine, Wis., 25, Waukegan, Ill., 26, Chicago 27, one week.
Whittles'—Sherman Mills, Me., July 23, Kingman 24, Springfield 25, Winn 26.

MISCELLANEOUS.

Andress' Novelties—Wellington, Kas., Aug. 18.
Bartholomew's, Prof. George, Equine Paradox—Lewiston, Me., July 21, Gardiner 28, Portland Aug. 4, Waltham, Mass., 11, each one week, Newport, R. I., 18, two weeks.
Blitz's Museum and Dr. Carver's Wild West Show—South Bend, Ind., July 21, one week.
Buffalo Bill's Wild West Show—Phila., Pa., July 21-26.
Corday's Electric Clock—Rock Island, Ill., July 21, one week.
Healy & Bigelow's Indian Medicine Co. (No. 6) (Frank H. Carr, manager)—Bridgeton, N. J., July 21, indefinite.
Hurst, Lulu (Electric Girl) Boston, Mass., July 21, indefinite.
Lucifer Family—Portland, Me., July 21, one week.
Miaco's "Humpty Dumpty"—Louisville, Ky., July 21-26.
O'Conor, James Owen—Stapleton, N. Y., Aug. 25, 26, 27, New Brighton 28, 29, 30, Columbia, Pa., Sept. 1, 2, Vineland, N. J., 3, 4, Brooklyn, N. Y., 5, 6.

FOREIGN AFFAIRS.

ENGLISH DEBUT OF DALY'S COMPANY.—Augustin Daly's New York Company opened in J. L. Toole's Theatre, London, July 19, in "7-20-8." The theatre was crowded with a typical first-night audience, which included many prominent Americans. The acting was excellent, and was liberally applauded, but the comedy was looked upon as only a partial success. The first and second acts went slowly, but the third went off in rattling style, and evoked hearty rounds of applause, which were continued until the end of the play. The only marks of disapproval manifested were some growls from the gallery-gods over the long waits between the acts. At the conclusion of the play Mr. Daly was loudly called for, and gracefully expressed his thanks. He said that, before he left New York, he was told that he must not expect that his company would be welcomed with the warmth and enthusiasm accorded to English companies in America, but the experience of this evening had utterly disproved this foreboding. *The Observer* of July 20 said: "The players' art triumphed, and the curtain fell amid deserved applause and merry laughter."

MASSACRE OF ACTORS.—A cabling from London, July 20, runs: "It is reported from Tangiers that a French comedy troupe traveling through Algeria has been massacred by Arabs near the Moroccan frontier."

MISS KATE VAUGHAN, the English dancer and actress, has been married to Lieut.-col. Henry Wellesley, according to a dispatch from London, Eng., July 19. The twain have had their names associated for several years. In 1882 he accompanied her on a provincial tour. In the same year his wife was granted a divorce. He is thirty-seven years old, and is the nephew and heir-presumptive to the Duke of Wellington. Miss Vaughan has been on the stage about fifteen years. She has two children.

IT was cabled July 19 that Gye had engaged Nilsson, Castlemary, Monti, Galassi, Vianesi and Raggiani, and had laid siege to Campanini and Ravelli.

TWENTY-FIVE THOUSAND DOLLARS have been subscribed for a monument in honor of Mozart.

MME. THEO will open her American season in New York as "Madame Boniface." Marie Vallot has recovered from the accident met with while on the stage (the fracture of her leg), and will appear in the same piece. Mme. Theo's husband died July 16.

MATHEW ARNOLD's eldest daughter is engaged to be married to Frederic W. Whitridge, a New York lawyer.

WILSON BARRETT is making arrangements to produce a posthumous drama by Lord Lytton, entitled "The Captives."

HENRY IRVING'S Lyceum Theatre Company is studying "King John," with a view to placing it upon the stage when "Twelfth Night" is withdrawn.

GERTRUDE GRISWOLD sang in concert in London, Eng., July 17.

"YOUNG MRS. WINTHROP" is in rehearsal at the Court Theatre, London, Eng.

EMMA JUCH and Theodore Thomas are to be in Bayreuth for the purpose of attending the Wagnerian entertainments.

JOHN L. TOOLE announces that the coming season at his theatre, London, Eng., will be devoted to a round of Shakespearian comedies.

WILSON BARRETT gave his farewell matinee for the season at the Princess' Theatre, London, Eng., July 19, playing the title-roles in "Claudian" and "Chatterton." He will reopen that theatre in August.

MME. NILSSON's only concert in London, Eng., will be given at the Royal Albert Hall July 23. Four thousand seats are said to be already engaged. Mme. Rose Hersee, Sims Reeves, Santley and Signor Foli will assist the Swedish Nightingale.

PARISIANS are greatly exercised over the fact that Francisque Sarcey, the fierce atheist, dramatic critic and editor, has announced his resolve to enter a convent. His conversion was effected while an inmate of the hospital of the Brothers of St. Jean de Dieu, where he was being treated for an affection of the eyesight. On finding that he was cured, Sarcey declared that he would become a brother of St. Jean de Dieu.

THE SALLE DU TROCADERO, Paris, France, which has never been utilized in Winter, is to be heated and lighted next season at a cost of 200,000 francs.

SEVERAL of Victor Massé's pupils have decided to open a subscription for the erection of a monument in honor of the composer.

LILIAN RUSSELL has discovered that the part of Susan, in "Black-eyed Susan," to be produced at the Alhambra, London, Eng., is unsuited to her, and has handed it back to the management.

"PRIEST OR PAINTER" is the title of the play written on W. D. Howells' novel "A Foregone Conclusion," and produced July 11 at the Olympic Theatre, London, Eng. It is in three acts, and, though containing some excellent materials, and a splendid creation in the shape of a whimsical matter, it was a failure.

"ECHOES OF THE NIGHT," a realistic drama in four acts, was produced for the first time in London, Eng., July 7, at the Pavilion Theatre, and scored a success. It is by H. O. Grattan and Joseph Eldred.

MINSTREL AND VARIETY GOSSIP.

JOHN BRANNICK of McAdow's "Bunch of Keys" Co. is passing the Summer in New Jersey.

IGNATZ WISLER, Dutch comedian, is at his home, Springfield, O., having closed his first season on the road.

MAY BIRD of Mart Hanley's forces is recovering from her recent illness.

CHARLEY REED, the minstrel, arrived in town ten or twelve days ago from 'Frisco.

JOE RUSSELL of Stanford and Russell was recently presented by his wife, May, with a ten-pound baby boy.

FRED W. KNIGHT, agent of Frank Frayne's Co. in Ireland, sails for that country July 30.

WE have previously noted the dissolution of partnership between Kelly and O'Brien. Kelly, it is now understood, will enter the saloon business, and O'Brien will continue on the stage, doubling in sketches with his wife.

HARRY L. LEAVITT is now a policeman in Los Angeles, Cal. His wife (Jennie Allen) has been very ill.

BAKER AND MAURICE have closed a tour of fourteen months through Colorado, Arizona, New Mexico and the South, and are now resting at Tolchester Beach, near Baltimore, Md. Mr. Baker will be in New York this week. Their next season will open in Philadelphia, Pa., Aug. 4.

PETRIE AND FISH'S Commonwealth Combination, with Frank B. Carr, formerly of the Horseshoe Four, as manager, played to reported good business at the Summer Pavilion, Brooklyn, N. Y., week of July 14, and opened 21 in Newark, N. J.

JOHN KERNELL is at Asbury Park, N. J.

HEALY & BIGELOW'S Indian Medicine Co. (No. 6), opened at Bridgeton, N. J., July 16, for an indefinite period.

A CORRESPONDENT writes: "Miss Jessie Warner of Clarence and Warner is an athlete, a fine oarswoman and an expert swimmer. One day last week, while bathing at Coney Island, she heard a cry for help and saw a man beyond the life-line. She swam to him and brought him ashore, and then quietly walked away, refusing to give her name. This is the ninth person in two years Miss Warner has saved from drowning."

THE CLUB THEATRE, Los Angeles, Cal., closed 7, and will reopen Sept. 1.

FRAZER AND ALLEN have dissolved. Frazer doubles with his wife, and Allen joins West.

BARNEY REYNOLDS is to go with M. B. Curtis' "Spot-cash" Co. next season.

ISABEL WARD has been engaged for the opening of Kelly's Front-street Theatre, Baltimore, Md., Aug. 11.

BRYANT AND RICHMOND, Sweeny and Ryland, Madge Aliston, Harry La Rose, Young Hercules, and probably Flynn and O'Brien have already been engaged for Kennedy's "Bright Lights."

W. S. CLEVELAND, representing the Masonic Opera-house, Chillicothe, O., and Leavitt's Minstrels, was recently in this city on business connected with those two institutions.

NED GRIFFEN, formerly of Griffen and McNish, now of Griffen and Harris, recently returned to this city from California, and reports business as good. He speaks most highly of his new partner, first time in this city, whose back somersaults on a revolving globe are said to be wonderful.

PAT ROONEY'S Combination opens at Saratoga, N. Y., Aug. 25.

WM. WYLIE, of Wylie and Sandford, recently returned to this city after a disastrous experience with Palmer & Chapman's Dime Show.

SOME SERIO-COMIC VOCALISTS at present have to resort to introducing comedians singing their songs behind the scenes, in order to receive an encore for themselves.

DAN COLLYER and E. D. Gooding have been reengaged for next season at the London Theatre, this city; and so have the rest of the regular company.

E. A. BULL, treasurer of the London Theatre, this city, will pass his vacation at Nantucket.

SOME of the weekly dramatic papers announced Leopold and Wentworth at Harry Miner's Bowery Theatre, and even went so far as to criticise their performance, week of July 14. The truth is that Leopold and Wentworth did not appear at all week of 14, Alfred Dorian being substituted for them.

ADDIE LIVINGSTON is at Douglastown, L. I.

MRS. MARGARET DEVENE has joined Ida Siddons' Mastodons for the coming season.

MCEVOY AND ROGERS and the Gerry Sisters have been engaged for the opening of the Casino, St. Louis, Mo., Sept. 7.

BILLY ARNOLD informs us that the Ida Siddons Mastodons have now played seventy-three weeks on the road and in this city, without losing a single performance. They open July 28 in Providence, R. I., and are already booked for forty week-stands for next season. No. 2 company will not start out until after the election.

FRED BRYANT, we are informed, has fallen heir to much wealth by the death of a near relative in his native town, in Germany.

AMONG the sojourners in Douglastown, L. I., are Billy Wylie and wife.

BLANCHE AND ROMAINE SHERWOOD (Sherwood Sisters), juvenile song-and-dance artists, reached this city from Montreal, Can., July 19, thanks to the kind assistance of the United States Consul Gen. Stearns. Mrs. Sherwood stated to a CLIPPER representative that they, in conjunction with many others, had been engaged by Manager Baylis of the Grand Central Dime Museum, Montreal, Can., for week of June 30, and played to poor business and no salaries, and agreed to continue week of July 7 on the commonwealth plan. The sisters and their sick mother had to be sent home by Gen. Stearns.

JOHN R. LANE will resume his former position with Geo. H. Adams' Pantomime Troupe next season.

COOL BURGESS thinks seriously of organizing a variety combination to play in the dime museums next season.

"IS THE HATCHET BURIED?" is the question asked around the Square. Evans, Bryant and Hoey, we are informed, were seen July 19 walking across that sacred precinct arm-in-arm. Perhaps dividing up Bryant's recently-inherited $25,000 fortune.

MICHAEL FEENEY, the popular doorkeeper of the National Theatre, has been re-engaged for next season.

MASTER DUNN is treating with Dan Frohman and will probably be either with that manager next season or with Frank Sanger's "Bunch of Keys" Co.

JENNIE DUNN may shortly be seen at the Bijou Opera-house, this city, in "legitimate singing."

THE DEATH of Charles M. Backus is reported as having occurred recently in Reno, Nev. It was caused by opium, and is regarded as a case of suicide. His mother was the once noted Leo Hudson. He was twenty-seven years old.

MABEL VAUGHAN, who sailed for Europe about June 1, has made a great success, we are informed, at the Canterbury and Oxford Music Halls, London, Eng., as well as in Dublin and Liverpool. She sails for home about Sept. 1, and will join Baylies & Kennedy's "Bright Lights" for the coming season.

MAUD BEVERLY has joined the Siddons' party for week of July 21.

STREET & BOYLE'S MINSTRELS were recently again reorganized, but "went up" July 14, before they had succeeded in starting out.

MANAGER HARRY WILLIAMS of Pittsburg, Pa., landed in this city July 19 on business connected with his theatre and the Kernell Show.

BELLE CLIFTON, Lizzie Mulvey and Victoria North will be with Ida Siddons' party next season. Frank Burns will again be agent in advance, and a forty-sheet poster is being prepared by Thomas for this campaign.

LIZZIE ANDERSON of Thos. J. Carter and Anderson is sick at North Adams, Mass., and their date, as well as that of Nellie Anderson, has been canceled at Harry Miner's Bowery Theatre for week of July 21, Master Dunn being substituted.

HARRY MINER is now on Lake Superior on his way to Detroit, where he will stay two or three days previous to his departure for the Winnipeg region.

LIGON & BAKER'S Majestic Vaudeville Combination are this week at the Indian Wigwam, Brooklyn.

THE THREE STRIPES (formerly the well-known Leotard Brothers) is the title under which the latest addition to the vaudeville stage will sail. They open at Harry Miner's Bowery Theatre shortly.

THE DELMANNING BROTHERS have been engaged by Sam B. Villa for the Wallace-Villa Combination for next season.

THE LUMINARIES, under the management of Ligon & Baker, consisting of Wm. Shedman's dog-circus, Isabel Ward, Fred Roberts, John and James Russel, Mabel Myrtle (Mrs. Roberts), the Howard Sisters, Moore and Sandford, Sam Bernard, May Clark and W. Woods, is the title of another new combination, which opened July 21 at the People's Pavilion Theatre, De Kalb and Classen avenues, Brooklyn, N. Y.

BILLY WELLS (of Wells and Sylvano), business and stage manager of Cline's Opera-house, Grand Forks, Dak., was presented evening of July 14 with a solid gold ring and an Elk's badge, the gifts of Ace Levoy, Ed. Kennedy, Blanche Leslie, Lillie Morris, Ben Franklin, Ida Wilson, Della Wall, Mons. Castelloti and Grace Sylvano. Mr. Wells entertained his friends after the presentation.

SWEENEY AND RYLAND, who are now in their sixth week at the Palace Theatre, Denver, Col., have engaged with Baylies & Kennedy's "Bright Lights" for next season.

WILLIAM S. MULLALY has closed with F. W. Steckler, lessee of Emerson's Standard Theatre, San Francisco, Cal. He will leave Chicago for 'Frisco in about three weeks.

CHARLES AND ELLA JEROME are fishing and sailing at Bayport, L. I.

HARRY NETTER will next season travel with Morton, late of Morton and Warren.

JOHN C. CURTIS, burnt-cork artist, is now in Chicago, where he recently underwent a surgical operation that promises to be beneficial.

THE DECKERS and Presly and Lester were at the Pavilion Roller Rink, Elmira, N. Y., last week. The Elmira Casino presented Eno and Bogart and C. L. Monroe in skating specialties.

BARLOW, WILSON & CO.'S MINSTRELS will commence their season in Elmira, N. Y., about July 31.

THE PINAUDS, who were recently at the Royal Aquarium, London, Eng., appeared "by request" before the Prince and Princess of Wales and a large party of guests.

CALLENDER'S MINSTRELS were recently successfully performing at St. James' Hall, Liverpool, Eng.

THE ELECTRIC THREE have made a hit with Haverly's Minstrels in London, Eng., it is reported.

FRED J. MACKLEY, Lizzie Mackley, Sam Martin, Effie Hull and Charles Hyde comprise "The Merry Proteans," traveling in California.

O. H. KURTZ is to join French's "New Sensation" at Marietta, O., July 26.

FERGUSON AND MACK seem to have made quite a hit at the Star Music Hall, Liverpool, Eng., where they were to have closed July 5, Fields and Hanson opening 7.

CALLENDER'S MINSTRELS will play their first engagement on their return from England at the Globe Theatre, Boston, Sept. 8.

CIRCUS AND SIDESHOW CHAT.

THE AUTOPSY in the case of James Reilly the showman, who died of a rattlesnake bite July 14, was made by Deputy-coroner Messemer 16 in the presence of many doctors and medical students. A single carriage afterwards followed the body to Calvary Cemetery. In the carriage were Charles Clark, Reilly's partner; Mrs. Clark, the Circassian girl; William Mansfield, proprietor of the grounds on which Reilly was accustomed to play with the rattlesnakes, and Mrs. Mansfield.

CARLOTTA made a balloon-ascension from Congress Spring Park, Saratoga, N. Y., July 15.

HARRY ROUCLERE, juggler, is resting for a few weeks at Saratoga Springs.

DR. C. C. O'DONNELL has perfected his arrangements for his trip to the East with two lepers, whom he will exhibit to show the Eastern people the benefits of coolie immigration. He hopes to speak in front of Beecher's Plymouth Church in Brooklyn and in the National Capitol. At the latter-named place he proposes to leave the lepers for the benefit of Eastern Congressmen.—*San Francisco Bulletin.*

LIGHTNING STRUCK a circus-tent at Barmen, near Cologne, Germany, July 14, and killed four persons, injured seven severely and many others slightly.

HELMER & MANN'S PAVILION SHOW recently sailed on the steamer Champlain from the Straits of Mackinaw for Milwaukee, Wis. Encountering a heavy gale, the boat was put into a safe harbor, where the passengers were detained three days. During this period Helmer & Mann's people did much to while away the time in a gay manner, to the intense enjoyment of the voyagers and the denizens of the lake villages in the vicinity. The show is now in Wisconsin, playing, as reported, to good business.

A DISPATCH from Utica July 17 says: "While riding in the hippodrome races at Barnum's Circus here to-day, Thomas Rickard was thrown from his horse, and, one foot hanging to the stirrup, he was dragged half-way around the course. He was taken to St. Elizabeth's Hospital, where he remains unconscious. The accident caused great excitement in the tent, and several ladies fainted."

A LARGE tame bullfrog is the cherished pet of a Morrisania, N. Y., family. It comes into the house at breakfast-time every morning and at intervals during the day, and hastens to any of the children who call it by its name, Pete. It likes flies, crumbs of bread and small bits of potato, and is fond of swimming in a bowl of lukewarm water. One of Pete's most singular and interesting habits is his partial abandonment of hopping, and his mode of walking, step by step, across the carpet on his hind legs. He has now been intimate with the family for nearly three months. He has grown taller and stouter, and hopes are entertained that in three months more the ungainly hop will have entirely given way to the graceful hind-leg walk. As he walks he glances over his shoulder to see what is going on behind him, and he hates the sight of the kitchen fire and the cook.—*Sun.*

TOWARDS the close of last week his wife reported the mysterious disappearance of William W. Johnson, now a real-estate broker in Greenpoint, L. I. He was at one time interested in a circus enterprise, and has also been connected with various theatrical companies. He has a daughter, Genevieve, who has acquired some reputation as a soprano singer.

BANGOR, Me., has a lady now thirty-two years old who, when she was a girl of seven and resided in New Haven, Ct., did some of the feats attributed to Lulu Hurst. She has not done anything in the table-dancing line for many years. Probably she has been married all this time.

GALESBURG, Mich., a town of 800 inhabitants, we are informed by Frank C. Cooper, had four canvas shows billed there in one week recently, namely, Gregory Bros., Mankin's Pavilion Show, the Whitney Family and Parenti's Museum, while a fifth trick showed up as he was leaving the town, but "moved on."

GEO. BRANDEN and Ed. Fralando joined Gregory's Circus recently.

ON the afternoon of July 18 S. A. King, the Philadelphia aeronaut, made an ascension from Bloomington, Ill., in the presence of ten or twelve thousand people. The balloon has a capacity of 53,000 feet, and it was King's intention to make a long voyage, saying before he started: "You can expect to hear from me in Kentucky or Ohio." He was accompanied on the voyage by O. L. Cheney, president of the McLean County Agricultural Association, who will represent *The Daily Ledger*. The aeronauts carried with them four days' provisions, barometers, compass, etc. The balloon was last seen near evening about twenty-five miles southeast of Bloomington.

HARRY ARMSTRONG, the leader of the band with John B. Doris' Circus, was presented on July 9 in Grant City, Mo., with a gold-headed cane. Johnny Patterson, Irish clown, made the speech for the members of the band, and Mr. Armstrong returned suitable thanks. Mr. Patterson's remarks are published in another column.

EVERY GIRL in Georgia who is twelve years old or thereabouts is practicing with the view of going into the "Wonder" business.

MAGGIE CLAIRE, while performing upon rings suspended forty feet above the ground, at Sells Bros.' Circus, in Manitowoc, Wis., July 17, fell, one of the ropes holding the beam at the top of the tent-pole having broken. She struck on her face, and when Harry Long (her husband) picked her up she was unconscious. No bones were broken, but concussion of the brain is feared. She had previously experienced two falls, neither of which resulted seriously. Mr. and Mrs. Long were left in Manitowoc, while the circus proceeded over its route. The Longs reside in Detroit, Mich.

THE following appears in the City of Mexico *Two Republics*: "The elephants belonging to the Orrin Circus will be taken to the Alberca Pane bath to-morrow (Sunday) and given a bath. This will occur at 10 o'clock A. M. It is proposed to make the occasion quite an event. There will be a raffle of a horse and four magnificent dresses, in which everybody buying a ticket (at 18 cents) will have a chance—one number going with each ticket."

ROBERT WHITTAKER and Frank Hoffman of the Washburn & Bunting Show made a flying visit to New York last week. They report good business.

MISS OAKLEY (of Oakley and Butler), rifle and trap shooter, now with Sells Bros.' Circus, was on July 14 presented with an elegant repeating-rifle.

J. W. CHATTAWAY has been re-engaged with Gregory Bros.' Show for next season.

MARETTA MYERS, slack-wire performer, who recently returned from Mexico, has signed for a season's engagement with Tony Denier's Troupe.

THE BARNUM SHOW recently paid the Maine Central Railroad $900 to haul their trains from Portland to Lewiston, Me., and back, a distance of thirty miles each way.

JOHN R. DAVIS of Barnum's Show was in Rochester, N. Y., July 16, looking after the business of the company.

"WHIMSICAL" WALKER, the English clown, who broke his leg last February, has recovered, and recently made his reappearance at Hengler's Cirque, Dublin, Ireland.

THE FAIR of the Delaware Agricultural Society will be held in Dover Sept. 29 to Oct. 4.

AT EDMONDS' (late Wombwell's) Menagerie, while at Wrexham, Eng., recently, an enraged lion bit off the arm of a keeper named Michael Rice, creating a panic. His mutilated limb was subsequently amputated. This is the third time he has been attacked by lions.

J. A. BAILEY of Barnum, Bailey & Hutchinson is now in England.

THE marriage is reported in Franklin, O., June 30, of William Marks, principal rider of Robinson's Circus, to Miss Josie Morton, a non-professional and the daughter of a citizen of Franklin.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— There is a curious warfare going on between some of the townspeople in Norwich, Ct., and the Salvation Army. Many people object to the presence of the Army, and threaten to drive its members out of the town. On the other hand, it is said that if the Army is driven out the old Sunday laws will be rigidly enforced, and that the Sunday excursion-boats will be stopped.

— Jose R. Brindis, Cuban violinist, was performing at the National Concert Cafe, Copenhagen, Denmark, the first week in July.

— Dion Boucicault and his daughter Nina arrived here from England July 20.

— Charles H. Stanley is at Atlantic City, N. J., the guest of George W. and Lizzie Conway.

— Augustus Pitou's new spectacular comedy is entitled "An Arab's Abduction," and is said to be "a novel picture of Egyptian life at Cairo."

— Managers Poole & Gilmore, Joe Murphy, Harry Mann, Gus Pitou, W. J. Scanlan, Mrs. Meeks, Mrs. Waldron, Little Belle Waldron, Edna Courtney, Ed. P. Temple and Mrs. (Polly Winner) Temple are among the professionals still at Sheepshead Bay and Coney Island.

— Moody the evangelist arrived from England July 20.

— Fred J. Englehardt was recently talking of running a first-class museum in San Francisco.

— "L'Ecolier d'Alcala" is the name of Lecocq's new opera-comique.

— Lida Talbott of the Madison-square Theatre will go with J. T. Raymond next season.

— A. M. Palmer owns the American rights of a number of French and English plays. Sims' piece, which is to succeed "In the Ranks" at the London Adelphi in September, is Mr. Palmer's property for this side.

— Miss Abington, the wife of J. H. Barnes, is resting in London, Eng.

— "Offers invited for America" read many of the unemployed professionals' cards in the English dramatic journals. Can we consider ourselves complimented?

— Leonard S. Outram had not been in England long before he was engaged for the tour of the "Called Back" Co.

— Louise Foster, late of the Lindley Comedy Co., is resting at Rockaway Beach.

— Brooks & Dickson's "Charbonniere" Co. are to open in Philadelphia, Pa., Oct. 20. Selina Fetter will have a leading role.

— Jessie West will next season play Chip in "A Messenger from Jarvis Section."

— Fred Lennox, who was until recently with the Wilbur Opera Co., is at Asbury Park, N. J., for a few weeks.

— Lester Franklin, in a character comedy entitled "N. Y.," by Shaeffer and Mott, will star next season under the authors' management. The company open in Chicago, Ill., Aug. 4.

— After all, Helen Barry may try her luck again in the stellar system next season. Henry B. Lonsdale says he is booking for her, at all events. She sailed for England July 19 to see about a new play.

— One of the plays to be produced by the Elsler-Lee-Weston Co. during their coming tour is called "A Daughter of Nature."

— Charles A. Burton has engaged with the Redmund-Barry "Midnight Marriage" Co.

— Paul Arthur sailed for England July 17, but Emma Carson (his spouse) did not sail with him.

— H. A. Kendall and Julia Kendall closed their season of forty-seven weeks at Walla Walla, W. T., July 5. They rest until Aug. 5, when they will continue *en tour*, coming East via San Francisco.

— The Newport, R. I., Casino was last week refused a license by the Newport aldermen because it contained a bar. The Casino bar will probably be closed, and a license will then be granted.

— Edgar Golden and George Osborne have signed with Brooks & Dickson for next season.

— The Zelda Seguin Opera Co. scheme appears to be taking definite shape. David Wallace is announced as business-manager, H. S. Taylor as agent and Prof. Frankau as musical-director. The season will open in Syracuse, N. Y., Sept. 1. Mrs. Seguin is in England still, consulting Oscar Weil, the composer, from whom she has purchased two new operas. This company, it is said, will consist of but twenty persons — ten musicians and ten stage-people—and there will be no chorus.

— Gus Kammerlee, who is singing in comic opera at the Crystal Palace, Montreal, Can., with Brocolini, Janet Edmondson and others, is to join Tompkins & Hill's forces next season.

— Joseph Jefferson will play only fourteen weeks between Sept. 15, 1884, and July 1, 1885.

— Caroline E. Brown, mother of "Artemus Ward," died in Waterford, Me., July 12, aged seventy-eight.

— Mr. and Mrs. Harry Osborne are enjoying the surf at Long Branch.

— In Sydney Smith's "Ranch 10" Co. next season (P. T. Turner, manager): Sydney Smith, Chas. Chappelle, Ed. Clifford, James M. Bradford, Samuel Jordan, T. C. Medinger, Geo. Thompson, Daniel Wolf, Mamie Le Gros, Rachel Renard, Lillie De Grey and Ida Rush.

— M. B. Curtis' support in "Spot Cash" next season will include Davenport Bebus, Barney Reynolds, Edward Warren, J. P. Sullivan, W. B. Arnold, C. E. Verner, J. W. Gardner, F. O. Savage, Mrs. Albina De Mer Curtis, Carlotta Leclercq, Mrs. Harry Courtaine, Jennie Arnott, Winnifred Sweet and Attila Lawrence. Frank D. Paul will be the advance-agent.

— Georgia Tyler is convalescing at her home.

— C. A. Gardner's season closed in Omaha, Neb., July 19.

— The earliest known occasion of the name pianoforte being heard of was in a playbill dated May 16, 1767, of which a copy is preserved in the office of Messrs. Broadway, the piano-manufacturers of London, Eng. It is a curious, historical broadsheet. The piece announced is "The Beggar's Opera," with Mr. Beard as Captain Macheath, Mrs. Stephen as Mrs. Peachum and Mr. Shuter as Peachum. Part of the attraction is thus given: "Miss Buckler will sing a song from 'Judith,' accompanied by Mr. Dibdin upon a new instrument called pianoforte." [Thus saith an exchange. But there was a pianoforte in England ten years before that. In 1747 Frederick the Great had fifteen pianofotes. It is likely that the name was known in Germany as far back as 1725, and that Christopher Gottlieb Schroter gave the instrument that name.—ED. CLIPPER.]

— Cook & McGill's People's Dramatic Co., supporting John Murray in "Constable Hook," embracing Phineas Leach, C. N. Pendleton, Percy Sage, L. A. Fredericks, Frank Smith, Harry Carleton, J. B. Webber, Misses Gussie Morris, Jeanette Howell, Josie Crowell and Mrs. Frank Savage, with Charles Trask as musical-director, under the management of Wm. McGill and Charles E. Cook, opened a Summer season at Bath, Me., July 19, going thence to Brunswick 21 and Rockland 22.

— Dora Wiley Golden, with her husband and little daughter, went to her Bucksport, Me., home last week.

— Percy Fosdick and Maggie Brown sang in Jerome Hopkins' comic-opera "Taffy and Old Munch" at the Howland Hotel, Long Branch, N. J., matinee of July 22 and evening of 23.

— Arrangements are being made by which Eleanor Moretti may visit Australia upon the completion of her engagement with Chapman & Sellers' "Her Atonement" Co.

— C. D. Hess is said to be negotiating with Bessie Louise King for next season.

— Elise Lamierre has contracted to write an emotional drama for E. J. Parker, which Mr. P. tells us he will have produced during October.

— Lillian Olcott's season will open Oct. 20.

— Katharine Rogers has been quite ill, but is now convalescent.

— G. Paul Smith will shortly open his eleventh traveling season.

— Thomas M. Hunter will play in the Ada Gilman "Mountain Pink" Co. next season.

— Marie Conron is in the Berkshire Hills of Massachusetts, recovering from an attack of rheumatism. She may be the prima-donna of one of next season's comic-opera troupes.

— Ernest Stanley, formerly in the show business, is now with the Forbes Lithographing Co. of Boston, Mass.

— W. P. Sheldon, comedian, who is at present sojourning at Winnipeg, Man., writes that he will soon return East.

— Disgusted with the drug business, E. A. Morrell, formerly an advance-agent, proposes to resume his old place in the profession.

— George Edgar Montgomery's national ode, "The Union," recently published in *Harper's Bazaar*, has been set to music by Dave Braham.

— Mrs. Annie Yeamans requests THE CLIPPER to contradict the gossipy whisper that she is to marry an actor. No such event is contemplated by her.

— Annie Baldwin, the English actress, who is to lead in Maubury & Overton's "Wages of Sin" Co., will make her American debut Aug. 25 at the Globe Theatre, Boston, Mass. She will sail from Liverpool July 30.

— May Woolcott is to play Dot only with Joe Jefferson next season. Lillian Lee, who has been with Mr. Jefferson since she was seven years old, will continue to play leading roles with him, such as Gretchen, Bertha, etc.

— Dudley Buck, the composer, is summering on Long Island. He recently declined the degree of D. M. conferred by Yale College, basing his refusal on the ground of a strong personal distaste for all titles of the kind in his profession.

— It was reported in this city last week that Miss Marie Burroughs had married Louis F. Massen in San Francisco.

— The Leonard S. Davis arrested for procuring theatre tickets on alleged forged orders is said to be the son of Miss Grace Courtland, at one time on the dramatic stage, but of late years known as "The Witch of Wall Street."

— N. C. Goodwin tried his luck at gambling while in San Francisco. He was not successful and gave promissory notes for $5,000, which, it is asserted, were not honored by him prior to his departure from the Golden Gate.

— Harley Merry has secured the contract for furnishing the scenery for Koster & Bial's greatly improved stage.

— G. C. Charles, Katie Moffett, his wife, and Lilly Charles, his daughter, were engaged July 19 by Brooks & Dickson for their Southern "Romany Rye" Co.

— Joseph Crosby of Zanesville, O., who is said to be one of the finest Shakespearian scholars in the United States, a member of the Royal Shakespearian Society of London, Eng., and a magazine writer on Shakespearian subjects, has been arrested, charged with forgeries probably amounting to $10,000 or more. A short time ago he attempted to commit suicide by taking morphine, and is now in a critical condition. His method was to give his note for use in his business as a grocer, forging the endorsements of prominent business men.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Lulu Hurst continued to profitable houses at WALLACK'S THEATRE during the week ended July 20, though we noted that the audiences were smaller than those of the Georgia girl's first week. Miss Hurst encountered severe opposition from some of the subjects who met her during the latter part of her engagement. Prof. Dowd, who, as recorded in last week's CLIPPER, successfully baffled her at the evening performance of the 11th, took a party of friends (whom he had previously coached) with him on the stage 14, and, as a result—to which we bear witness, having been present—the "Wonder" failed to turn the umbrella inside out, as she had nightly been doing, to the amazement of her audiences; nor did she prevent Dowd and his accomplices from putting the billiard-cue to the floor. It is true, as THE CLIPPER last week remarked, that there has been no serious attempt to investigate Miss Hurst's "mysterious force;" clever management has baffled all such efforts, and, indeed, has in Miss Hurst's case more than once turned a defeat into a victory. Paul Atkinson can explain this very easily. Prof. Dowd was moved by THE CLIPPER's review of the exhibition to give the writer a clearer explanation than any we have yet seen regarding his method of defeating Miss Hurst. Conceding electric or magnetic forces to be out of the question—as must be admitted on scientific grounds alone—and with visible evidence before him that Miss Hurst was not a remarkably-strong woman, the problem, in Dowd's mind, easily resolved itself into a muscular trick; or, rather, into a method of so using her own strength as to gain the benefit of her adversary's, while at the same time placing him in a position advantageous to her and disadvantageous to himself. Dowd certainly appears to have solved the problem. In three instances he successfully performed Miss Lulu's antics before THE CLIPPER writer, and he announces his willingness to repeat the exhibition for the benefit of any CLIPPER readers who may meet him. So, then, the Georgia wonder may continue to please, even if she shall not entirely mystify, her auditors during the rest of her road tour. She closed 21, after a two weeks' stay to paying business, the profits being shared by Hurst *pere*, Manager Sanford H. Cohen and Charles Frohman, the latter having been instrumental in securing Mr. Wallack's aristocratic play-house for the exhibition of what we originally (and, it would now appear, correctly) classed as an ordinary dime-museum attraction. Enterprise of this nature deserves success; but the billing of magnetic wonder No. 2 at the same house for the current week, seems like overdoing the agony. We hear of three or four new ones on their way hither fromthe South. Is it possible that somebody has been selling our Southern speculators State rights for "magnetic girls?"........Prof. Cromwell closed his series of illustrated lectures at the UNION-SQUARE THEATRE with Sunday evening's entertainment, 20. His stay was of a month's duration, and was fairly successful financially. George Ryer, an old-time actor of Broadway Theatre days, is Prof. Cromwell's a

ing manager, and has worked hard to boom the lectures. ..."FAKA" at the CASINO. "MAY BLOSSOM" at the MADISON-SQUARE THEATRE and Dan Sully's "One per Grocery" at TONY PASTOR'S THEATRE were last week's continued attractions. ..The people supporting Blanche Corelli in "Pinafore" at the COSMOPOLITAN THEATRE sang last week the third of their engagement to a succession of fair houses. .....HARRY MINER'S BOWERY the EIGHTH-STREET and the LONDON THEATRE were the only variety houses remaining open last week. At the latter Ida Siddons' Mastodons continued to amuse large audiences. John Thompson remained at the Eighth-street house. ..Unless otherwise mentioned above, the remaining city playhouses were closed last week.

LEWIS BISHOP the actor who shot himself July 10 in a Lexington-avenue boarding-house, as detailed last week, remains in a precarious condition. He continued to assert that the shooting was accidental, and as the authorities failed to secure evidence to the contrary the charge against him of attempting to commit suicide was withdrawn 15. On 17 however a Boston, Mass., policeman arrived with a requisition for Bishop's arrest on a charge of passing worthless checks, three indictments having been found against him by the Grand Jury for Suffolk County, Mass., who were made aware of his whereabouts through the details of the shooting. Up to 21 Bishop had not been removed from his bed, and the Boston officer had returned to await the alleged culprit's recovery. Bishop belongs to a respectable family of Boston Highlands.

HENRY C. PEDDER, Arnold, Constable & Co.'s confidential clerk, who is charged with irregularities to a large amount, is well known in theatrical and critical circles in this city. He is the author of a paper on "Hamlet and Booth" in a recent number of *The Manhattan Magazine*.

MORRIS SIMMONDS of Simmonds & Brown is at Coney Island for within hailing-distance thereof for the Summer and makes daily trips to and from his agency. Col. Brown remains in town. It is a matter of record that he missed but one performance of the Hertz "wonder" during her two weeks at Wallack's. It is equally a matter of record that he persistently declined to "show up" on the stage, much to the regret of friends, who would have been very kind to him.

MANAGER COLLIER of the Union-square Theatre still hesitates between two plays—Elliott Barnes' "Marriage Certificate" and Steele Mackaye's drama. The strongest piece in his judgment will be put on to open the regular season of the Union-square Theatre in October. The chances favor Barnes' effort, which with Mackaye's play and one from Bartley Campbell, has been definitely accepted for Booth & Collier's house. The only question now is which shall take precedence in order of production.

THE ONE-HUNDREDTH performance of "May Blossom" at the Madison-square Theatre occurred evening of July 21, when photographic souvenirs were distributed. De Wolf Hopper, Hyde and Mrs. Fernandez and the children in the cast went to Black Wells Island on the afternoon of 18, but did not stay there. After giving an exhibition to the inmates and lunatics in the little amusement hall they hurried back to the city.

"FAKA" is drawing near the close of its run at the Casino, and rehearsals for "The Little Duke" are in daily progress. Alice May was expected to sing in the latter opera. She recently confessed, however, that she did not care to work during the Summer, so she has left Col. McCaull's forces, and in her place Rose Leighton will sing the role of the Schoolmaster. The 100th performance of "Faka" occurs July 23.

WORK UPON THE NATIONAL THEATRE is progressing fast and favorably. The interior is almost demolished and in course of reconstruction. The engine for the electric lights is already in place. Manager Heckman is preparing a succession of surprises for the frequenters of his theatre, not the least of which is the fact that Dan Harkins will shortly be seen at this place of amusement in "Virginius" or "Richard III"—perhaps in both. Again, it has been determined to play some of the Union-square Theatre successes here, the first one to be presented probably Aug. 11, being "A Parisian Romance," with E. T. Webber as the Baron. This last piece of enterprise is under the direction of John J. Mackie.

IN ADDITION to thirty-five weeks of combinations after Sept. 1, Manager A. H. Sheldon has arranged to make a feature of one-act dramas, instead of comedies, at the end of the olios at Harry Miner's Bowery Theatre. These dramas are all from the pen of Mr. Sheldon, and, while he will star in them himself, competent people have been engaged to fill the supporting characters. Some of the melodramas in which Mr. S. was so well received at Wood's Museum about nine years ago will be completed in this new feature.

IT IS NOT TRUE, as currently reported, that Col. T. Allston Brown is going to make a second European trip.

HARRY J. SARGENT, who talked at first of opening Madame Antonio Janisch's starring tour at the Metropolitan Opera-house, has settled down to business. She will play quite late in the Fall, if at all this Winter, at one of the regular theatres. Mr. Sargent is engaging people for her support, and Arthur Elwood (once with Langtry, with whom he had a lawsuit) and Mary Shaw of Modjeska's Company last season have already contracted with Janisch's manager. We understand that Sargent is receiving much encouragement and many substantial offers of dates for his star. Manager E. M. Field of the Boston, Mass., Museum, who saw the lady play in Germany, is desirous of booking her for his house, and has so written her manager.

PREVIOUS announcements of the first American performance of "Called Back" appear, in the light of last week's events, to have been slightly erroneous. The piece will, as reported in THE CLIPPER, be produced, with Mantell and others, Sept. 1, but at the Fifth-avenue Theatre—instead of at the Madison-square, as generally published. We understand that arrangements to this effect were concluded July 15 between Manager Stetson and the Frohmans, who own the "Called Back" rights and company. It would thus appear that "Called Back" will solve the characteristic uncertainty hitherto enveloping Mr. Stetson's plans as to the opening attraction at his house this Fall. This arrangement will permit the continuance of "May Blossom" at the Madison square until October.

A WILL case in court last week revived the name of Nina Varian, the actress, who died Sept. 13, 1880, while en route from America to France. She was then the reputed wife of Gardiner H. Wolcott, a wealthy Long Islander. He survived her barely a year, and was buried in Greenwood Cemetery. His will bequeathed one-half of the income of his property to "his darling Nina's mother (Mrs. Charlotte Varian Hoffman of Reno, Nev., once a well-known vocalist) as long as she may live." Another provision of the will directed, as deceased's special command, that his remains be buried beside those of Nina Varian in Greendale Cemetery, Meadville, Pa. The executors were not aware of this latter provision until after Mr. Wolcott's remains had been interred in Greenwood, and they recently asked the Surrogate to allow them the necessary money to remove the body according to the direction of the will. This brought legal objections from deceased's brother and two sisters, who opposed the removal on the ground that Nina Varian was not Mr. Wolcott's wife. A clergyman's certificate to the contrary was submitted and the Surrogate reserved his decision. Mrs. Varian-Hoffman died at the Hahnemann Hospital, in this city, three months ago.

G. E. BOYLES, formerly manager of Myers' Circus in Europe, now general-manager and representative of Kiralfy, Moore & Holmes' Royal British Burlesque Company, is busily preparing for the coming invasion. The troupe will open Sept. 5 at the New Park Theatre, according to arrangements made July 21. The late London Gaiety Theatre success, F. C. Burnand and H. P. Stephens' burlesque "The Corsican Brothers à Co. (Limited)," is to be the opening attraction. The following artists are among those who will visit us under these auspices: Grace Pedley, Marie Loftus (this lady is a leading burlesque artist in Great Britain, and has never yet visited this country), Ada Blanche, Madelaine Rosa, Lotta Pedley, Mme. Pedley, Lizzie Leclerc, Mrs. Geo. W. Moore, Pat Feeney (a foremost Irish comedian), E. J. Henley, the Six Craggs, Geo. W. Moore Jr., Geo. Leclerq, Harry Ball and Frank Edgerton. There will be about forty-five people in all.

EMILIANNO GIRO, aged forty years, is at present in Ludlow-street jail, having been confined there since July 11 on an order of arrest in a suit brought against him by Mrs. Caroline C. Cox, a Bridgeport, Ct., widow who charges him with having swindled her. She seeks $11,000 damages. The parties became acquainted through the medium of a matrimonial advertisement. Giro is known in theatrical circles in this city and one of Mrs. Cox's claims is that he had induced her, upon divers false representations, to invest in the Steiner Cyclorama Co., which investment proved wholly unprofitable. Mr. Giro, who was treasurer of the company at the time the investment, but says it was made at plaintiff's own desire and that he is not responsible for its failure. He will be committed to Tombs $4,000 bail, or remain in jail until the suit is decided. It is said that Giro was to back Barney Hill's West Indies venture, and that sickness of the confidant remains in the city in consequence of his troubles, while Mr. Hill, Belle Cameron and John Armstrong had sailed before reaching of Mr. G.'s detention.

HAROLD, a son of Lester Wallack, is to marry Miss Madge Fiting, non-professional, of this city.

THE divorced wife of Townsend Percy, dramatic agent and speculator, has gained her suit against Percy and Col. J. A. McCaull to recover royalties for "The Queen's Lace Handkerchief." In the Supreme Court, July 11, Judge Freedman decided that the plaintiff was entitled to one-half interest in the opera as it was purchased by her money. He also directed that an account of the receipts and royalties belonging to such interest be taken before Bernard Lewinson, who is to ascertain the amount due Mrs. Percy; the defendants are further enjoined from interfering with Mrs. Percy's share.

SCENIC ARTIST MORRA of the Third-avenue Theatre is getting up new scenery for Curtis' Portland, Me., Theatre.

IN "THE SEVEN RAVENS," to be done at Niblo's Garden, Maggie Deane will play Cupid. Virginia Wellington is also to have a part.

JOSEPH CLARK will furnish the scenery for "The Little Duke" at the Casino.

PRESIDENT ED. HARRIGAN of the Boston, Mass., Bijou Theatre Co. was in town last week.

GEORGE VANDENHOFF Jr. is reported seriously ill.

IN the injunction suit of George F. Cummings against Rudolph Aronson and other directors of the New York Concert Co., enjoining defendants from leasing the Casino and Mr. Aronson from building the Modjeska reserved therein, briefs were submitted to continue for both sides July 15. Judge Van Brunt of supreme Court, Chambers, reserved his decision.

MANAGER DAVID BIDWELL has finished booking, but will not for some weeks return to New Orleans.

DAN MACCENNIS spent a few days in Gotham after the collapse of Fortescue's "Well-fed Dora" Coney Island snap.

KOSTER & BIAL'S CONCERT HALL.—Mr. Bial, the junior manager of this thriving establishment, favored us with some details respecting the alterations in progress at his house. The stage has been entirely remodeled, and a decidedly novel and unique device will be introduced to take the place of a drop-curtain. An immense peacock is being built by Neise Waldron. It will have its tail like fall open so as to hide the stage. At the "ring-up" the tail will slowly part right and left in the middle and reveal the peacock for a few moments, the latter gradually disappearing through the stage and leaving it clear for the performance. Electric lights will take the place of gas all over the building. The season will open Aug. 15 in the same style as usual. Waldraffa the wire-performer, now in Paris having the lead; but later on a series of burlesques will be introduced.

THE veteran Geo. L. Pendar, now in this city, has a B bee of beauty, of both in the managerial bonnet. He is preparing for the appearance of what he enthusiastically describes as the "most wonderful Mazeppa woman in the world, combining youth, beauty and aristocratic American birth and fine education." Her name is to remain a mystery for the present, but she is said not to have appeared in public and to be a perfect model of physical beauty.

T. W. MOORE, treasurer and manager of Harry Miner's enterprises during the latter's absence on his vacation, is passing his holiday in attentively supervising the many repairs and improvements taking place at the People's, Bowery and Eighth-avenue Theatres.

THE LONDON THEATRE.—The seventh and last week of the successful stay of Ida Siddons' Mastodons at this theatre opened evening of July 21 to one of the best Monday-night houses they have had since their season commenced. Among the new faces were the lively Gerry Sisters, who immediately won favor with the audience, and Maud Beverly, "The Vital Spark," who scored one of the most decided hits possible, being recalled four times. C. Ed. Foreman, "King of Spades," also showed for the first time with this troupe, his clever spade-dance, as usual, provoking deserved applause. The entertainment concluded with the burlesque "Morpheus, and Shake the Dice," apparently the same version of "Orpheus and Eurydice" that was produced at the Eighth-street Theatre, this city, early in the year, and which was there a failure. A like fate might have befallen the burlesque at the London had it not been for the vigorous efforts and natural attractiveness of the interpreters, Ida Siddons, Lola Gardner, C. Ed. Foreman, Lottie Forrest, Clara Willoughby, Etta Corbett, Harry Constantine who raised much laughter, doing a great deal towards the eventual success of the burlesque. C. Henry Burroughs Irvin Bush and Ned West. Next week Joe J. Sullivan in "Maloney's Raffle" for one week after which the place will be closed for extensive repairs.

ED. DENIKE, advertising-agent of the London Theatre, recently presented Sam Webster, of Donaldson & Webster, proprietors of that house, with a gold-headed cane, and gave a valuable gold watch to J. R. Simmons, the popular doorkeeper.

HARRY MINER'S BOWERY THEATRE.—The cool weather favored the management of this establishment evening of July 21, a fair house greeting Daly and Edwards in "Curiosities," a good act that was well received, followed by George Haine, German dialecter, who produced music, vocally, with a lighted cigar in his mouth, to the great delight of the smokists. Devere and Oakes, said to be the first time in this city, then presented a good musical act, Miss Oakes winning favor with the assemblage, while Devere's solos are certainly possessed of much merit. The newcomers were followed by Master Dunn's clever jigging and Mlle. Natta's graceful juggling. These artists were succeeded by "Miss" Pete Shaw, whose makeup and singing were so admirable that nine-tenths of the audience were deceived as to his sex; and by Murphy and Mack in a talking act, "Out All Night," in which they were supported by J. R. Lewis and Dave Posner. This hurricane of fun gave way to Eddie Leslie's clever imitations of prominent specialty-artists, the Nelsons, Joe Hardman, formerly known as Joe Morton, in a good single act, which earned deserved favor; the Ramirez four, Signor Doddretti, the man with the powerful jaw; and Lynch and Lotta, stiltists, the whole concluding with Murphy and Mack and the regular company in "Married Men, Beware."

TONY PASTOR'S.—Sully's "Corner Grocery" July 21 opened the seventh week of its successful career at this theatre to a good house. C. J. Burbeck, late of the "Monte Cristo" Co., taking the place of Harry Horn, who had been substituted on the previous Monday for Harry Healey, in the character of Thomas Nolan, the newcomer making a most favorable impression.

AT THE MADISON-SQUARE THEATRE, July 21, during the one-hundredth performance of "May Blossom," Miss Georgia Cayvan was by the children presented with a silver medal, which is thus inscribed: "From the May Buds to the May Blossom."

"Distrust," a comedy-drama by Charles F. Dunbar and Fred R. Wren, was produced for the first time in this city July 21, at the Fourteenth-street Theatre. It was originally played June 9 at the Academy of Music, Buffalo, N. Y., and our correspondent in that city then reviewed it at length, giving the story of the play, the cast, etc. Messrs. Dunbar and Wren bring their work to this city in order, we believe, to secure a metropolitan endorsement before doing it on a tour. Such endorsement must necessarily be of the faint-praise character, for "Distrust" is neither a strong nor an original play. It possesses some merit, in that the story it tells is *not* without a certain degree of interest; but the comedy element is poorly introduced and sadly lacks snap. The dialogue is commonplace and at times wearisome—notably in the picnic-scene in the second act—and the situations are brought about in a far from natural way. Granting the authors the elements of a good play, it will be seen they must do considerable pruning and revising before "Distrust" will be ready for the curtain. Ellie Wilton, Frances Bates, Nellie Lingard, Edward Warren, Fred Lotz, Henry Aveling, Louis Hendricks and Fred West assumed the characters originally played by them in Buffalo. The remainder of the cast included Susie Russell as Mary Sumner; Mary Maddern, Mrs. Sumner; Horace Vinton, John Maxwell; Oliver Wren, Mike Dailey; F. C. McClellan, Silver Jack; R. C. Murphy, Colorado Sam; Master Arthur Dean, Little Arthur; and Little Daisy Dean, Georgie. Miss Wilton's performance was by far the best, and Horace Vinton's the poorest. Fred West and Edward Warren were amusing in a measure, the former as a henpecked husband and the latter as a dude—both conventional comedy roles. "Distrust" is announced until further notice, but will probably not run very long. The "Star Baby" people will next occupy Mr. Colville's theatre, which, by the way, gave visible evidence, at this week's reopening of an application of the decorator's brush during vacation time. Charles G. Lord is acting as business-manager of the "Distrust" Co.

THE BLANCHE CORELLI OPERA CO. continue at the Cosmopolitan Theatre. They sang "Pinafore" evening of July 21 to a good Summer house, presenting the opera in acceptable style and with this cast: Buttercup, George Gaston; Grosvenor, John J. Duff; Count, Carlos Florentine; Mayor, Charles H. Kimball; Duke, Alonzo Hatch; Solicitor, J. Cammerer; Angela, Ada Svanhoge; Saphir, Sophie Hummel; Ella, Bella Nicholson; Lady Jane, Genevieve Reynolds; Patience, Blanche Corelli. Julius Mayer's name now appears as treasurer of this company, replacing that of Jules Grau. Hans Kreissig is conducting the orchestra. Miss Corelli will benefit 25.

THE "Two JOSEYS" Comedy Co., James Donaldson Jr. proprietor and Peter Rice manager, will play a two weeks' engagement at the Comedy Theatre, this city, commencing Oct. 6. This company will only play in legitimate theatres next season, all the specialty part of the comedy having been taken out and legitimate business substituted.

THERE is a serious hitch in the cast of "Twins," and, as things now look, it is very doubtful if the play will be produced at Wallack's Aug. 11, as lately announced. John Howson was thought of for the dual role, but before any positive date had been fixed for the production Mr. Howson made a five weeks' engagement at the Boston, Mass., Museum, and Manager Field now will not release him. Simmonds & Brown, who own the play for America, and lease it to Mr. Wallack, intended bringing Charles Groves to America for the dual role, as originally published in THE CLIPPER; it was then not intended to produce the play until September. When, however, Mr. Wallack fixed Aug. 11 for its production, the time would not allow Mr. Groves who is playing in "Confusion" in London, Eng., to reach here, and so Mr. Howson was thought of. Simmonds & Brown tell us they will not permit "Twins" to be played at Wallack's (or at any other house) until a comedian satisfactory to them is secured, and as yet no one has been mentioned who is likely to get the role. "Twins" will be produced in London Aug. 2. Joe Derrick the author, will appear in the cast, as will also Edward Righton, Miss Ritter, Carlotta Leclercq, Fred Desmond, E. Lyons and Messrs. Arburg, Vincent and Courtley.

KIT CLARKE and Hon. Robert B. Roosevelt depart on next Saturday for a fishing trip to Lake Superior. They have chartered the M. L. S. & W. R. R. hunter's palace-car "Gogebic," which will be their home on the journey. For the first time in years Mr. Clarke will assume a literary attitude, having accepted the credentials of a leading New York daily. Being an able writer and one of the most accomplished fly-fishermen in the country, his letters will undoubtedly excite considerable interest among lovers of the gentle art of angling.

FRED BRYTON will, it is announced, support Minnie Maddern during her coming season at the New Park Theatre.

JAMES C. DUFF is reported to have acquired the control of "A Trip to Africa," and may present it here next season.

THIS is John Thompson's last week at the Eighth-street Theatre, where he has been playing eight weeks, off and on. "Around the World" is the bill.

GALE & SPADER'S International Amusement Exchange will hereafter be the headquarters of Gustave and Charles Frohman, who will also act as "advisers" to Messrs. Gale & Spader. The latter firm expect to take a prominent part in connection with several road attractions for the coming season, besides running the New Comedy Theatre and doing whatever agency work may come in their way.

ERNEST GYE'S contract for the next season at the Metropolitan Opera-house was received in this city July 21. It is signed by Lord Latham and Gye, representing the Covent Garden Italian-opera Co. of London, Eng., and George Rives, representing the Metropolitan directors. The Covent Garden Company is to open between Nov. 10 and 20, and the season is to consist of fifty-two consecutive performances. The Metropolitan Opera-house Co. will retain control of their house excepting for operatic purposes, but Gye will have the option of giving Sunday-evening concerts. The full list of artists has not yet been announced.

GEORGIA "WONDER," No. 2, in the person of Mattie Lee Price, aged thirteen, is in town, and has given the usual private exhibition, preparatory to opening at some theatre next week. Miss Price repeats Lulu Hurst's tricks, but is said not to have entirely satisfied her auditors. Mr. Moss is considering whether he ought to let her take Wallack's Theatre for a week or so. "Wonder" No. 3—Mrs. C. F. Coleman of Georgia—who was telegraphed for when Miss Price's "power" appeared to have deserted her last week, is reported to have met with an accident while journeying hither. She, too, is in town, convalescing, and probably looking for a capitalist who will guarantee her theatre rent.

SAMUEL COLVILLE on July 21 announced that Alexander Henderson had finally decided to defer the proposed visit of his English Comic-opera Company (St. John, Cameron and the rest) to this country until about Easter, 1885, which was the earliest date he could spare them from the London, Eng., Comedy Theatre. Mr. Colville hints that possibly a special company may be sent over by Henderson for a season of burlesque, beginning early in the Winter, with Lydia Thompson and Arthur Roberts in leading-roles; but this is in the nature of intimation only.

PROFESSIONALS going abroad this season have found the American Exchange, 28 Union square, a great convenience. The Exchange also offers attractions for actors and musicians who stay at home during the Summer months.

JESSE WILLIAMS, late of the Casino, will be the conductor at the Bijou Opera-house during the next regular season.

ABBIE CARRINGTON arrived from England July 20.

LONDON CRITICS ON DALY'S NEW YORK CO.—*The Post* of July 21 says: "The first night's performance closed in a most enthusiastic and encouraging way." *The Daily Telegraph:* "Not only were the individual members of Mr. Daly's company of comedians greeted with a cordial recognition, but a still greater proof of their respective merits being beyond dispute was afforded by the hearty applause they collectively received as the curtain finally descended." *The Times:* "Mr. Daly's well-organized company had evidently a special charm for the audience of Saturday night, as it will doubtless have for other audiences to come." *The Chronicle:* "The company of exceptionally clever comedians from Daly's Theatre forced a favorable impression on Saturday night." Of Miss Ada Rehan, who represented Floss, it says: "This actress' style is entirely new to the English stage, is decidedly captivating, and yet curious and puzzling. She follows no conventional method of elocution, is not a ticker, a gusher, or a lay figure of modern comedy, but she is delightfully droll nevertheless, and takes her audience captive from the first scene."

AGNES WALLACE-VILLA will appear in this city Aug. 18-23 in her new comedy-drama "Tot."

"THE CHIMES OF NORMANDY" served to open a Summer season at the Bijou Opera-house on Monday evening, July 21. It was presented by a company under the management of John F. Donnelly and Gus Kerker, and was witnessed by a fair-sized audience. The cast included Miss Adelaide Randall as Mignonette, Miss Rose Leighton as Germanie, Alfred Wilke as Robin More, Edward Connell as the Marquis, C. P. Flockton as Gaspard, Miss Kate Hatfield as Gertrude, Miss Josie Hanley as Manette, Miss Kate Hoyt as Susanne, and Arthur W. Tams as the Sheriff.

THE strike of bricklayers in this city, which was inaugurated July 21, extended to the force employed in the rebuilding of the Standard Theatre. A serious delay is not anticipated, however.

PHIL GOATCHER is painting new scenery for the Brooklyn Park Theatre.

Albany.

Albany.—The Leland Opera-house, Royal Museum and Novelty are closed.

ROYAL PAVILION.—The fresh faces July 21 were Ella Zalia Nyam, the flying man; William Loyal, Geyer and Mackie, the Delroches, Amy Reynolds, Gallagher and Taylor, Prince Adolphe, Nellie Parker, the Hobbsworths and William Chambers. Business the past week was large. Closed 19: Burt Queen, Leopard, Sperry and Martell, Billy Arlington, Pearl Arlington and Ruby Charles, Prince Pharaoh, Charles and Annie Whiting, Flynn and Neary, Dick Morosco and Kitty Gardner, Max Hugo, Crawford and Wayne and Carrie Ward. George E. Waller is the treasurer and Harry Cordova the press-agent of the Pavilion.

IN BROOKLYN, "Uncle Tom's Cabin" was played July 21 at the Summer Pavilion Theatre on Flatbush avenue, while at the new People's Pavilion Theatre, at the corner of De Kalb and Classon avenues, a fair variety performance was given. A concert was given at Zipp's Casino by Conterno's Orchestra and Fanny Reynolds, soprano.

IN SYRACUSE, the specialties at the Casino July 21 were Dan Collyer, Wm. Carroll, Frank Bell, Fred Huber, Kittie Allyne, Lamont and son, John Shean, E. P. Leonard, C. R. Jones, Pauline Batcheller, Emma Johnson and Jessie May. The departures 19 were Pickert and Mayon, Annie Hart, Queen Sarino and Alice Daly.....Shakespeare Hall is to be improved by a new stage, new scenery, opera chairs, etc., and, under the management of Charles Phillips, a first-class variety show is to be given.

IN ROCHESTER at the Falls Field Summer Theatre Chas. Fostelle in "Mrs. Partington" closed a week's engagement July 16 to large audiences. Fortescue's "Well-fed Dora" Co. were announced to open a week's engagement 21.

IN BUFFALO at the People's Theatre a splendid business is being done. The arrivals this week are Alice Smith and Alice Daly, Harry Sefton, Wade and Mack, Leopold and Bunnell and Vennetta and Adams. Departures 19: Carrie Belmont, La Petite Jessie May, Quaker City Quartet and Annie Hindle. The Quaker City quartet join Wagner & Bayliss' Minstrels in Chicago after this week..... At Music Hall Chas. Fostelle and company are playing "Mrs. Partington" this week. The Corinne Merriemakers closed 19, after a very successful season of six nights.

PENNSYLVANIA.

Philadelphia.—Buffalo Bill's Wild West Show has captured the hearts of all the small boys in town, and, as a result, the Gentlemen's Driving Park, where the exhibition is held, has been literally packed at every performance. The attendance has been remarkable, and a curious feature of it is that it has increased, rather than diminished, since the opening day. At the first performance, July 14, there were 7,102 spectators, on 19 there were 12,114, while the total for the whole week reached 57,282. The show will continue here until 26, and there is every indication that its second week will be as prosperous as the first has been. Mr. Cody was given a reception at the National Theatre on Thursday by a number of friends. The Philadelphia Herd of Buffalos, No. 1, also gave him and his company a reception 17 at their rooms, Tenth street and Callowhill. Mr. Cody, Frank Richmond and Albert E. Schaid were initiated as members of the Herd, making four in all from the Wild West Show, including Jule Keen, who is one of the oldest members of the Herd.

THE SUMMER GARDENS.—The Allen Sisters have proved strong attractions at Thron's, and they will be continued there until the 26th. Miss Castleton, however, has retired. The new attractions are La Francesca and Miss May Arnott, the ballad-singer. P. J. Lauber took a benefit at his place on Tuesday, the 22d, when the Young Mænnerchor Society of this city and Signor Liberati, together with Professor Bach's Orchestra, rendered a fine programme. There are no changes in the bills at the other resorts.

JOTTINGS.—Walter Bentley, the leading-man of the "Silver King" Company, No. 1, last season, who has, as THE CLIPPER noted last week, signed to play the principal role in "Burr Oaks," to be brought out here next month, is an indefatigable worker, and, instead of taking a vacation, is devoting his Summer to teaching elocution here. The route of the company has not yet been fully made up.....Zimmerman & Nixon of the Chestnut-street Opera-house and Theatre are in the Catskills, where they will remain until late in August.....John Carncross is leisurely whiling away his time at Atlantic City.....One of the improvements now being made at the Chestnut-street Theatre is tearing away the railing between the parquet and parquet-circle. The whole lower floor will hereafter be known as the parquet.....Bessie Gilbert, the fifteen-year-old cornettist, is playing at the Mansion House, Atlantic City, N. J.....A handsome drop-curtain has been painted for the National Theatre by Fetters.

Pittsburg.—The Opera-house, Library Hall and the Academy of Music remain closed.

HARRIS' MAMMOTH MUSEUM.—The third week of the opera season was inaugurated July 21 with "Olivette" as the attraction. A new character—the foster-brother of the foster-brother—was introduced and assumed by Gen. Andy Sweitzer. "Pinafore" drew remarkably well last week, and was put on the stage in better shape than ever before in this city. Miss Knowles, a recent addition to the company and a resident of this city, made a decided impression. Next week, "Chimes of Normandy."

SIXTH-STREET DIME MUSEUM.—The new attractions 21 were Dick Baker, Bessie Beach, Harris Sisters, Cassie Woodward and a minature steam salt-works. The Emma Wells Concert Co. have been re-engaged, and appear in an operetta entitled "Penelope." Last week's business reported as very good. Miss Carrie Wilson, the 60-year-old debutante, made her second appearance 18, in what she would probably term a medley dance, and was applauded to her heart's content. Bob and Maggie Theis and the Texas giants closed 19, the latter closing their season.

SMALL SHOT.—Mons. Wm. Chalet has been installed as local manager of Harris' Museum. During the coming season Manager Harris will assume the general management of the Cincinnati and Louisville houses, and his first-lieutenant, G. O. Starr, will look after the interests of the Baltimore and Pittsburg houses, with his headquarters in the former city. Pittsburgers will be sorry to lose him.....Prof. E. M. Worth has secured a valuable addition to his large collection of curiosities in the shape of an infant weighing only eleven ounces. It was born in this city and lived about twenty-four hours. The body is in process of embalming, and will be put on exhibition the latter part of this week.....Managers Williams and Parke are in your city.....Manager Harris is in town.....Manager J. M. Hill and his famous side-wheeler, Westmont, are here.....The Summer-nights concerts are becoming more popular. .....Manager Harris possesses one of the characteristics of the octopus he has on exhibition here, viz., his tentacles are stretched out in all directions, and he now has one reaching in the direction of a prominent New York theatre, with fair prospects of its capture.....W. A. Lavelle takes out a company this week to do surrounding towns with the perennial "Uncle Tom's Cabin."..... Dr. Duff of Harris' Cincinnati Museum is spending his vacation here as the guest of Mons. Wm. Chalet. .....Mr. and Mrs. Cal. Parke leave this week for an extended visit in Western New York.

MASSACHUSETTS.

Boston.—For this week the Hub is vouchsafed at least one sensation in Lulu Hurst, the Georgia "magnetic girl." She commenced a season Tuesday evening, July 22, at the Globe Theatre, which was specially engaged and reopened for this occasion. There was a great deal of interest evinced in Lulu's appearance here, the local papers having chronicled quite extensively her exploits in your city. Outside of the Hub debut of the "Mysterious Force," there is no novelty at any of the amusement temples. "Pantine" at the Museum is now in the full tide of its success. The weather for the past week has been delightfully cool, and good audiences have ruled at every performance of the new opera thus far. Several of the local critics were disposed to condemn "Pantine" somewhat on the opening night, on the ground that it was minus the French opera-comique qualities made so familiar to Hub theatre-goers by various "opera-bouffers" who have of late years frequently visited Boston. It is remarked, in justice to the adapters (who, it is true, promised a "comic opera"), that the humor is still in their adaptation, although it partakes of the finer-drawn French-comique qualities, and every suggestion of the bouffe has been entirely eliminated. There is also substantiality to the libretto, and the rather romantic story of the lovers, Fantine and Francois, is worked out cleverly enough to hold the attention of the auditor to the end. Jack Mason in the congenial part of Francois again demonstrates plainly enough that in this particular direction lies considerably more fame and ducats, too, for him than in the hard-beaten, well-worn track of the legitimate. He possesses a magnificent high-baritone voice, which is used to excellent advantage in "Pantine," and, in conjunction with John Howson as Pontcornet and Louise Paullin as Nicolet, it is one of the three distinct successes of the piece. Madeline Lucette, after one becomes familiarized with her physical shortcomings, may be regarded as successful in a measure. She sings two or three of her solos (the most melodious of them) remarkably well, and is rather graceful in her "business." Louise Paullin is already a prime favorite. Her Nicolet—a boy's character—is regarded as one of the cleverest acts of its kind seen here in a long while. Director Purdy deserves much praise for the brilliancy of the orchestration. "Pantine" will hold the boards for a season, and of the ultimate financial results of the production there can certainly be no fears on the part of the Museum management. Willie Seymour, stage-manager, as before announced in THE CLIPPER, leaves the Museum at the close of the Summer season, and for a short season joins Bartley Campbell's "Separation" Co. It is reported that he was at one time tendered the stage superintendence of the production of "Twins" at Wallack's, in your city, but eventually Mr. Wallack decided to look after the stage and its details himself.

OAKLAND GARDEN.—Atkinson's Comedy Co. (their third appearance in Boston at different theatres within a comparatively few weeks) opened a week's snap here 21 in "Peck's Bad Boy" to a large audience. Billy Carroll renewed his previous successes as the Bad Boy, and the balance of the cast is virtually the same as was noticed on the occasion of the first production of the piece. "An Adamless Eden" closed to fair business 19 after a two weeks' run. John Braham tells me he is to reproduce it at the Bijou Theatre in a short time, which place, by the way, he is to open 28 for a brief Summer season, promising a revival of the old-timers "Pinafore," "Trial by Jury," "Mascot," etc. A number of artists who have acquired reputations in this line of opera are to be secured. The last sacred concert by the "Adamless Eden" Co. at the Garden occurred Sunday evening, 20. A good audience was in attendance. Dan Mason's Comedy Co. follow "Peck's Bad Boy," opening 28 in "The Two Widowers."

PARK-SQUARE GARDEN.—The Duprez-Benedict Minstrels opened for a week 21 to a big house. The company comprises the Clipper Quartet—Ward, Howard, Campbell and McIntyre—Fred Wilson, an old-time Boston favorite and a former member of Morris Bros.' Minstrels; Frank Kent, Archie White, Harry Armstrong, James Radcliffe, the two Johnsons and others. The World's Ideal Specialty Co. closed to good business week ending 19. Nellie Everett, assisted by three other mediums, gave a spiritualistic exhibition Sunday evening, 20. Sam Lucas and Annie McVeagh also appeared.

BOYLSTON MUSEUM.—Good business was observed at the opening performances 21, as were also the following new faces: Charles Saville and Wally De Forrest, Lena Baker, William Edison, Carrie Monroe and Annie Lewis, vocalists. A good programme was offered, closing with the farce "A Prop Baby." Departures 19: Robert Tyrrell, Prof. Vassall and Johnnie and Lottie Burton.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—The chief attraction observed at this place this week is that atom of humanity Lucia Zarate, formerly seen at Horticultural Hall about seven years ago, at which time she created a genuine sensation. K. & B.'s Museum will undoubtedly be attended by audiences of paying proportions so long as Zarate appears. The customary additional attractions are also noticed.

AUSTIN & STONE'S DIME MUSEUM.—Excellent business rules at this establishment, and fine houses were noted in attendance at the stage-performances all day 21. The following were seen: Ricketts Bros., Edison (accordion-soloist), James Hern, Etta Bartlett and Prof. Vassall. The stock company—Lew and Lena Cole and Dick Turner—hold over till further orders.

BRIEFS.—Charles Frohman was in town last week.....Nape Lothian Jr. will Summer at Long Branch.....May Russell of the Museum is visiting her sister, Mrs. B. F. Russell, in your city..... James E. Murdoch and his daughters are at Cape Ann for the season.....Manager Stetson was in town July 19 after several weeks' absence. *The Herald* intimates that he may manage W. E. Sheridan next season, and from another source I hear that he has or will have an interest in Maurice Grau's venture with Judic in 1884-6.....The Ideal Opera Co. will open the new City Theatre, Brockton, Oct. 24.....Lulu Hurst gave a private and only partially successful exhibition to the press afternoon of July 21.

ILLINOIS.

Chicago.—MCVICKER'S THEATRE—"Shadows of a Great City," a melodrama by L. R. Shewell, received its initial production July 15 in presence of a large and interested audience. It was cast thus:

Tom Cooper	F. Paulding
George Benson	O. H. Barr
A. Nathan	W. W. Allen
Abelis	Jas. Percy
Jim Farren	Geo. Edeson
Arkwright	W. Burton
Hammond	W. A. Paul
Joe Downey	Geo. Lynch
Crouch	W. Barry
Biggs	H Ward
Dr. Swift	Wm. Plane
Annie Standish	Helen Tracy
Helen Standish	Adele Belgarde
Biddy Nonan	Mrs. Annie Yeamans
Mrs. Higgins	Mary Cook
Little Nellie	Little Fannie

The plot is reminiscent. Vice is personified in George Benson, the nephew and scheming heir to the fortunes of a New York millionaire; virtue is represented in the unjustly-accused Tom Cooper, an orphaned attache of the millionaire's bank. Through the instructions of George Benson, Tom is turned out of the banker's household, stigmatized as a thief. Annie Benson, the banker's daughter, is also forbidden her father's threshold because she has fallen in love with a young man of the poor but-honest stripe. Thus freed from rivals, George Benson proceeds to enjoy life, discounting his uncle's death by the aid of loans from Nathans, a pawnbroker. George's gambling propensities finally work out his ruin and the triumph of the good people in the play. This satisfactory denouement, however, is not brought about until a series of intensely melodramatic situations have been presented, including the hero's arrest (on another false charge) in the Jew's pawnshop; his imprisonment, escape and subsequent recognition; the death of Annie Standish, who had married her true-love and left the inevitable heiress, in the person of her child, Nellie; George Benson's pursuit of the latter, in which he is aided by the tramp, Jim Farren; Nellie's refusal to leave Tom Cooper, who had been caring for her since her mother's death, and her determination to vindicate her protector's name; her subsequent efforts in this direction, in which Detective Arkwright plays a prominent part; and, finally, the death of the villain, who is hurled from a roof onto a burning building below. To send everybody home happy Tom's innocence is established and Nellie marries her protector. The play is a melodramatic success, and the author, in acknowledging his thanks in response to a call before the curtain, declared that much of the success was due to the inspiration and assistance of Joseph Jefferson. Mr. Jefferson was also called and acknowledged his thanks briefly. The smoothness of the action evidenced careful rehearsal, the scenic effects were excellent, and the mechanical contrivances were satisfactory. The most notable performance was the Biddy Ronan of Annie Yeamans, she making a genuine hit. Helen Tracy did extremely well with Annie

Standish, a lachrymose character. George Edeson did a clever bit of character work as Jim Farren. The other people in the cast were not conspicuously meritorious, Miss Belgarde and Mr. Paulding being unsuited to the characters essayed by them. "Shadows of a Great City" entered its second week last night, 21, to a fair house, and will continue the attraction until further notice.

GRAND OPERA-HOUSE.—"Mocha" is in its second week, having a good attendance 21. The Wallack company will end its engagement with the present week. The new play entitled "American Style" will be produced 27, when Miss Bertha Fiebach will make her first local appearance as an English-speaking actress.

HOOLEY'S THEATRE.—"Adonis" by the Rice Burlesque Company continues to attract profitable patronage, the third week opening to a good house.

EXPOSITION BUILDING.—The eighth season of Summer-night promenade concerts opened 21 to a large attendance. Adolph Liesegang is the conductor, and the orchestra is principally selected from the Philharmonic Society of New York.

STANDARD THEATRE.—Gale & Spader's Bohemians closed a two weeks' engagement 20, having enjoyed profitable patronage. The performance 19 was for the benefit of Harry Watcham, the popular treasurer of the house. The Standard is closed for the season.

LYCEUM THEATRE.—The Lisa Webber Burlesque Company attracted liberal patronage 21, the opening night, when "Ernani" was produced. Departures 20: Campbell and Nibbe, Royal Russian Athletes, McAvoy and Hallen, Maud Howland, Starin and Rickling, Conroy Sisters, Lizzie Florence, Le Petre and Max, Lulu Newton.

BRIEFS.—The Rocky Mountain Show did a good business at the Union Baseball Park 18, 19 and 20. .....James Devlin is the star in "The Lancashire Lass" at the Halsted-street Opera-house this week. .....Grace Cartland and her company played at Rockford, Ill., under the management of W. W. Kelly, week ending 19, to good business, returning to Chicago 20.....Nick Roberts is in the city..... Contrary to reports, William Hayden is not interested in the new Chicago Opera-house. David Henderson and James Meade exercise control of a third interest, and they state that the local management of the house will be in their hands..... Charles H. Clark of the city has signed with Manager John A. McCaull as leading tenor for next season.....Sells Bros.' Circus opens on the Lake Front 28.....Mrs. Leonard, mother of Lillian Russell, is in the city.....The work of reconstructing Haverly's Theatre progresses favorably.

OHIO.

Cincinnati.—At the Highland House the Louise Lester Comic-opera Co. appear on Monday, Wednesday, Saturday and Sunday of each week, and as the troupe is a good one it is enjoying an average attendance of over 1,000 people at each performance. A stage well fitted up with new scenery and appointments has been erected on the Esplanade, and the audience sit in the open air. In disagreeable weather the performance is given in the Belvidere. On Tuesday and Friday evenings concerts are given by the Cincinnati Orchestra of fifty musicians.

LONDON THEATRE.—The attendance is very large since the cool evenings set in, and on several occasions every bit of available space in the auditorium has been occupied. Opening July 21: Kitty Mills, Ella Thorne, Sullivan and Mathews, Randolph Children, Hutton and Winterburn. Closing 20: William Everett, Leaton Sisters, Chas. H. King and Fannie Everett. Remaining over: Ned Thatcher.

CRUMBS.—In the divorce suit of John Morrissey against his wife, Cordelia, a decree was granted in our court 14.....Frank Small, formerly a well-known advance-agent, but who is now editing a paper at Atlanta, Ga., paid the city a business visit last week.....Jake Rosenthal has been engaged as press-agent for the Highland House entertainments. .....C. W. Vance and W. A. Gregg got the "can't get away" club together and played "The Colleen Bawn" at Frankfort and Lexington, Ky., last week. .....Havlin's Theatre has a new and handsome drop-curtain, painted by Joe Piggott.....W. J. Conway of the variety stage arrived here last week, fresh from a trip to London, Eng., where he procured several novelties, which he and his wife will utilize this season.....Manager Havlin has purchased a new and original farce-comedy from the author, Scott Marble, entitled "The Wonderful Book," which he will put on the road next season. .....Horace Wetherell, the basso, has returned from the South with health much improved. He will visit friends at Oxford, O., during the Summer, and will spend next Winter in Florida.....Sam Phillips, for several years stage-manager for Joe Jefferson, has settled down to business in this city.....Managers John Whallen of Louisville, Ky., and James Fennessy of this city will have a show on the road during the season of 1885-6. They have already engaged talent for the same.....Manager Sullivan of Hibernian Blondes fame has lingered here of late.....Lizzie Dingess, daughter of Manager John Dingess, the veteran showman, who has been visiting friends here for some time past, left for her New York home last week.....Abe Erlanger is here, and has been engaged by Mr. Havlin to manage his new play on the road.

Columbus.—At Comstock's Opera-house the Arne Walker Dramatic Co. played to fair business last week.

CONTINENTAL DIME MUSEUM.—The Bageard English Opera-bouffe Co. sang "Iolanthe" and "The Chimes of Normandy" to crowded business week of July 14. The company will continue until Sept. 1. Next week they produce "Pocahontas" in the evenings, varying the programme at the matinee performances. Too much cannot be said in praise of the company.

PAVILION THEATRE.—Business has been poor. Kellar's Egyptian Mystery closed July 19. James Douglass' Female Minstrel and Burlesque Co. are to open 21 for a week.

EUREKA THEATRE.—The arrivals 21 are De Clairville and De Haven, Alice St. Clair and Julia Wilson. All of last week's company remain over.

ITEMS.—The gardens are doing a booming business.....J. A. Kennedy of the Continental is earning the reputation of a "hustler.".....L. C. Collins, the popular newsdealer, has more friends in the profession than any other man in the city. .....It would be damaging to a brick building to let the trombone-player at the Continental blow against it.....The genial face of Treasurer Stevenson was visible again at Comstock's last week. .....Miller & Oakey, the new lessees of the Grand Opera-house, have made extensive preparations for its reopening.

Cleveland.—At the Euclid-avenue Opera-house "The Two Orphans" will be produced July 24 for three nights.

HALTNORTH'S GARDENS.—"Estrella" made such an enormous hit last week that Manager Collins has concluded to present it this week. "Patience" is announced to follow "Estrella."

GOSSIP.—Mr. Sackett is in the city making preliminary arrangements for his Dime Museum opening, Sept. 1.. ...The first performance on any stage of "Baby Mascotte" will be given next month by the Wilbur Co. at Haltnorth's. A. W. McCollin of the Wilbur Co. severely sprained his ankle during the dance in "Estrella" 17. He will probably be disabled for some time.

CALIFORNIA.

San Francisco.—"Orpheus and Eurydice," by the New York Bijou Opera-house Co., drew another big house this evening (July 21) at the Baldwin Theatre. Standing-room only is nightly announced here. Vanoni has become a favorite. "Bluebeard" will follow, by the same company, when the houses begin to diminish.

BUSH-STREET THEATRE.—"The Devil's Auction" was taken off this evening, 21, in order to produce the double bill of "Comanches" and "Black Raven." Gallagher, Gilmore & Gardiner's people will close their engagement here with the end of the current week and are engaged to play a three weeks' engagement at the Grand Opera-house, where "The Devil's Auction" and "Black Crook" will be produced.

GRAND OPERA-HOUSE.—"Narcisse," with D. E. Bandman and Louise Beaudet in the leading roles, will be put on under the management of Fred W. Bert to-morrow night (22). The programme will be changed nightly.

TIVOLI.—A large house was noted 21, when the opera "Un Ballo in Maschera" was produced, with Helen Dingeon as Oscar, the page. The piece was finely put on and well received.

STANDARD THEATRE.—Closed this week, and is to let.

CALIFORNIA THEATRE.—A crowded house tonight, 21, greeted Sieni's Italian-opera Co. "Aida" was sung. The chorus was uneven, and some of the principals did poorly, suggesting insufficient rehearsals; but on the whole the performance was not bad, and certainly appeared to please the audience. The tenor, Gianini, made a distinct hit. Virginia Damerini, the soprano, was also cordially received. "Norma" will be sung 23.

HERE AND THERE.—Estelle Wellington has been engaged for the Fountain this week.....W. E. Sheridan has been engaged to appear at the Oakland Tivoli.....Thomas Lord and Jenny Cunningham will be married shortly.....Jay Rial's "Uncle Tom's Cabin" Co., under the management of Jake Shattuck, will play the principal towns of the interior.....Joseph Kreling, one of the enegetic proprietors of the Tivoli, was married 8 to Ernestine Krause, a non-professional of this city. This leaves Wm. Kreling (the elder brother) the only bachelor in the family.....E. N. Knight has returned from his Eastern trip and resumed his position at the Tivoli.....After the close of the "Monte Cristo" Co.'s engagement at the California, Charles Schroeder, treasurer, went to Santa Cruz for a short vacation. He will return East by way of the old Panama Canal. He will continue with Nat Goodwin next season.....The Callender Minstrels and Louis Spader are reported *en route* to 'Frisco. .....Effie Elisler's date at the Baldwin this Fall is Oct. 6, when "A Daughter of Nature" will be played.....James O'Neill's benefit at the California 11 was a success.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Carleton's Opera Co. opened July 21 for one week. Lewis Morrison and his supporting company appeared to fair business week ending 19 in "A Celebrated Case," "Dead Heart" and "Ticket-of-leave Man."

THEATRE COMIQUE.—The following people opened 21: The Muldoon Quartet, Emma La Mause and Lillie Morris, Chas. Glidden, Ada Mortimer and Jennie Barton. Florence Marshall and Lee Marshall closed 19. Manager James Wheeler takes his annual benefit 24. Besides the regular company, the following volunteers will appear: Ed. P. Hilton, Billy Jackson, Hulmes and Orville, Welsh and Cronin, Billy Maurice, Harry Halverson, Johnson Bros., Pat. Flynn, Dorman and Crowel, Wm. Burns, Fred Varin and E. L. Winters. In addition, Mr. Wheeler will appear and do his Indian-club juggling-act. From present indications the house will be packed.

St. Paul.—At the Grand Opera-house, the Lewis Morrison Dramatic Co. will hold the boards for the entire week of July 21, and will play "A Celebrated Case," "Dead Heart" and "Ticket-of-leave Man." They will be followed week of 28 by the Wallack Theatre Co. in "Lady Clare" and "Moths." Business was very good week of 14. The Carleton English-opera Co., under the management of Will J. Davis of Chicago, sang to good business in "The Merry War." This opera was produced for the first time by this company at Racine, Wis., 9, with the following cast: Violetta, Lily Post; Artemisia, Rose Beaudet; Elsa, Jessie Bartlett Davis; Marquis, Jay C. Taylor; Balthazar, Gustav Adolphi; Ricardo, H. L. Rattenbury; Carlo, C. T. Parr; Fortunati, G. Hunt; Col. Von Sheelen, F. Dowd; Bitti, C. Fais; Gini, G. Atwood; Theresa, Clara Wisdom; Umberto, W. T. Carleton. The orchestra, under the direction of Sig. F. Intropidi, rendered their parts in an admirable manner. The "March Triumphale" in the third act called for repeated encores.

THE OLYMPIC THEATRE remains closed temporarily.

GATHERINGS.—By presenting first-class attractions at the Grand Opera-house, the management is keeping up good business, notwithstanding hot weather, and the house will remain open all Summer.....Manager Edwin P. Hilton of the Olympic Theatre buried his girl-baby, nearly four months old, 15. She died after an illness of a week. Mrs. Hilton is lying critically ill, the loss of the babe depressing her greatly. Ed. is certainly encountering great trials.

MICHIGAN.

Detroit.—Macevoy & Morrissey's Hibernicon and Panorama of Ireland is at White's all this week. It is said that Fred Vine's benefit at White's drew a $400 house.

SCRAPS.—Manager Blanchette of Whitney's Opera-house goes to New York some time this week.....Manager Shaw of the Detroit Opera-house has returned from New York. He will open his house Sept. 1 with Harrison & Gourlay's "Skipped by the Light of the Moon.".....Gus Williams was in town last Wednesday, *en route* for Mt. Clemens.....Frank Labadie has arrived home for the Summer.....Fred Berger is going out with Sol Smith Russell for a short season of fourteen weeks. B. G. Berger goes in advance.....A company under John A. Lane's management left Saturday to open the new Opera-house at Port Arthur, Lake Superior. The company includes John Lane, Frank Lane, Harry Barton, J. L. Ashton, Mart James, Geo. Maxwell, Mrs. Romine Adams (Grace Romine), Rosella Mack, Nellie Cobb, Nellie Brooks and others.....A concert company formed here by J. De Zeliuski has just taken the road. It consists of the Shubert String Quartet of Cleveland, Miss Jennie Cross, contralto, and J. De Zeliuski, pianist. They have secured dates in Milwaukee, Dubuque, etc.....Manager W. H. Powers has returned from his tour with Dr. Carver's Wild West Show.....James L. Carhart, who is engaged to play Seth Preene in one of Shook & Collier's "Lights o' London" Companies next season, is spending the Summer at his home in Pontiac.....John Davidson, formerly treasurer of the Detroit Opera-house, goes to London, Ont., to take charge there of Manager Shaw's Opera-house.....The Zoological Garden has been levied upon by the Sheriff and a public sale of the animals advertised for this week. The "Zoo" was a private enterprise, and at one time was under the management of Garry Hough, the veteran actor.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden, "The Merry War," by Ford's Comic-opera Co., attracted a good attendance last week, but the only performers who deserve special notice are Phil. Branson, Blanche Chapman and Geo. W. Denham. "The Queen's Lace Handkerchief" will be presented this week.

ESHER'S ALHAMBRA THEATRE.—Johnson and Lambert and Miss Lulu are announced for this week. Ella Wellington, Minnie Osborne and Frank T. Morton closed 20.

CRYSTAL PALACE THEATRE.—McCloud and Knight and the Halls were announced for 21. Dick and Ida Cummings and Alice Sherwood closed 20.

EDWARDS' THEATRE COMIQUE.—The San Francisco Quartet, Lizzie Whalen, Walter Wentworth, the Lorbeys, Mamie Grant, May Johnson and H. P. Williams were announced for 21. Ruby Lensdall, Harry La Rose, Tom English, Hanley and Logan, Watrigant, Miss Aimee, Anna Franklin and Ida May closed 20. Business good.

CHAT.—Charles S. Rogers was in the city last week and made an engagement with Wm. C. Mitchell, manager of the People's, for himself and Mattie Vickers. They will be supported by their own combination.....The new Casino Theatre is almost ready for the decorators. A rear gallery has been put in, and the house will seat comfortably about 1,600 people. The boxes will be very handsomely upholstered and decorated. Dick Parker, the stage-manager, is now in New York engaging first-class talent.....Frank Gregory, proprietor of the Dime Museum leaves for New York this week to engage curiosities for the Fall season, opening Aug. 30. He will stop at the St. James Hotel.....The Dickson Sketch Club have returned from their trip through Iowa, Wisconsin and Illinois and will start out again Sept. 3..... Pope's Theatre is being entirely remodeled; the side and rear walls have been rebuilt and the roof is now being put on.....The new Exposition Building will have two music halls—a large one to seat four thousand people and a small one to seat fifteen hundred. The roof is now being finished, and the Exposition proper will open Sept. 3.

IN KANSAS CITY, at the Coliseum Theatre, McNiece and Marteil, Crimmins and Doyle, Ruby St. Clair, Geo. and Katie Moore, Gus Garholt, and Mullen and Jess opened July 21. Closed 20: Dillon and Lynch, May Parks and the Kherns.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house Salter's Opera Co. presented "The Beggar-student" night of July 20, being its first representation in this city. The cast: Bronislava, Adah Richmond; Laur, Murtha Porteous; Palmatics, Gertrude Orme; Bogumiel, Helene Harrington; Lieut. Poppenburg, Essie Barton; Eva, Minnie Carroll; Symon, Stewart Harold; Gen. Olendorff, F. Borneman; Janitzka, Henri Laurent; Jailer, Wm. Gillow; Ononphrie, Chas. Allison. Adah Richmond was well received, but Mr. Harold and Miss Porteous carried off most of the honors. Fred Borneman was a capital Ollendorff. The management have at last acknowledged their indebtedness to Essie Barton by taking her out of the chorus and casting her as Lieut. Poppenburg, which part she interpreted admirably. The costumes are Col. McCaull's of the Casino, in your city. Entirely new scenery for first and third acts was painted by Tony Bagnetto. Trouble between the scenic-artist and the stage-carpenter may account for scenery being missing. Annie Hastings of the chorus has changed her name to Mrs. Charles F. Werneg by marrying the affable gentleman and capable musical-conductor of the company at the Jesuit's Church, this city, this day (21). A. H. Knoll, who has been giving cornet-solos here, will shortly leave for Cincinnati, O., where he will open a concert-hall with a lady orchestra. Mr. Knoll has gained much popularity through his expertness as a cornet-player.

WEST-END.—Marlande Clarke's Opera Co. produced "The Chimes of Normandy" night of 20 before a large audience. It was thus cast: Germaine, Selina Dolaro; Serpolette, Hattie Richardson; Gertrude, Eugenie Nicholson; Jeanne, Emma Jones; Mannette, Emma Walton; Susanne, Madeline Phillips; Marquis Corneville, C. J. Campbell; Jean Grenicheaux, Alexander Bell; Gaspar, James Vincent; Notary, Percy Gaunt; Registrar, A. Chadwick; Assessor, J. Williams; Baillie, Mr. Phillips. Miss Dolaro did not show to advantage as Germaine, and the quicker the bill is changed the better for her. Hattie Richardson was charming. I have seen her in many roles, but in no other in which she appeared to so good advantage. During the performance she was presented with a miniature ship, made of flowers. Mr. Campbell was frequently applauded, as also was Mr. Bell. Mr. Vincent was well received. New scenery was painted by Harry Dressel. A few minutes before the rise of the curtain J. H. Stuart quit the company, and Mr. Phillips was immediately notified to go on as the Baillie. R. J. Browne has been appointed chief-doorkeeper here. The entire wardrobe of the Grand Opera-house (formerly the Varieties Theatre) has been purchased for five hundred dollars. Bryant, cornet-soloist, has also been engaged. Prices at matinees have been reduced to 10cts., and at night (reserved-seats) to 25cts.

FARANTA'S PAVILION.—"Fraud and its Victims" was presented week commencing 21 by Louis Warwick, supported by Nell Price, Mose Morgan, W. B. Page, Clara Beaumont, Mamie Freeley, W. B. Myers and Mr. and Mrs. E. R. Dalton. The week ending 19 was very profitable.

NOTE.—The Sherman Sisters, well-known serio-comics, are keeping a professional boarding-house near Faranta's Pavilion.

WISCONSIN.

Milwaukee.—The Grand Opera-house and Academy of Music were closed last week.

SCHLITZ PARK THEATRE.—A large business was done last week by the Acme English-opera Co. The company deserves the success they are meeting with. They remain week of 21. The Carleton English-opera Co. open 28 for one week.

NOTES.—Paul Boyton the swimmer gave exhibitions at National Park, under the management of Harry Deakin, 18, 19, 20, to good business.....Thomas F. Shea, business-manager of Robson and Crane, was in town 19, 20.

IN ASHLAND, the New Theatre Comique opened July 7 to a big audience. It is described as a cosy little house, with raised chairs and two private-boxes, and will easily seat three hundred persons. A. Swanson is the proprietor; John W. Harrington, manager; Prof. Brooks, orchestra-leader; J. Angus, officer; and John Judge, property-man. Baker and John, Della Aimee, May Queen, Frankie Baker, Gibbons Sisters, Eva Ross, Ella Cooke and J. W. Harrington were the people seen during the opening week.

IN WAUSAU, at the Grand Central Theatre the closures July 20 were Belle Dolan, John Brace, and Dolan and McCarthy. Opened 21: Arthur Doty, West and Hughes, Wade and Hastings, Jessie White, Minnie Truesdell and Jerry Cunningham. Hillyer and Ballinger remain. George Young, proprietor, treated his performers to a wine supper after the show July 16.

KENTUCKY.

IN LOUISVILLE, Farrar & Florence's Boston Burlesque Opera Co. concluded their engagement July 20. They played to well-pleased and large audiences. Booked for Whallen's Tivoli for week commencing 21: The Tyrolese Singers (nine in number), Lee Bros., Three Dashingtons, the McCarthys and Frank Bolton and wife.....At the Grand Central Theatre James Murphy, Mamie McKay, Stafford and Russell, Flora Franks, Nellie Coupe and James Mack are playing.....The Dr. Carver Wild West shows at the Fair Grounds three days, commencing 24.....H. M. Holbrook, late of the Cornet-virtuoso Troupe, who is now connected with the Tivoli Apex orchestra, has gone to Chicago for a week's visit.....A change has been made in the management of the Grand Central, Marsh Adams succeeding T. J. Nolen.

AT DAWSON SPRINGS, a favorite watering-place, Ford's Dramatic Co. is located for the Summer. The troupe includes Minnie Castle, Clint G. Ford, W. Otis Turner, W. F. Horton, W. N. Hammett, J. C. Mack, Ben M. Mann, James Allen, W. E. Crowe, Scott Gunn, Lettie Foster, Mrs. W. F. Horton, Mollie Hammett and Julia Bennett.

OREGON.

IN PORTLAND, Tillotson & Williams' Dramatic Co., with Fred Warde and Kate Forsythe leading, recently played to good business at the New Market. The Boston "Uncle Tom's Cabin" Co., under the McFaddens of Denver, played to immense business July 10, 11, 12.....After three months' continual success at the Tivoli, Walter Keyes has decided to take his comic-opera company to Victoria and neighboring cities for three weeks. It is but justice to M. Hageman, their stage-manager and one of the finest buffos I have seen, to say that by his skill and the good work of Bessie Louise King the company have been a great success. They go to Victoria July 22. The Ben Cotton Comedy Co. play at the Tivoli July 22. .....The Elite Varieties by 28 will have entirely new faces. Business is always good here. The Moore Sisters leave 28. Richards and Evans leave Aug. 4; Will H. Bray comes 14, James Goodwin and Emma Harrison 21, John Burns and Mlle. Helene 28, Paddy Hughes and Nelly Hughes 28..... The new Casino to be built here will have a seating capacity of about 1,500.

KANSAS.

IN LA CYGNE, which is sixty-two miles from Kansas City, the new Opera Hall was formally dedicated by the Simon Comedy Co. June 25. This company found business so good that they have since been Summering in La Cygne, playing one night each week to big houses, as a correspondent writes. The new hall was built by a stock company, and is said to have cost $10,000. It will seat 600 persons, and has a large stage supplied with a full and good set of scenery.

MARYLAND.

Baltimore.—"La Perichole" opened the week at the Academy of Music July 21 to a full house. "Girofle-Girofla," "The Bohemian Girl," "Boccaccio," "Tue Grand Duchess" and "Fra Diavolo" will follow in the order named. "Donna Juanita" will be produced next week, which was to be the last week of the season, but the management has concluded to extend it for two weeks, and give "The Chimes of Normandy" and "Pinafore."

KERNAN'S SUMMER GARDEN AND THEATRE.—Alice Oates, who has not been seen here for several years, made her appearance 21 as Raphael in "The Princess of Trebizonde," under the management of Col. Sneibaker, and was well received by a good-sized audience. Her engagement is for two weeks.

ODEON THEATRE.—Florence French, Ella Love, Roach and Castleton, and Harry M. Parker with his performing dogs were the arrivals 21. Daisy Norwood, John H. Mack, Belle Fairmount, T. J. Heffron, Joe Redmond and Ada Clifton closed 19.

COLORADO.

Denver.—Commencing July 21, Fay Templeton opens at the Tabor Grand for a week's engagement. The Callender Minstrels closed a week of profitable playing 19. On their opening night the Grand was filled to its utmost capacity.

PALACE THEATRE.—This theatre closed 20, to open again Sept. 1. Business is good, but all connected with the theatre have been working hard for the past year, and can only take a vacation by closing the house. Ed. J. Connelly, stage-director, will spend the Summer in the mountains; Nellie Neville goes to Leadville, Sweeney and Ryland to St. Louis, Little Sylvio to Pueblo and others of the company to different points.

THEATRE COMIQUE.—Closed 20: James Le Clair, Rose Le Clair, Josie Myrtle and Ida Storms. Opened 21: Dillon and Lynch and May Parks. In the sparring-exhibition last week John P. Clow, champion of the State, won both the prize medal and the gold watch.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Little Corinne and her Merriemakers opened July 21 to a large and appreciative audience. Their piece is justly titled "Fizz," and its first production here met with a pleasant reception. The Four Luciers joined them here, and were repeatedly encored. Several other specialty-artists complete the programme. Lizzie Evans comes 28, playing one week.

THEATRE COMIQUE.—The Ida Siddons Female Mastodon Minstrels open week of 28, instead of the present one, at this house.

HEALEY & BIGELOW'S SUMMER PAVILION.—The World's Ideal Specialty Co. opened to a large canvas 21. They will undoubtedly draw a large attendance during their stay. Draper's "Uncle Tom's Cabin" Co. are due 28 and week, to be followed by Petrie & Fish's Co., Aug. 4. The "Maloney's Raffle" Co. closed July 19 to a nice business for the week. The public evidently appreciate a ten-cent show, judging from the attendance during the past few engagements here.

IN PAWTUCKET, Delevan & Co.'s Canvas Show closed a week's stay July 19, playing to a large business all the week. W. S. Ross, manager, will make a Southern circuit after playing a few New England towns. Geo. H. Adams and his trick donkey are the features of the performance.

DISTRICT OF COLUMBIA.

Washington.—Straight variety took the place of opera at the New Theatre Comique Summer Garden July 21. The new faces comprised Redmond and Clifton, Daisy Norwood, Billy Moore, Billy Kennedy, Nona Lee and Belle Fairmount. Departures 19: J. Inman, Daniel Packard, Robert Van Austin, Harry F. Dixey, May Leyton, Annie Livingston, Minnie Dyer, Addie Johnston and the Wells Sisters.

DRIVER'S SUMMER GARDEN.—Good business during the past week. Arrivals 21: T. J. Heffron, James Leslie, E. C. Edwards, Marco and Lewis, Little Rosebud and Nelsoni. Closed 19: Charles Stanley and Lizzie Conway, Florence French and Harry M. Parker's dog and cat circus. The Japanese jugglers, Koken Segawa and Churge Ferado, made a hit in their act.

ABNER'S GARDEN.—No change here. Lucia Selado, Luigi Del'Oro and Chris Arth's Orchestra continue to large business.

INDIANA.

IN FORT WAYNE, Dr. Carver's Wild West Show were at Swinney's Park July 16 and 17, and gave satisfaction to a good crowd.....The Boston Dime Museum played to good houses 16, 17, 18 and 19. They left for South Bend Saturday night, where they stay one week.....The Emma Abbott Opera Co. have been secured to open the new Masonic Temple the first week in November. Work on the Temple is rapidly progressing, and the contractor claims he will have it finished within the specified time. There is a good deal of bitterness existing between the Dicksons and the management of the Temple, and the Dicksons promise to make it warm for the new theatre.....The local management claim the Academy will be thoroughly overhauled before the season opens, and that they will have the best attractions.

IN INDIANAPOLIS, the following people opened at the Zoo July 21: Tom English, Hawkins and Collins, Mr. and Mrs. W. J. Conway, Robert E. Hewlett, Lang and Sharpe, Mullen and Ward, Frank Bennett, Gibson and Binney, Dixie Garland and Lizzie Parker. The excellent concerts by the Zoo orchestra in the elevated garden are still the leading attraction here.

NOVA SCOTIA.

IN HALIFAX, the bill presented at the Lyceum Dime Museum week of July 14 to 19 was a vast improvement on that of previous weeks, and the audiences were treated to a very tastefully set stage and the full strength of the company included in the semi-circle. John Phillips and Dan Hart did the honors on the ends. Specialties were given by the Ryans (Perry and Lulu), Dan and Gussie Hart, Kate Hart, Nina Bach and John Phillips. The houses have been uncomfortably large of late, and from present appearances the managers have come to stay.....W. H. Lytell's Co. open at the Academy of Music Aug. 18 in "Romany Rye" and "Silver King.".....W. H. Harkins has been spending a vacation with his friends in Nova Scotia, and seems to enjoy the refreshing breezes of Old Atlantic..... James J. Henderson, assistant scenic-artist of the Boston, Mass., Museum, a Haligonian, is putting in three weeks' holiday killing the cod that abound on our coast.....Frank A. Robbins' Circus has been extensively billed to open on the Common for three days, commencing July 29.

CANADA.

IN MONTREAL, at the Crystal Palace Opera-house packed houses were seen all last week. "Les Cloches de Corneville" was put on July 16, and will occupy the boards for an indefinite period. .....At the Royal Museum Pavilion Rice's "Fun on the Bristol" was presented, and drew very large audiences. This week the principal attraction will be the Zulus, backed by a good variety show.

IN QUEBEC, the Royal Pavilion opened July 15 to crowded houses. The departures 19 were the Grinnells (Hattie and Bennie), Wills and Adams, Ada Jones, Murphy and Miles, Vivian Sisters, Chas. Adams and the Maxwells. Rice's "Fun on the Bristol" Co. hold the boards this week.

DELAWARE.

THE ALLEGED tattooed-baby, born in Baltimore Feb. 28 last, died in Wilmington, on Sunday evening, 20. It was the only son of Gus M. Morath, proprietor of the Star Museum, now showing under canvas in Wilmington.

IDAHO.

KETCHUM.—At the grand ball given in Fitzsimmons' Metropolitan Hall the dancers turned out from every surrounding quarter, a number from Bellevue and Hailey. James Fitzsimmons had the hall finished with elaborate papering and well-lighted, presenting a chee y scene, and the music was very good. Mr. James Fitzsimmons keeps six men going at his place, three on each shift, day and night, and is doing a big business.—*Exchange*

TEXAS.

IN LAMPASAS, at the Gem Theatre McPherson and Morrison, Jim Thompson, Annie Scott, Maude Miller, Annie Jewell, John Ford, Jessie Dumont, Birdie Robinson and Joe Burton were recently seen.....At the Park Theatre the performers were the Smith Sisters, Wiley and Thompson, McClure Brothers, Flora Weston, J. C. Rivers, Josie Wilson, Nora Taylor and Lucy Wolf.....Mabel Norton and her combination disbanded 15, after playing "East Lynne" to a full house. Manager J. B. Hogan immediately started for Chicago, Ill., to secure new people. The company will open again for the season of 1884-5 July 25, in "Enoch Arden," in Barnes' Opera-house, Lampasas. Mabel Norton, Frank Cotton, Z. T. Carroll, Annie Swain, Little Leota, T. F. Leddy, C. J. Swan and J. H. West, members of the old company, remain next season. C. M. Wilkins and Nettie Carey left 16 to join the Jennie Holman Co. at Kansas City, Mo.

IN BELTON, the Palace Theatre closed July 8, 9 and 10 on account of the death of Lizzie Mack. Miss Annie Mack is proprietor, Ed. Lynch business and stage manager, and Prof. Adolph Becker musical-director. Daisy Lester closed last week. The following people are engaged at this house at present: Chas. A. Somers, D. W. Desaix, Emma Barker, Jennie Hill and Annie Anderson.

NEW JERSEY.

IN NEWARK, Petrie, Fish & Co.'s Combination opened at the Summer Pavilion July 21 to a large house. Sterling's "Uncle Tom's Cabin" Co. closed 19, after having packed the tent at every performance.

THE VIRGINIA OPERA-HOUSE, at Atlantic City, is doing well. Last week the "Mascot" was played to very good houses, and on Monday evening, July 21, "Patience" was put on for an indefinite run. Louise Searle has left the company. The Royal Liliputian Opera Company have made arrangements to give concerts at the Virginia every Sunday evening. Their first one was given on the 20th, but was only a partial success.

MAINE.

IN PORTLAND, at the Peak's Island Pavilion Theatre no change of bill is announced for the present. The Lucier Family continue to attract large audiences nightly, and they will remain at this house this week, when they go to join the Corinne Troupe. .....At the Greenwood Garden Theatre Prof. Alex. Davis' Combination is delighting the patrons of this popular resort, and, with the addition of a few new features, the same company will continue for some time yet.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

W. D. and Annie Harrison can be engaged for next season. Business: Character old men and comedy and eccentric old women and soubrettes.

F. H. Dirstine, actor and band-leader, and Edith B. Dirstine, soubrette and juveniles, want engagements.

"A Box of Matches" will be struck by the Mestayer Comedy Co. the coming season, and "Madam Piper" is the title of another piece to be produced by the same management with a selected company. All parties concerned are cautioned in a notice on another page against infringing on the rights.

New and attractive printing for "Uncle Tom's Cabin" is being prepared by the Great American Engraving and Printing Co., which will be ready for next season, and responsible parties can control all or part of it by making early application. A list of the scenes illustrated, with further particulars, may be found on another page.

Copies of "Carrots" and "Arrah-na-Pogue" are offered for sale by D. A. C.

A juvenile-man and a few good dramatic people are wanted for the Barlow-Arlington Combination. The performers with the company elsewhere certify that they have received their salaries.

Laura B. Clyde wants a manager with capital to put a new comedy on the road.

The Partingtons—Sallie and Kate—singing soubrettes and boys, would like to hear from responsible managers.

A dramatic or a minstrel company is wanted for fair-week, Aug. 26 to 29, at the Opera-house, Champaign, Ill. Address H. Swannell, manager.

A full dramatic company, an advance-agent and musicians are wanted by Louis Eagan.

A juvenile-lady and an old woman are wanted for Joe A. Streeper's Dramatic Co.

Lytle Opera-house, Braddock, Pa., has been remodeled and enlarged, so that it now seats nine hundred. New dressing-rooms and scenery have also been added. One or two good companies a week can book for dates during the coming season by addressing George Cole, manager.

Sosman & Landis, scenic-artists, Chicago, Ill., can furnish artistic scenery at very low prices, and they make a specialty of fine drop-curtains.

Master Murphy is at Bath, L. I. He will travel with "A Bunch of Keys" Co. next season.

A young man with capital is wanted to take an interest in a dramatic company. See H.'s card.

Grand Army Hall, Mt. Carmel, Pa., can be rented through Joe Gould, manager. It is lighted by electricity, heated by steam, and has a stage 20 by 40ft., with a full set of scenery.

Lizzette Bernard, singing soubrette and burlesque actress, who has returned from South America, is at liberty to arrange for the Fall and Winter season.

Dan'l Sully elsewhere in this paper publishes a card in reply to an advertisement of George W. Peck in reference to their plays. Mr. Sully says that he has no desire to trespass on Mr. Peck's rights, as his own drama of "The Corner Grocery" is an unequivocal success, highly endorsed by the public, the press and managers.

A leading lady and a pianist are wanted by W. Sinclair.

A singing soubrette is wanted for Ford's Dramatic Co. next season. The season begins in September.

Combinations can at all times rent a theatre in Colon, Aspinwall, S. A., by applying to Louis Dagnin, proprietor of Delmonico Music Hall.

MUSICAL.

Colored musicians are wanted for the band with J. H. Barrett & Co.'s Circus.

A trombonist, also a clarionettist, who play baritone, and a slide-trombone player, who double bass, can be engaged. See George Dennerwitz's card.

C. Buettner, slide-trombone player, wants an engagement for the Fall and Winter.

Gus Bockerman, double bass and tuba player, can be engaged.

Lady musicians are wanted by A. H. Knoll for a concert hall, which he will open shortly in Cincinnati, O.

A clarionet-player who can also play E-flat cornet is wanted by Ed. Morbach.

A band of eight pieces can be engaged for a circus-sideshow through Richard Gaines, whose address find elsewhere.

Charles Thatcher, pianist, can be engaged. He states that he is up in variety-business.

Taking songs, by popular composers, can be had at Harding's music-publishing house, and a list of some of the latest issued is given elsewhere.

G. W. Gies, violin-soloist, who elsewhere describes his accomplishments, can be engaged for he coming season.

A piano-player who can play brass, a clarionet and a slide-trombone player are wanted at the Coliseum Theatre, Kansas City, Mo.

Musicians who can double in brass and orchestra and a leader of orchestra are wanted for Mme. Stanley's Female Mastodons. The season will commence in Crawfordsville, Ind., Sept. 8. Cort & Murphy are the managers; H. T. Alexander, business-representative; and Sam Yager, leader of band, to whom applicants can address, as per card elsewhere.

Combinations and dramatic stars playing in Louisville, Evansville or St. Louis can make an easy jump and fill time to advantage at Redmond's New Park Theatre, Nashville, Tenn. Specialty-artists are also wanted there.

Musicians are wanted by Dan J. Sprague for the "Alvin Joslin" Comedy Co.

L. L., leader of orchestra, can be engaged.

A second tenor and a first-bass singer are wanted by "Æolian" for a male quartet.

Continued on page 302.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1789 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

Bailey's Fight with McDonald and Con Parker.

It was nearly four years before Bailey again appeared in the 24ft. square as principal, when McDonald of Derby was his vis-a-vis, and they contended for a purse near Lincoln, Eng., April 29, 1843, when his more youthful and lighter opponent gained the day in 22 rounds, lasting 33m. Bailey's friends couldn't understand how a man who had never appeared in the P. R. could whip their pet, and a regular match was made for £50. It came off at Ingoldsby Park, Eng., Aug. 23 of the same year, when the adage that facts are stubborn things was more than exemplified and the Hibernian lost the battle and the "flimsies" in 29r., lasting 48m. McDonald, whose weight was about 160lb. afterwards got the whiphand of the Slashing Cabman and was downed by George Gutridge, the fourth opponent of the only man to whom Tom Sayers would acknowledge defeat, although where Ben Caunt's Novice never knocked Tom down at all the Benicia Boy floored him about as many times as he had fingers and toes, which, to say the least, exhibits Tom's stubbornness and prejudice of acknowledging his ever having been bested by an American. It was over 5 years and 5 months before the once young but now old Bailey, as the age of prize-fighters goes, reappeared, stripped and eager for the fray. Con Parker, brother to Jim and Bob, all three of whom were in the States, was Bailey's last opponent, and "Cornaleus," as the Barks called him, was 13 years Bailey's junior, and also had the advantage in weight. The "rondy" fought for was forty "quid," and the now unfortunate Misther Bailey had to lower his colors to his British rival in 31r. 51m., Feb. 13, 1849, at Essex Marshes, Eng. Parker was then thought good enough to pit against Bill Perry of Tipton, but it never came to a fight, as the Slasher's backers had other fish to fry, and Con received a small forfeit in September, 1849. Perry had then, among others, fought Charles Freeman, the world-renowned American giant. In order to make all they could out of this Anglo-American fight, Broome's novice, as the dare devil, uncouth and awkward Perry was called at the time, discarded the modest Belcher blue bird's-eye throttler, as did Sayers when he and Heenan met, and Mace in the first Coburn match, and for this substituted a silk bandana with cream-colored ground, and having the union-jack in the centre, bearing the words "Old England," and the rose, the thistle and the shamrock in the corners, the whole inclosed in a blue border. Of course, Johnny and Harry Broome received the benefit from the sale of these colors, proving conclusively that then, as now, there was nothing like international matches, whether bi, quadrupe or any other kind of ped, and Sayers and Mace reaped a corresponding harvest by the same means in their affairs in after years. To illustrate what kind of mettle put on the gloves in those days, we may state that when Dick Curtis, a man standing but 5ft. 6in., and weighing 126lb., who seconded the 6ft. 10¼in., 232lb American giant (more parodoxical than Dick Hollywood seconding O'Baldwin), and the Australian Bungaree consecutively in one afternoon, had his benefit at the Westminster baths, London, Dec. 22, 1842, the following renowned pugilists sparred together: Johnny Broome and Johnny Hannan, Tom Spring and Tom Belcher, Owen Swift and Dick Curtis, and the English and American giants, Ben Caunt and Charley Freeman. Among the audience were Tom Cribb, Gentleman Jackson, the Tipton Slasher and Bungaree, with all the lesser lights who could get there. Con Parker's only other fistic engagement was with Tass Parker, who, like Con, had a brother named Jim, a boxer. In 1853 Con came over to Yankeeland just prior to the match which didn't come off between brother Jim and Harry Gribbin, and was treated very hospitably by Yankee Sullivan, but his fighting days were over, his health was in a very precarious state, and he died far away from his native land, at Buffalo, N. Y., Dec. 2, 1854, aged twenty-eight.

MICK HAYDON.

"So I shouldered the bundle, and homeward I wandered.

Ould Ireland forever, oh, she is my joy!
It's here I'm at home, and never will roam,
For she's good enough for a rale Irish boy.
Sure, there's whiskey galore just here by the door,
And beauties you ne'er can find afar o'er the sea;
And the girls are so pretty, so nate and so witty,
And that's just what should suit both you and me."

One of the most accomplished, fearless and hard-hitting members of the Irish fistic brigade was the handsome and dashing Michael Haydon. He was known as the "Tulla Boy," and his face and figure were the admiration of all the pretty "colleens" around, from his earliest infancy until his premature death. Mick was born in County Carlo about 1820, stood 5ft. 11¼in., and his well-proportioned frame was of fully 200lb weight when it had attained its summit. He left Tulla when very young, and with his parents (his mother being a Byrne) located in the Irish capital, where he was looked upon as the prettiest in the town. His strength was very great, and he was by nature cut out for a boxer, having all the requirements that go to make up a gladiator. Mick distinguished himself at the various sparring exhibitions given in Dublin and vicinity, and no member from England or Scotland ever stepped on the bogs but he could get genteelly accommodated with the mufflers by the pet of the Irish fancy, whose popularity in the once walled city from Stoney Batter to the North Wall and from the Glasnevin to the Donnybrook road was probably never excelled except by that of the great Sir Dan Donnelly himself. One instance of his prowess with the gloves will suffice to illustrate the force of his hitting. Haydon, in conjunction with other Irish boxers, used to have a sparring-booth at Donnybrook fair, in which anybody could come in and put on the gloves. Johnny Walker, then looked upon as the cleverest man in England, went over to Ireland to see the races, and, dressed like a swell, had a kidding match with Haydon outside his booth. The "Tulla Boy" didn't happen to know Walker at the time, but someone put him on to him, and Walker challenged him to a bout with the mittens. Mick played around the flashy Johnny for a while until he saw his chance, when, rushing at the celebrated English lightweight, he dealt him such a succession of unexpected left and right handers that Johnny Badman was driven like chaff before the wind. Indeed, some of the lookers-on swore that he almost drove him into the River Donner, a considerable distance from the racetrack.

Haydon's first appearance on the sod, duly seconded and refereed, was with Jim Ennis, a lighter man, but one who had seen service as a buffer. The namesake of the long-distance skater and pedestrian found his young rival's blows too stinging and unwholesome for his corpus, and was not sorry when the game was over, although he did lose the deal. Cornelius Reed of Ashbourne, County Dublin, challenged the conqueror of Ennis, and this was Michael's first go for money. "Cornaleus" was a farmer's son of gigantic strength, and his muscular powers were such that he could smash a hard apple by placing it between his forearm and biceps as easily as most men would a mock-orange. He stood all of six feet outside his brogans, and pulled down the scale as a 210er. Solid Coates, then a noted British pugilist, was sent over to train and second Reed, whose father was quite well off, and a few Bank of Ireland notes was no object to him when the family name was at stake, as it was County Dublin against County Carlo, and a desperate contest was the result, in which Reed got so severely handled that he died shortly afterwards in the hospital, from, it is said, the effects of the punishment received.

Haydon's Battles with Byrne and Duffey.

When twenty Mick appeared in the orthodox circle against Jim Byrne, brother to the noted Simon, who was killed by Deaf Burke while contending for the English championship. Haydon and Byrne first met at Taymouth, Ireland, on Jan. 2, 1840, for £30 a side, when, after a desperate passage-at-arms of 19 rounds, lasting 45m., the mounted Constabulary came upon the scene and scattered them. They tried it on again on the 7th of February, but it was no go, as the carbines were again brought into use before they had got in the ring. Finding that the Dublin officials were bound not to have a prize-fight come off again in their jurisdiction if they could help it induced them to draw the stakes. Byrne stood 5ft. 9½in., and was then about thirty-three years old, but their weights were about the same. In October of the same year the friends of Pat Duffy, who had beaten all with whom he had come in contact, put him up against the Tulla Boy, who was nothing loth, and quickly responded to the call by planking the "gould" forninst Paddy's. Duffy belonged to Ball's Bridge, Donnybrook, was 5ft. 9½in., weighed 182lb., and was thirty-four years old. The contest came off at Red Cow, Ireland, Oct. 21, 1841, when the knock-down arguments of the smooth-skinned Carlo youth proved too much for the Donnybrook hero, and Haydon was enthusiastically hailed the conquerer in 7 rounds, while Duffy was led off the ground terribly punished. The Ball's Bridge pugilist shortly afterwards retired from the ring.

After Yankee Sullivan's defeat of Hammer Lane, and getting forfeit from Jim Wharton, alias Young Molyneaux, and also known as the Morocco Prince, he took a trip to Ireland, and became matched with Mike Mahoney as before stated. Not wishing to have Sullivan leave Ireland without some kind of a match, Haydon offered to give the Corkonian a shy, provided the latter would fight at catch-weight; but, for reasons best known to our old Chatham-street friend, he was not particularly anxious, and shortly afterwards bade adieu to his native land forever.

Haydon's Second Fight with Byrne.

Tom Reynolds being with Haydon and well known to the English fancy, while Jim's brother, Simon, had left hosts of friends in the land of roast beef and plum pudding, Haydon and Byrne agreed to meet for the third time near Derby, Eng., for £40 a side, April 5, 1842. The two good-looking fighting Hibernians had a slashing up-and-down encounter, but after 30 rounds, lasting 58 minutes, the fine science and youth of Michael enabled him to shut up the "soulis" (eyes) of his brave opponent. Nick Ward trained Byrne on this occasion.

Those with whom we have conversed who were looking on at one or the other of the battles between the County Carlo and County Wicklow favorites speak in the most enthusiastic and glowing terms of the valor, strength and skill of both men. We are assured that every round ended by one of the principals being floored, that both scorned to resort to trickery, but stood toe to toe, and that their deliveries were tremendous, particularly those of Haydon. Despite Mick's sledge-hammer "Dunnadistas," Byrne's physique was so made up of prime material that he didn't seem to mind them, nor the floors he got, either; but, of the two, Haydon's style was the more finished and effective.

Haydon Polishes Off Jack Cain.

The Irishman's performance was such a creditable one that he found enough sporting men around Liverpool to back him against Jack Cain, a man of 6ft. 1in., weighing 175lb, aged 26, whose battle with Black Williams had stamped him as a good Britisher. Cain and Haydon contended for £50 a side at Salters Brook, Eng., on Aug. 22, 1842, when again young Ireland was victorious in 4s well-fought rounds, lasting 65min., proving himself too *able* a man for *Cain* this time. Nick Ward was one of Haydon's seconds. Cain subsequently beat Charley Williamson.

Haydon's successes made him eagerly sought for and popular with his countrymen, which very naturally led to his indulging freely in the "creathur" like Sir Dan before him. He returned to Ireland and finally died of brain fever in Dublin May 17, 1843, when about 23 years of age, and was buried at Gouldon Bridge Cemetery.

PADDY RAFFERTY.

Then fill your goblets high,
And drink your bumpers dry;
Sure, souls like ours shall be free;
Of love let others sing,
Among us this toast shall ring—
Here's to Erin of the Streams—drink with me—
drink with me!

One of the sturdiest specimens of the Irish lightweight school was the redoubtable little Rafferty, whose name so rings of the sweet brogue of the Land of Pipes and Potheen! To be a Rafferty was considered a high honor, as their fathers had shown their true colors in 1798, when patriotic Irishmen were put to death, and when Theobald Wolff Tone, the father of "United Irishmen," taken prisoner on board the French line-of-battle ship La Hoche, in Loughwilly, in October, being in custody of Town-major Sandys, committed suicide by cutting his throat on Nov. 12 following. He lingered until the 18th, when he expired. Young Rafferty was as pleased with his ancestors as poor Jack Boylan, whose uncle, Michael, was hung in Dublin around 1848 for his Fenianism. Rafferty was born about 1824 in the Ould Dart, his fighting-weight was 127lb, and he commenced showing the Englishmen what a tight Irish boy could do with his mauleys by beating Dennis, a 132-pounder, in what is known as the Midland District, in 1844, after one of the liveliest contests imaginable, 144 rounds having been got through at a breakneck pace in 2h. 30m., and the Irishman collared the £10 at stake. The performance of young Dennis so pleased his backers that some months afterwards they became anxious to see the lads at it again, and on May 12, 1845, they met at Colehill Heath, Eng.; but Paddy in the meantime had not only improved his own knowledge, but had also studied well the weak points of his adversary, and made short work of Mr. Dennis this time by pummeling him as Paddy did the drum in 6r., lasting half an hour by the timekeeper's old-fashioned bull's-eye. Dennis afterwards had better luck, for we find him winning two other fights, one against Smorker Hughes and the other from Lee. Rafferty's next customer was a Warwickshire man named Wharton, which partook more of the nature of a turn-up, they having fought on the outskirts of Birmingham, Sept. 22, 1845, when, after only three rounds had been pulled through in 20m., the event was decided against the young Irishman for having tipped the Englishman a ballywhack when he was down. Wharton was not the colored gemman known as the Morocco Prince, who forfeited to Yankee Sullivan, but a horse of another color, who had previously beaten Hayes, but not the one-eyed Bill of more worldwide reputation. Rafferty's last appearance was against an English boxer named George Beesley, who had attained a victory over Dave Gallett. George was about the same height and weight as Barney Aaron, and £40 was the amount of stakes, which was considered a big sum for little men to fight for at that time. The Irishman and Englishman met at Hodge Hill, Eng., July 26, 1848, and this time the wearer of the green came off with colors flying in 17r. 21m. Beasley's other opponents were Erdrop, Sankey, Evans and Bardell.

CHESS.

To Correspondents.

J. C. BIRD.—Glad to hear from you; noted.

F. J. KEYES.—Please see notice of acceptance. Accept our thanks for game and suggestions of future correspondence.

BRO. BELDEN.—We sympathize with you in your double affliction, of which this is our first intimation. Thanks for information; will write.

CHESS-PLAYER'S CHRONICLE.—Thanks for reprints.

THERE IS an important announcement in the last *Chess-player's Chronicle*, viz., a new compilation, brought down to date, to be called "Modern Chess Openings," by A. Marriott, than whom a more competent gentleman for such a work could not be named. W. W. Morgan Jr., pub.; price 3s. 6d.

MANHATTAN C. C.—As our correspondents did not give us the figures, we place on record from *The Brooklyn Chess Chronicle* the relative status of the four leaders in this club's recently closed tourney. First prize, John S. Ryan, 8 to 3; second, F. Richardson, 6¼ to 3¾; third, D. Graham Baird, 6 to 4; fourth, J. M. Hanham, 5 to 5.

CORRECTION.—In the first line of note (a) Game 1,438, please read fourth word "unnecessary."

ACCEPTANCE.—"Please say to F. J. Keyes that I accept his challenge to a Enigma No. 1,438, without any restriction."—JOHN G. [illegible]

Solutions.

OF ENIGMA NO. 1,436.

Black.	White.	Black.	White.
1..Kt to his 5!	Q B × R	5..Kt × B P	Q to R 5
2..Q × R P +	K–B sq	6..Kt × B *dis* +	K–Q sq(1)
3..Q B–Q 4!	Kt–Kt sq	7..Kt × K R	Q × Kt
4..Q × Kt P +	K–his 2	8..P–Q 6, White is gone up.	

(1) If 6..K × Kt, Black wins Q by 7..Q B–his 5 +. A spirited and interesting end game.

Problem 1,436.—1..B to K 6 +, K home; 2..B to Q 7 +; 3..Q to her 5 +; 4..Q to K B 5 +; and 5..Q × Q, mate.

Enigma 1,437.—Awaits solution.

Problem 1,437.—1..Q home! K to B 3; 2..Q to K Kt 4; 3..Kt +; and 4..Q mates; if Black 1..K to B 4; 2..P to B 7, if 2..K × Kt; 3..P claims Kt—if K his 3; 3..P bec. R—if K to Kt 3; 3..P Queens; and, in all variations, 4..Q mates.

Enigma 1,438.—1..R to Q 6, Kt × Q; 2..R to Q 5 +, etc.; if 1..B × R; 2..Kt to Kt 7 +; and B × B, mate.

Problem 1,438.—1..B to K B 6, etc.

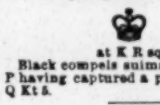
Enigma No. 1,440.

From the Chess Monthly.

Ending of a game recently in the Divan, in which Herr Hoffer received the odds of Q R, on condition of compelling White to give mate with Q R P.

BY HERR L. HOFFER.

at Q R sq, her Kt 6, K 4, Q Kt 2.

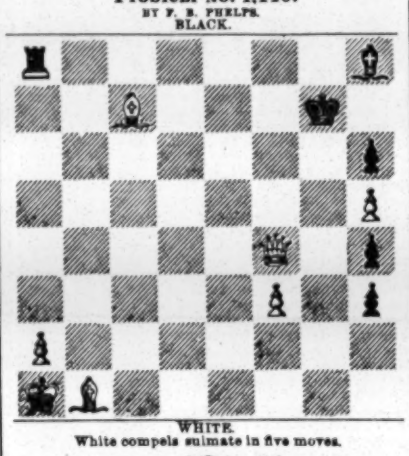


at K R sq, Q Kt 5, Q R 6.

Black compels suimate with Q R P in 15 moves. The P having captured a piece during the game, stands at Q Kt 5.

Problem No. 1,440.

BY F. B. PHELPS.
BLACK.



WHITE.

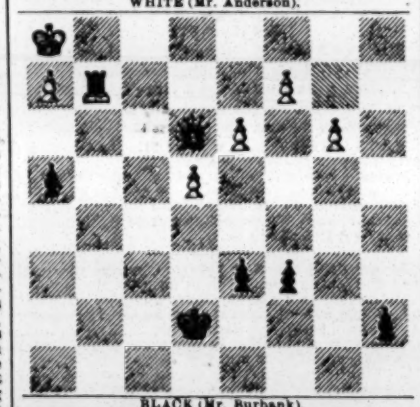
White compels suimate in five moves.

Game No. 1,440.

Partie in *Elmira Telegram* tourney, between H. J. Anderson and J. E. Burbank.

EVANS GAMBIT DECLINED.

White, Anderson.	Black, Burbank.	White, Anderson.	Black, Burbank.
1..P to K 4	P to K 4	18..Q B to Kt 2	Q to her B 4
2..K Kt–B 3	Q Kt–B 3	19..Q Kt–Q sq	Q–K Kt 4
3..K B–B 4	K B–B 4	20..P–Q 3	Q R × P
4..P–Q Kt 4	K B–Kt 3	21..K R–B sq	Q R × R +
5..P–Q Kt 5	Q Kt–R 4	22..K × Q R	Q B–home
6..K Kt × P?	Q–K Kt 4	23..Q Kt–B 2	Q–K B 5
7..K B × P +	K–his 2	24..K–Kt sq	Q–K 6
8..K B × Kt	Q × K Kt	25..K–B sq	P–K Kt 4
9..K B–Q 5	P–Q B 3	26..Q R–K sq	Q B–R 6 +
10..Kt P × P	Kt P × P	27..Q Kt × B	Q × Q Kt +
11..K B–Kt 3	Q B–R 3	28..K–Kt sq	Q Kt × B
12..Q Kt–B 3	K B × P +(1)	29..R P × Kt	Q–Kt 5 +
13..K × K B	K R–B sq +	30..K–R sq	P–K R 4
14..K–home	Q–her 5	31..Q B–home	P–K R 5
15..Q B–R 3 +	P–Q 3	32..Q B × P +	Q × Q B
16..Q–K B 3	K R × Q	33..R–K Kt sq	Q–K 6
17..Kt P × R	R–K B sq	34..R–K Kt 2, and WHITE (Mr. Anderson).	



BLACK (Mr. Burbank).

Black announced mate in seven moves.

(1) Though only the twelfth move, such is his position that this brilliant sacrifice promptly decides the game in Black's favor.

CHECKERS.

Game No. 19, Vol. 32.

Played between Messrs. Hutzler and a Western player.

Black, Hutzler.	White, Westerner.	Black, Hutzler.	White, Westerner.
1..11 to 15	22 to 18	13.. 6 to 10	28 to 24
2..15 22	25 18	14..20 27	32 25
3..12 16	18 14	15..10 17	25 21
4.. 9 18	23 14	16.. 2 6(B)	21 14
5..10 17	21 14	17..11 16	26 22
6.. 6 10	29 25	18.. 6 9	31 27
7..10 17	25 21	19..16 20	27 18
8.. 1 6	21 14	20..13 16	22 17
9..16 20	30 25	21.. 9 13	15 11
10.. 8 11	24 19	22..13 22	11 2
11.. 4 8	27 23	23..22 26	Black wins.
12.. 8 13	23 18(A)		

NOTES FROM "CINCINNATI COMMERCIAL."

(A) Published as a losing move.

(B) Western player had analyzed and claimed a draw by this move.

Solution of Position No. 18, Vol. 32.

BY THE EDITOR.

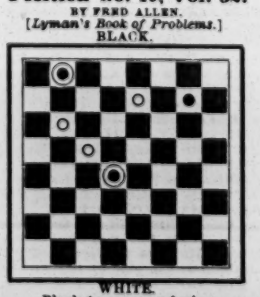
White.	Black.	White.	Black.
1..28 to 32	5 to 14	4..31 to 26	22 to 24
2..29 25	22 29	5..26 17	White wins.
3..30 26	29 22		

Position No. 19, Vol. 32.

BY FRED ALLEN.

[*Lyman's Book of Problems.*]

BLACK.



WHITE.

Black to move and win.

KIND WORDS FROM AFAR.—Despite all opposition, which is great, the old NEW YORK CLIPPER comes to us regularly, with all its departments, theatrical included, as full and fresh as ever. Poor little Frank Queen has long since gone "where the woodbine twineth," but his mantle seems to have fallen upon broad and competent shoulders. The great paper which he founded still maintains a front position as a sporting, theatrical and musical record.—*San Francisco Figaro.*

WHEN in the progress of a musical overture a leader's A string breaks and his second violinist drops dead, he is apt to feel real mean. But A strings toll snap and second violinists will be thought on occasionally.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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THE K. OF L. OPERA-HOUSE, SHAWNEE, OHIO, will open the season of 1884-'85 greatly improved. A fine suite of dressing-rooms will be built this Summer and stage properties added. Fine piano in auditorium. Population, 4,000. Seating capacity, 700. Best show town in Southern Ohio. Will play good attractions on shares. Write for dates, stating terms, to E. W. WILLIAMS, Manager.

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WANTED, BY A YOUNG LADY, a situation in an Opera or Theatre Company. Salary no consideration. Address R. E. W.,
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NOTICE TO VICTORELLI, the Juggler, and Lottie Victorelli.—Please try and find a name for yourselves, and oblige the Victorellis—Henry and Eldon—gymnasts and acrobats, and Miss Annie Braddon. Our second year in San Francisco, Cal. Return East in October

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LADY PERFORMERS WANTED.
State lowest Summer salary in first letter.

NOTICE.—ARTISTS WISHING to volunteer their services for the Midsummer Night's Festival of the NEWARK LODGE OF ELKS, which takes place AUG. 6, please address J. A. HUNTER, 769 BROAD STREET, NEWARK, N. J.

ATTRACTION FOR FAIRS.—Secretaries of fairs are invited to correspond and send for illustrated circular of THE WILMOT DOUBLE RIDERS, champion double bicyclists of the world. Address care of POPE MFG. CO., Boston.

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Singing soubrettes and boys, make a specialty of the DOUBLE TOPSYS.
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This is to certify that we, the undersigned members of the BARLOW-ARLINGTON COMBINATION, have received all salary due us, to date, from H. W. Barlow:

Arnold Wolford,	Myra Arlington,
F. J. McHenry and Wife,	Chas. Bailey,
Geneva Fravell,	Ed Summers,
Emma Parker,	H. B. Waverly.

WANTED, Juvenile-man and a few good Dramatic People. Must be sober, genteel and good dressers on and off stage. Address, with photo, stating lowest salary in first letter, H. W. BARLOW, Manager Barlow-Arlington Combination, Charleston, Mo., Aug. 4, one week.

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Who plays Baritone; a Clarionettist, who plays Baritone; also a Slide-trombonist, who plays Double-bass. Address GEORGE DENNEWITZ, Box 167, National Mil. Home, Dayton, Ohio.

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P. S.—Regards to the Rubber Ball and all friends.

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PRESS INDORSEMENTS.

THE NEW YORK CLIPPER ANNUAL for 1884 is just out. It can be highly recommended as a compendium of interesting statistical information on all sporting and dramatic subjects.—*N. Y. Herald.*

THE NEW YORK CLIPPER ANNUAL for 1884 was published this week. It has steadily grown from the 28 pages of 1874 to 120 pages in 1884, and is now a compact encyclopedia. This book is without a rival, and those who wish to be well informed on all sporting and dramatic subjects cannot afford to be without it.—*Spirit of the Times.*

THE CLIPPER ANNUAL for 1884 is the most complete record book of sports ever published. It contains a full chronology of sporting events from 1719 to the close of 1883, in addition to its carefully-compiled record-tables of all branches of sport.—*Philadelphia Press.*

THE NEW YORK CLIPPER ANNUAL for 1884 has been received. It is thrice as thick as usual, and contains thrice the records, summaries and statistics concerning all sorts of indoor and outdoor amusements and sports. *Troy* (N. Y.) *Budget.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a neat volume of 120 pages, and contains the most complete theatrical, musical and sporting chronologies. A list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and full records of the fastest time and best performances in all departments of sport. It contains in addition a mass of matter prepared, edited and arranged with masterly skill, which must possess the keenest interest for all lovers of athletic sports. Never before was so much valuable news presented in so brief a space.—*N. Y. Star.*

It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the ANNUAL the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1884 has come to hand, and it is, as usual, full of excellent condensed information and record. In fact, it is more than usually valuable, for the several departments and chapters are wonderfully improved. The baseball data by Al. H. Wright is complete, exhaustive and compiled with a close and intimate knowledge of the topics treated upon. It is a work, indeed, which every sporting man or those interested in sports should have conveniently at hand.—*St. Louis Post-Dispatch.*

THE CLIPPER ANNUAL for 1884 appeared the early part of this week, and contains a very complete account in tabulated form of all kinds of sporting and athletic events. The number of pages and consequently the amount of matter have been much increased over previous years, and all the records are brought down to March 1, 1884.—*Yale News.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a most valuable publication, and should be in the hands of every sporting man. It contains theatrical, musical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and also records of the fastest time and the best performances in all departments of the sporting world. In addition it contains a readable sketch on baseball and its progress, and numerous tables of statistics of interest to all, besides portraits of Mary Anderson, Axel Paulsen, the champion skater, George F. Slosson, Jacob Schaefer, Edward Hanlan, John L. Sullivan, Charles Mitchell, Dan O'Leary, James Mace, Joe Coburn and other sporting celebrities. It is the model publication of its kind.—*Bradford* (Pa.) *Evening Star.*

WE HAVE RECEIVED THE CLIPPER ANNUAL for 1884, and we find it an invaluable compedium of sporting events and noteworthy records in all the various lines of sport. It is an indispensable aid to every sporting paper that desires to be reliable and authentic. We freely commend THE CLIPPER ANNUAL to all lovers of sport and the drama.—*N. Y. Illustrated Times.*

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N. B.—T. J. NOLIN is no longer connected with this theatre. All dates made with him hold good. PERFORMERS, PLEASE WRITE. Address
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Just arrived, a SPLENDID FEMALE INDIAN ELEPHANT. Stands 7ft. 5in. Will prove an attraction for a circus proprietor. Also a pair of small ones, four and a half feet. TO BE SOLD CHEAP. Four Bengal Tigers, five Lions, Adult Gnu, Antelope, male; Beisa Antelopes, Nyl Ghau Antelopes, African Elephants, and the usual other stock. WM. CROSS, Importer, Liverpool, Eng.

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Up in Variety Biz. Two seasons with Chas. A. Gardner's "Karl" Co. Open for engagement. Address GUS BOCKERMAN, 201½ Hudson avenue, Chicago, Ill.

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KIDD'S PATENT LIGHTS IMPROVED.
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The Whereabouts of Senator Al. Adams
Is wanted by the Burton Sisters Comedy Co. Address S. BLACKMORE, Fredonia, Kan.

WANTED, YOUNG LADY PARTNER
for SKETCH BUSINESS. New and novel act.
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THE CELEBRATED
GREEK PRESTIDIGITATEUR,
Decorated with a medal by King George of Greece, lately performing in London and Paris, desires a manager with capital. Will arrange on shares or certainty. Or can be engaged to furnish a portion of any entertainment. His tricks are all new to this country, and, as he dresses in a rich Greek costume, will be a novelty. Only first-class engagements solicited. Address
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Character Old-men and Comedy,
Eccentric Old-women and Soubrettes.
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Human Curiosities for Old John Robinson's World's Exposition.
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George Cole, Manager.
After remodeling this house in all the departments, getting New Scenery, Enlarging the Stage, adding dressing-rooms to the old ones and making Seating capacity 900, I am now ready to book one or two good Dramatic, Concert, Minstrel and Specialty Companies each week in the Season of 1884 and '85. All Companies wishing dates address at once to GEO. COLE, Box 633, Braddock, Pa.

GRANT CITY, MO., July 9, 1884.
JOHN B. DORIS' CIRCUS.
PRESENTATION.
The members of the Interocean Circus Band presented their leader, Harry Armstrong, with a splendid gold-headed cane. Johnny Patterson, Irish clown, in behalf of the band, made the presentation with the following remarks:
"Mr. Armstrong, it gives me great pleasure to be the chosen one to present this cane to you. It is indeed an acknowledgment of the esteem in which they hold you. This gift from your band shows that your arrangements for their comfort are harmonious, and if I had to write the inscription this is what I would say: 'From the band to our leader Harry Armstrong, in acknowledgment of his genius, ability as a Professor of Music, and also for his gentlemanly conduct in private life.' Here, Mr. Armstrong, take your cane, and may your future outshine the brilliancy of the gold upon the head. When you retire from this profession may you never be so badly fixed as to be compelled to call upon your cane to help you 'over the hills to the poor-house.'"
Mr. Armstrong in a few short words thanked Mr. Patterson and the members of his band.

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BY POPULAR COMPOSERS.
"The Duke," Swell, Connolly; "Anastasia" (Irish comic), Connolly; "The Gondola" (Irish comic), Connolly; "Clara, Clara, Will You Come Out To-night?" (comic), Mitcham; "Old, Familiar Faces," Stamford; "Love-letters," or "On a Bright Summer's Morning" (Charming Song-and-dance), Newcombe. 25 cents each; 5 for $1.
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THE AMERICAN WONDER TRAPEZE-ARTIST.
A leap for life 10 feet through a host of daggers, fire and 12 revolvers, and summersaults. AT LIBERTY.
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Owing to my wife not being able to travel, I will accept a position as agent with a first-class company only. Our past reputation is a sufficient guarantee of my ability as an agent and a gentleman. Address JOHN H. OAKES of Oakes Brothers' Company, Decatur, Illinois.

WANTED,
CURIOSITIES OF ALL KINDS for a Summer resort. State lowest salary. JNO. HEILMANN, Proprietor.

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Song-writer and Vocalist, Amusement-director Globe Theatre, Scranton, Pa., will be home, 3,029 Emerald street, Philadelphia, Pa., from July 21 to 31. Send letters there.

WANTED TO BUY,
Large Snakes, a Glass Steam-engine and other curiosities for our Museum. Send full description to
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Of eight pieces (7 mouth-pieces and drum), a position as sideshow band with a railroad show. Show going South preferred. Are strictly sober and reliable. Address at once, RICHARD GAINER, Leader G. C. B., Greenfield, Ia.

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Managers having good, open dates please address
J. H. FERRIS,
191 S. Clark street (Room 11), Chicago, Ill. (care SKIFF & MORGAN).

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FIRST-CLASS COMPANY WANTED
To open at once, and nothing but first-class attractions played. Will play two companies per month, commencing with opening night. Good show-town. Population, 4,500, with half-a-dozen good towns 5 to 10 miles away. Seats 970—Parquet, Dress circle and Balcony. Address for dates. P. M. WRIGHT, Manager.

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Corner Fourth and Walnut streets,
OPPOSITE SOUTHERN HOTEL,
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FRANK GREGORY & CO.....Proprietors
DICK PARKER.....Manager
This new, elegant and first-class VAUDEVILLE THEATRE will be ready for opening about August 10 WITH A SUPERB COMPANY, carefully selected from the very best artists in the profession. First-class artists in all branches. Address all communications to
DICK PARKER, Manager,
10 Union square, care of R. Fitzgerald.

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FOR OPERA HOUSES & HALLS
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GOSHEN, INDIANA.
Rogers & Krutz, Managers.
Just refitted; seats 1,000; 15 sets scenery; size of stage, 65ft. by 30ft. On the L. S. and M. S. R. R.
The Best Opera-house between Chicago and Toledo. A Live City. 8,000 INHABITANTS.
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Address ROGERS & KRUTZ, Managers.

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WILL H. ENGLISH.....Proprietor and Manager
THE MOST MAGNIFICENT OPERA-HOUSE IN THE WEST.
THE LARGEST, BEST AND MOST POPULAR THEATRE IN INDIANA.
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Successors to John J. Wagoner & Co., Cincinnati, Ohio. Send 3-cent. stamp for catalogue and price-list.

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Size of hall, 50x80; size of stage, 36x30; seating capacity, 1,000. Good Piano, Scenery and Billboards. Will let or share. For dates for 1884 and 1885 apply to JAMES A. WILKINSON, Proprietor and Manager, P. O. Box 37.

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ADD CARLISLE . . . . Proprietor and Manager
CORNER FOURTEENTH STREET AND EIGHTH AVENUE, **ALTOONA, PA.**
WANTED.—People in all Branches of the Business. First-class Artists wishing time, write at once. Would like to hear from Museum Attractions of all kinds. I will buy a few more Snakes, Monkeys, Parrots and Small Animals of every description; also a few good Banner-paintings of Curiosities at reasonable prices. Tierney and Wayne and Gibson and Welsh, please write.
P. S.—Regards to all friends, and, if any enemies, I wish you well.
Address ALTOONA P. O., PA. CARLISLE, Wizard of America.

WANTED FOR SEASON OF 40 WEEKS FOR
MADAME STANLEY'S FEMALE MASTODONS
FIRST-CLASS MUSICIANS to double in Brass and Orchestra; also first-class Leader of Orchestra. Must be Al. Season to commence Sept. 8 at Crawfordsville, Ind. Time all filled. Address
SAM YAGER, LEADER OF BAND, Coliseum Theatre, Fargo, D. T.
CORT AND MURPHY, Managers. H. T. ALEXANDER, Business Representative.

SIDE-SHOWMEN, ATTENTION!
North Carolina State Exposition
OPENS AT RALEIGH, N. C., OCT. 1 AND CLOSES OCT. 28, 1884.
PRIVILEGES OF ALL KINDS TO LET. No gambling allowed. Shows of all descriptions can make MONEY. Now is the time to apply for choice locations. For particulars, etc., address
CHARLES WREDE, Great Neck, L. I.

BOB WATT, SONGS, SKETCHES, DRAMAS, COMEDIES, ETC., ETC., WRITTEN TO ORDER. Prices as low as possible for good work.
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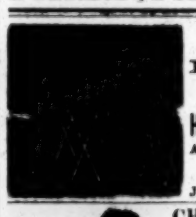

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Have for sale
Two Giraffes, one fine Saddle Tapir, Zebra, Brown Gnus, Axis Deers, Ibex, Bengal Tigers, Lions, Hyenas, Porcupines, Chacma, Baboons, Cassowaries, Pelicans, Emu, Black Swans, and all kinds of Cockatoos.

Magical Apparatus and Jugglers' Goods.
All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 13 years.
OTTO MAURER,
Master of Magic, 321 Bowery, New York.

Clark's Club Theatre
VINE STREET, BELOW EIGHTH,
PHILADELPHIA, PA.
JOHN H. CLARK.....Proprietor
Will open Saturday evening, Aug. 2, for the Fall and Winter season. Male and Female Specialty Artists wanted for the above date. Address HARRY C. BRYANT,
Manager.

FOUR HUNDRED LENSES
FOR SALE.
Five inches in diameter, one dollar each; less than half the cost price. Address P. HARRIS,
Harris' Museum, Cincinnati, Ohio.

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GREASE PAINTS, ETC.,
GO TO M. SHINDHELM, THE MANUFACTURER, 262 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.

FOSTER'S OPERA-HOUSE,
DES MOINES, IOWA.
New House on Ground Floor. None but first-class companies admitted. Seats 1,300. WM. FOSTER, Manager.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 168 South street, New York City.

ASHLAND OPERA-HOUSE, Ashland, Ohio.
W. H. REYNOLDS, Lessee and Manager. Am now ready to book first-class attractions for the coming season. Managers please address all communications to W. H. REYNOLDS. I do all my own billposting. House has piano and orchestra, and is first class.

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TAUGHT BY MAIL WITHOUT A MASTER. Sample tune, with full instructions how to tune and play, and 1 catalogue of 8,000 tunes, for 10 cents and stamp. Send for circular. DIME BANJO MUSIC CO., Brooklyn, N. Y.

BOB MACK,
BUSINESS-MANAGER and GENERAL-AGENT, with Yankee Robinson's Circus, at liberty for the Fall and Winter season. Address 101 Laurel street, Cincinnati, O.

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Can find Board and pleasant rooms, kind treatment and a quiet home while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres.

W. H. MORTON, Manager, Press, Advance-
agent, or Treasurer for first-class Stars or Combinations only, invites engagement for Fall and Winter season. Permanent address, Simmonds & Brown, 1,165 Broadway.

SONGS, SKETCHES, BURLESQUES & DRAMAS
Words composed to music, music to words. Political Songs, written to suit either party. Send stamp to
NED STRAIGHT, 11 Seventh street, New York.

DRIVER'S SUMMER GARDEN, Washington, D. C.
Open till Oct. 1. WANTED, White-face Novelties at the lowest Summer salaries. No matinees. Geo. W. Driver.

Lifting-machines, Fist-strikers, Solid Brass,
very showy; Lung-testers, with dial or straight gauge, the best and only perfect machines. For price-list address E. S. SMITH, No. 5 Merrill's Court, Lowell, Mass.

WILL BE READY IN TIME
For the Coming Season of 1884 and 1885.
The following paper for
UNCLE TOM'S CABIN
All or any part of which can be controlled by responsible parties, if not already contracted for, by making early application to
THE GREAT AMERICAN ENGRAVING AND PRINTING CO.
26 Beekman st. and 18 Spruce st.,
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NEW CUTS ENGRAVED FREE OF CHARGE
When large quantities of Printing are desired. Send Stamp for Catalogue.
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45. Topsy. Half-sheet, long-hanger, 4 colors.
46. Ice Scene. Half-sheet, square-hanger, 4 colors.
47. Slave Auction. Half-sheet, square-hanger.
49. Ice Scene, Eliza's Escape, Slave-catchers, Bloodhounds, etc. 9-sheet, 4 colors.
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63. Two Marks. 3-sheet, 4 colors.
64. Six Colored Jubilee-singers. 12-sheet, 2 colors.
65. Ophelia. 3-sheet, 4 colors.
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106. Uncle Tom. 3-sheet, 4 colors.
107. Topsy. 3-sheet, 4 colors.
108. Marks. 3-sheet, 5 colors.
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111. Double Marks. 3-sheet, 5 colors.
115. Double Topsy. 3-sheet, 5 colors.
113. The Escape of Harris and Eliza. 12-sheet, 5 colors.
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115. Double Topsy. Half-sheet, 4 colors.
116. Legree Whipping Uncle Tom. 3-sheet, 4 colors.
Two Advance Couriers. Entirely different. Profusely illustrated with new engravings specially for the purpose.

Dobson's New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25. HENRY C. DOBSON & SON, Sole Manufacturers, 1,370 Broadway, New York. FACTORY, 1,368 BROADWAY.

Ladies' Orchestra
PROFESSOR KRETZSCHMAR,
Leader of the Vienna Ladies' Orchestra at Albrecht's Hotel at Atlantic City, N. J., is a graduate of the Leipsic Conservatory of Music. MR. KRETZSCHMAR is a thorough musician, and has his orchestra fully under control and manages it to perfection. Mr. Kretzschmar wishes engagements after the 1st of September. The troupe has lately arrived from Europe, and consists of twelve first-class musicians, and will have such special attractions as either, violin and xylophone solos.

GEORGE LEYBOURNE,
THE LION COMIQUE.
There is only one "Leybourne," and there is only one Comic-singer in the world who has received $300 per week. Mr. Leybourne has determined before retiring from the stage to visit America for not less than six months' engagement. Offers received by
TOM L. McCLYMONT, Glasgow's Musical Agent,
Folly Theatre, Glasgow, Scotland.

REEDS' OPERA-HOUSE, Ravenna, Ohio.
On N. Y. P. and O. R'y, C. and P. R'y and P. C. and T. R'ys. Population, 4,000. House licensed. Is being enlarged and reseated with patent folding opera-chairs. Capacity, 800. Stage greatly enlarged, to accommodate largest companies traveling. Entire new sets of scenery on flats. All first-class. Will be opened about first of September next. Will share with first-class attraction. Will sell at a bargain one Drop, with 3 sets of Scenes and Wings to match. Address
C. A. & G. P. REED, Ravenna, Ohio.

To Managers of Variety and Dramatic Companies.
Ignatz Wisler, Dutch character-artist, is resting up for the season of 1884-85. Is open to engage with any responsible manager. His Dutch specialties and musical act have been well received throughout the South and West. On his mammoth flutina, containing 213 reeds, he is the most skillful performer in America and a great card. Address
IGNATZ WISLER, Box 205, Springfield, Ohio.

THEATRICAL RECORD.

PROFESSIONALS BUREAU

Contined from page 299.

VARIETY.

The Flower City Quartet—Crosby, Culhane, Dixon and Hamell—open with Jacobs & Proctor in Albany, N. Y., Aug. 4, and in Montreal 11. Managers can address Will E. Culhane as per card.

The Hennessys, vocalists, dancers and comedians, who have just returned from England, after closing their engagement with Haverly's Mastodon Minstrels, would like to arrange with a first-class combination.

George Sun, grotesque juggler and equilibrist, who has closed his engagement with the Barnum-London Show, is resting in Saratoga, N. Y., where he can be addressed.

Brittain and Crosby, sketch artists, can be engaged for next season. They would like to hear from James Heywood.

Wylie and Sanford, sketch-artists, can be addressed at Ligon & Baker's agency, or at their farm, Douglaston, Little Neck, L. I.

Artists desiring to volunteer their services for the festival to be given by the Newark Lodge of Elks on Aug. 6 are requested to address J. A. Hunter, as per card.

A combination or light opera company is wanted for the weeks of Aug. 4 and 11 at the Tivoli Theatre, Louisville, Ky.

Songs, sketches, dramas, etc., are written to order by Bob Watt, whose address find elsewhere.

John Morrissey, business and stage manager and comedian, can be engaged for next season. His address is Apollo Theatre, Evansville, Ind.

Jordan and Smith—Frank and James—acrobatic song-and-dance artists, whose business is original, close their season with Donaldson's Circus Aug. 4, and would like so hear from responsible managers.

Lieut. W. Allen, ventriloquist, has a very cleverly constructed automaton, which does some remarkable tricks, as elsewhere described.

Charles and Ely Harris have closed an eighteen months' engagement in Canada, and are now in this city, having postponed their European trip until next season. Managers desiring to engage them after Oct. 6 can address in care of this office.

The Victorellis—Henry and Eldon—gymnasts, and Annie Braddon will return East from San Francisco in October. Victorelli, juggler, and Lottie Victorelli are referred to their card.

Edward Atkins, song-writer, vocalist and amusement-director of the Globe Theatre, Scranton, Pa., is at his home in Philadelphia for a few days.

Lady performers are wanted at Empire Theatre, Bridgeport, Ct. John Beck is proprietor, and W. H. Island manager.

G. F. T. wants a lady partner for sketch business.

Senator Al Adams is inquired for by the Burton Sisters' Comedy Co.

Specialty artists, ten serio-comics and a leader of orchestra, who can play violin and piano, are wanted for Castleton's Burlesque Co. The proprietors, Messrs. Porter and Casebeer, also state that they would like to hear from Mack Evans.

Dutch, Irish and negro comedians and other performers are wanted by Frank I. Wixom.

John O'Rourke, solo-cornettist, wants an engagement with a variety or minstrel company.

Marsh Adams has superseded T. J. Nolin as manager of the Grand Central Garden, Louisville, Ky., but performers are notified that dates made with Nolin hold good.

C. F. Harris, basso, late with the Electric Quartet, can be engaged for next season.

Henry Simon would like to hear from managers of variety theatres desiring to produce his comedy-drama, "An Outlaw's Son."

Rice and Barton, comedians, are still one of the features of the Barnum-London Show.

Specialty performers, acrobats and horizontal-bar performers are wanted by I. W. Baird.

Letters referring to the business of the Beedle and Prindle Pleasure Party should be sent to F. R. Hall, whose address is given in another column. A man with performing dogs, is wanted for the company.

A few more performers, a band and a boss-canvasman are wanted for Davis & Le Favre's Great Western Show. The season begins Aug. 9, and the show goes South.

The lease of the American Theatre, Hartford, Ct., with the scenery, properties, fixtures, bar, license, etc., as elsewhere described more fully, is offered for sale cheap by Manager W. S. Ross, who finds that another enterprise will prevent him from devoting his time to it.

A lady with trained dogs, a strong musical act, a party with trained monkeys, goats, etc., are wanted for George H. Adams' "Humpty Dumpty" and Specialty Co., and Swift and Chase are requested to telegraph their address to J. H. Laine, manager.

The Emma Wells Company has changed its title from Comedy Four to Comedy Quartet, so as not to conflict with the Murphy and Mack and Murphy and Shannon Comedy Four. Miss Wells and company can be engaged for open dates in August and September, and Manager R. W. Marks offers a lot of band instruments for sale.

Nestor and Venoa, gymnasts, who are now on a tour through Europe, have been meeting with gratifying success. They are at present performing at the Krestowsky Gardens, St. Peter-burg, Russia, and are engaged for the Winter season at the Cirque Ciniselli there. Managers desiring to arrange with them for next season will find their address on another page.

The Vidocqs—John, dancer and comedian, and Edna, singing soubrette—sketch-artists also—having concluded a year's season in the West, are on their way East, and they would like to hear from managers of first-class combinations or variety theatres.

The artists engaged for Pat Rooney's Combination next season are called for rehearsal in Saratoga, N. Y., Aug. 23. The season opens there 25. Such of the performers as have played in dime museums are particularly referred to Manager Blaisdell's notice. A double-bass and tuba-player, who can read music, is wanted.

MINSTRELS.

Manager Harry J. Clapham calls the artists engaged for Barlow & Wilson's Minstrels to assemble for rehearsal in Elmira, N. Y., July 28.

W. R. Davison, late of Duprez & Benedict's Minstrels, will go out next season as advance-agent of the Wallace Sisters' Co.

CIRCUSES.

A first-class rider, male or female, is wanted for Frank A. Robbins' Circus; also concert people, ticket-sellers and candy-butchers.

A lady equestrienne is wanted for S. H. Barrett & Co.'s Show.

Edward W. Orrin arrived from Mexico last week, and joined his brother George in this city.

An Indian elephant in calf, a pair of small elephants and several other animals are offered for sale by Wm. Cross, the English importer.

James St. Belmo, trapeze, is at liberty.

MISCELLANEOUS.

Human curiosities are wanted for the sideshow with Old John Robinson's Circus.

Martell & Co. offer their candy-stand privilege for rent; also the sideshow; or they will buy a sideshow tent and outfit.

Snakes, a glass engine and general curiosities are wanted by H. H. Tammen & Co.

Curiosities are wanted by J. Heilmann.

John H. Oakes of the Oakes Bros.' Co. states that owing to his wife's inability to travel he is prepared to accept an engagement with a first-class company.

Carlisle's American Dime Museum, Altoona, Pa., will be opened Aug. 11. Add Carlisle, wizard, is proprietor and manager, and people in all branches of the business are requested to apply at once for time. Parrots, snakes, monkeys and other small animals are wanted; also paintings.

Secretaries of fairs wanting an attractive novelty are invited to send, as per advertisement, for an illustrated circular of the feats of the Wilmot double-bicycle riders.

Life-size wax figures of the Presidential candidates and other subjects can be had of Wm. Wentzel.

The Kansas City (Mo.) Museum—David T. Kellier, proprietor—reopens Sept. 1, and freaks and curiosities desiring engagements are requested to address A. Judah, manager.

Henry P. Sagar, assistant-agent, programmer, etc., can be engaged.

A domesticated cow buffalo is offered for sale by R. R. Foster.

Gregory's Dime Museum, St. Louis, Mo., refitted and redecorated, will open for the season Aug. 30, with Dr. Arthur Cole as manager. Curiosities and specialty-artists can apply for time, and Voss Morris is requested to write at once. The proprietor, Frank Gregory, may be seen during the next three weeks at the St. James Hotel, this city.

Privileges of all kinds are to let for the North Carolina State Exposition, which opens Oct. 1 and closes 28. For particulars apply to Charles Wrede, whose address find elsewhere.

Crane & Co., theatrical engravers, whose card find on another page, will send their price-list free on application.

Prof. Canaries, Greek prestidigitateur, who is new to this country, can be engaged through the Hub Amusement Bureau of Boston, Mass.

A camera-obscura is advertised for sale.

Artists of acknowledged reputation are wanted for Jacobs & Proctor's Royal Museum, now exhibiting under canvas in Albany, N. Y. The museum will take up its new quarters in Music Hall about Aug. 25. A good scenic-artist is also wanted immediately. Harry Cordova is still press-agent for the show.

Colored posters for magicians, ventriloquists and Punch-and-Judy performers can be had of Martinka & Co.

Prof. Queen gave two exhibitions on July 4 at Houghton and Wakefield, Mass., and local papers notice his performances as follows:

Prof. Queen is a king among magicians, as his performance in the Town Hall yesterday plainly demonstrated.—*Wakefield (Mass.) Bulletin.*

Upwards of 600 children gathered at the appointed hour, and watched with great interest and much amusement while Prof. Queen showed his wonderful dancing marionettes and performed his feats of legerdemain. The entertainment was one well calculated to please, and was viewed with satisfaction by the audience, as was evinced by the hearty and frequent applause accorded the various features of the programme. This part of the day's enjoyment is one of peculiar worth to the children, and is worthy of continuation.—*Stoughton (Mass.) Sentinel.*

Showmen are referred to J. K. Moffat's card in another column.

Attractions and performers are wanted for Montford's Dime Museum, Toronto, Canada.

A newly-painted drop-curtain is advertised for sale.

A combination headed by Chang, the Chinese giant, will start out Nov. 10, under the management of J. J. Cameron, and curiosities, freaks, first-class specialty-artists, a stage-manager and a pianist are wanted.

Curiosities and attractions of all kinds, including iron-jaw people and a strong woman to pull against a team of horses, are wanted by E. R. Biltz.

Frank Gilfort, performer on the high-rope, can be engaged through his agents, Messrs. Ligon & Baker.

LATEST CIRCUS, VARIETY AND MINSTREL CHAT.

HI HENRY came into THE CLIPPER office last week with two magnificent diamonds (jewelers' valuation, $10,000), which he tells us he will wear in his minstrel first-part next season. The stones were veritable beauties. The dressing of Mr. Henry's entire company for the first-part promises to surpass anything of the kind yet attempted, if we may judge from the stock he has already purchased.

HARRY HARDY is passing the Summer in making his cornet lively on the old steamboat Plymouth Rock, now running out of Boston, Mass.

PROF. T. S. BALDWIN, who formerly lived at Quincy, Ill., and for three years traveled with W. W. Cole, circus manager, has been giving tight-rope exhibitions through Dakota towns this season, obtaining his pay through hat collections during his performances. He will appear in Redfield during fair-week, in September, in a balloon act.

FRANK RIVERS, in advance of the Alleghenies, will visit Central Dakota this month, appearing at Aberdeen, Redfield, Huron, Watertown and southwestern towns. Rivers reports business fair. He says the Northern Pacific R. R. through Montana and North Dakota is lined with stranded companies, many of the male members footing it back East.

THE WIFE of Charles W. Henderson of the circus-profession lies dangerously ill at No. 416 Thirteenth street, Louisville, Ky. She is in destitute circumstances, as we are informed by her attending physician.

THE TWO MACS, who are soon to be seen again in this country, were to have had a grand benefit at the South London Palace, London, Eng., July 16.

SAM DEARIN, who was of yore a favorite in the San Francisco variety-theatres, recently turned up in London after a pilgrimage in Australia.

THOMAS H. WINNETT is resting in this vicinity.

CHAS. JEROME, George Monroe, Hugh Mack, Fred Mathews, Pete Randall, Pete Dailey, Valjean and others have, they write us, formed a club at Bayport, and "are open to play any hayseed club on Long Island," but whether at baseball or at cribbage is not stated.

AT SHEEPSHEAD BAY, L. I., W. J. Scanlan and wife and the St. Felix Sisters, with their mother and their married sister, Mrs. Moore, are stopping.

EZEKIEL EADS, who died recently near Athens, N. Y., aged sixty-five years, was born without ears, and had no apertures where his ears should have been. He was able, however, to gather sound through his mouth, and could hear conversation that was carried on in an ordinary tone. His hair was black at birth, but was interspersed with oddly-shaped gray spots, some of them resembling diminutive human hands and ears. These singular markings never changed, and his black hair never turned gray. Eads had fourteen children. The oldest, aged forty-five, has not a gray hair in his head, his hair being as black as coal, while the youngest, aged thirteen, is as gray as a man of seventy.

MAGGIE CLAIRE, a telegram from Manitowoc, Wis., July 22, informs us, is improving. It is thought that she will be able to go out by the end of this week. Particulars as to the accident will be found in "Circus and Sideshow Chat," p. 297.

As recorded in our aquatic columns, Frank Girard and mate (not running) last week won a two-mile double-scull race. Frank shrewdly broke an oar, and his mate pulled him along.

FRANK A. ROBBINS, the circus-manager, writes us from Canada that he was forced recently to send his cars around via Quebec, a distance of twelve hundred miles, to get them on the east side of the St. John River, about a quarter of a mile in width.

ACCORDING to late reports, it is now uncertain that Mrs. Margaret Davene will join Ida Siddons' Mastodons for the season, although she is with them this week.

PAULINE BATCHELLER, we are informed, is very sick in Syracuse, N. Y.

OUR Cincinnati correspondent reports than Manager Morrissey of that city has been granted a divorce from his wife, well known in the circus profession.

JOE PETTENGILL of the American Four is completing the afterpiece, "Living Curiosities," for their next season, which will open Aug. 25, at Harry Miner's Eighth-avenue Theatre.

CONROY AND DEMPSEY, who are at Ozone Park, L. I., will open their season in Boston.

EUGENE CANFIELD of Sanger's "Bunch of Keys" Co. reached this city from San Francisco recently.

THE AMERICAN FOUR (Pettingill, Gale, Dailey and Daily) may possibly be seen in a three-act comedy next season in the legitimate theatres, instead of in their new business.

WILL O. WHEELER, late assistant manager with Clara Morris, is the representative in advance of Dan'l Sully's "Corner Grocery" for the coming season.

HARRY MINER will have two "Silver King" companies on the road this season, and is being negotiated with by Lytell to allow the latter to play that popular piece in the smaller towns of Canada.

J. J. JONES the rifle-shot was last week called to the sick-bed of his child and wife, at Oakdale Cottage, Beachmont, near Boston, Mass. Mrs. Jones, who is professionally known as Lottie Blanchard, is not expected to live.

W. E. VOELCKER is undoubtedly one of the most popular employes of the London Theatre. He has, in facts, too many friends, especially during the hot weather, as he sorrowfully murmurs of mornings.

ELLA SHERWOOD, late of Flora Moore's "Bunch of Keys" Co., was engaged evening of July 21 for the coming season with Ida Siddons' Mastodons.

WM. H. BATCHELLER, the leaper, informs us that he hopes soon to be out with a troupe of five double-somersaulters and leapers.

DRAMATIC AND MUSICAL NOTES.

RECENTLY, when the curtain of the Gymnase Theatre, Marseilles, was to rise on "Les Provinciales a Paris," it being discovered that the leading-actress was not at her house, the money had to be returned to spectators. On inquiry, it was ascertained that, having been suddenly seized with fright about the cholera, she had hastily packed, and left the town by a six-o'clock train, without giving a word of warning to anyone.

MR. AND MRS. WM. CALDER and our old friends Schoolcraft and Coes reached Liverpool, Eng., July 3. The "White Slave" tour commences at the New Theatre Royal, Bristol, Aug. 4.

MINNIE HAUCK has been in Paris studying the role of Manon, under Massenet, for the purpose of singing it in German in the Fall at Vienna, Austria, and in America in the Spring of '85.

LAWRENCE BARRETT came East July 15 and went to Scarboro, near Portland, Me., where he will rest a few days. His family will remain in England for some months, and, it is hinted, will not return until Mr. Barrett is a grandfather—an event which is anticipated within a short time.—*Boston Herald.*

A QUARTET singing "Tears, Idle Tears," was introduced by the Wallack Theatre Co. managers in the first act of "Moths" in Chicago.

SO FAR as completed Maubury & Overton's "Wages of Sin" Co. will include Annie Baldwin, Sadie Bigelow, Sara Von Leer, Emma Cliefden, Viola Daly, Mrs. Julia Brutone, Chas. Overton, Chas. C. Maubury, J. H. Howell, Owen Westford, H. P. Phillips, Fred Jerome, Tracy Dawson, Gus Lewis, E. B. Ludlow (manager) and F. B. Bowers (business-manager).

THE JENNIE BOWEN Combination opened at Stone Lake, Ia., July 21. Ed. Billings is manager, G. H. Londow, general agent; Silas Robinson, stage-manager; Carl Burg, orchestra-leader; Wm. Binheimer, band-leader; and Ed. Wait, master of properties. Among the people are Jennie Bowen, May Bretonne, Addie Randell, Jennie Creighton, Oona Bertha (child actress), Harry Gray, W. V. Davies, Free Howes, Ed. Barry, Ed. G. Wait and Fred Lindley (cornetist). They play "The Octoroon," etc.

GALE & SPADER'S Bohemians will do 'Frisco.

JAMES O'NEILL will not Summer in San Francisco, as he had originally proposed. He is expected East this week.

MURTHA PORTEUS and William White (stage-manager) are additional engagements reported for Mestayer's Tourists next season.

SAM THALL left Rice's "Pop" Co. in Denver, Col., not long ago. He will go with Leon & Cushman's Comedy Co. to San Francisco.

MCFADDEN BROS.' Boston "Uncle Tom's Cabin" Co. will close their season at Denver, Col., next week.

MARK TWAIN, Gilmore's Band, George W. Cable and Henry Ward Beecher will be under Major J. B. Pond's direction next season. He will take the band over an extended Southern and Western tour.

GEORGE RIDDLE is making his usual reading tour of the watering places.

LINA MERVILLE'S mother and sister (Julia) arrived from England last week, and will henceforth live here.

THE professional debut of Miss Maire Padrom as Leah, Juliet, etc., is announced for next season.

FRANK L. GOODWIN last week engaged Vivia and Clara Ogden for Clara Morris' support next season. They are the daughters of John Ogden of Cleveland, O.

MAY BROOKLYN will support Walter Bentley in "Burr Oaks" next season.

FANNY MORANT, Charles H. Matthews and Mrs. M. B. Curtis sailed for England July 16.

MR. AND MRS. HART CONWAY go with Rehan's "7-20-8" Co. next season.

THE May Comedy Co., which formed at Aberdeen, Dak., and started out with flaming posters, did not pan out well. The variety show permanent at Aberdeen gave them a benefit to pay their way East.

The Andrews Opera Co. are in Summer quarters at St. Peter, Dak. They will resume the road Sept. 1 with several new operas added to their repertory.

KIT CLARKE is determined not to get into the harness again until October, and has thus far declined several very tempting offers.

FLORA MOORE has taken a cottage at Asbury Park, N. J., where, as Dudley McAdow informs us, she will entertain her company during rehearsals prior to opening the season there Aug. 30 in "A Bunch of Keys."

GEN. BOOTH of the Salvation Army intends entering London at the close of his provincial tour at the head of one hundred brass bands. The Home Secretary has been appealed to to stop it, but has declined. Buildings will totter and dynasties fall.

HAROLD FOSBERG, the actor, tells the following story about his first introduction to American society in London, Eng.: After selecting and arriving at his boarding-house, he was approached by the landlady, who in a confidential whisper, asked him if he had any objection to "taking his meals with two distinguished American gentlemen." Harry replied that, on the contrary, he would be most pleased to do so, and was forthwith taken to the dining-room and introduced to—two coal-black darkies on the lookout for a good job at waitering.

VERDI has nearly finished the new opera on which he has been laboring for several years. He speaks of it as his best work, as he has also done of most of his other operas. The story he has taken for his libretto is "Othello." The part of Iago is considerably toned down, the villain being whitewashed to a great extent. An air for Desdemona in the last act is spoken of as one of the pearls of the opera.

MISS AUGUSTA DARGON has been giving dramatic recitals in New Zealand, but with only partial success. She was to have opened an engagement at the Theatre Royal, Christchurch, May 30.

MISS MAGGIE MOORE is playing Mrs. Brereton in "Impulse" at the Theatre Royal, Sydney, N. S. W.

T. GRATTAN RIGGS was at last advices playing in Narandera, N. S. W.

MR. AND MRS. CHARLES L. DAVIS buried their baby-boy July 18.

M. T. DREW joins Brooks & Dickson's "Romany Rye" forces.

SUPPLEMENTARY ROUTES AHEAD.

Agnes Wallace-Villa Com. (later route)—Brooklyn, N. Y., Aug. 25, Williamsburg Sept. 1, each one week.

Bandman-Beaudet Co.—San Francisco, Cal., July 22, one week.

Delavan's Tent Show—Woonsocket, R. I., July 21, one week.

Draper's "Uncle Tom" Co.—Providence, R. I., July 28, one week.

Duprez & Benedict's Minstrels—Boston, Mass., July 21, one week.

Fostelle, Chas., in "Mrs. Partington"—Buffalo, N. Y., July 21, one week.

Gallagher, Gilmore & Gardner's Co.—San Francisco, Cal., July 21, three weeks.

Robbins', Frank A., Circus (later route)—Kentville, N. S., July 31, Bridgeton Aug. 1, Annapolis 2, Middleton 4, Windsor 5, Shubencade 6, New Glasgow 7, Antigonish 8, Pictou 9.

Sieñni's Italian-opera Co.—San Francisco, Cal., July 21, two weeks.

World's Ideal Specialty Co.—Lowell, Mass., July 28, Brooklyn, N. Y., Aug. 4, each one week.

ELK NOTES.

AT a special communication of Newark, N. J., Lodge, July 20, Ed. Gallagher, Geo. J. Loyal, Geo. C. Beane Jr. and Alf. Favor were crowned with the horns. The festival at Union Park on Aug. 6 bids fair to be the event of the season.

VIOLET CAMERON.

Should Alexander Henderson, the London, Eng., manager, conclude to bring over an English comic-opera company to this country, as is now being intimated, his leading artists will be Florence St. John and Violet Cameron. A portrait of the latter appears on our first page. Both actresses have fairly won distinction in England, and their debuts before an American audience will be awaited with much interest. Violet Cameron, who is the niece of Lydia Thompson, is quite young and prepossessing. Her first recorded appearance on the stage was in London, Eng., during April, 1870, when she assumed the character of Karl in "Faust." She played as a child in various pantomimes at the Drury-lane and Adelphi Theatres, London, from 1871 to 1874, and in the following year went to the London Globe. At the Criterion Theatre, London, Jan. 31, 1876, she created the role of Joconde in Farnie's burlesque, "Piff, Paff." In September, 1876, she acted Perdita in "A Winter's Tale" at the Alexandra Theatre, Liverpool. Returning to London, she was engaged at the Folly Theatre, where, from the Fall of 1876 to 1878, she played in a number of burlesques and comic-operas, some of her roles being as follows: Nov. 11, 1876, Polly Hopkins, in "Robinson Crusoe," Farnie's burlesque; Sept. 15, 1877, Pearlina, in an English version of Lecocq's "Sea Nymphs;" Sept. 15, 1877, Antoinette, in "The Creole," Reece and Farnie's version of Offenbach's burlesque "La Creole;" Feb. 23, 1878, Germaine in Farnie and Reece's version of "Les Cloches de Corneville" ("Chimes of Normandy"). In creating this latter character for English playgoers Miss Cameron achieved a pronounced hit. It is worthy of note that John Howson, Shiel Barry and Kate Monroe were in the cast with her at this time. Oct. 7, 1878, Miss Cameron went to the Strand Theatre, London, acting first in Farnie's burlesque "Nemesis." When Farnie's English version of "Madame Favart" was first produced at the Strand, April 12, 1879, Miss Cameron created the role of Suzanne; Sept. 18, 1880, she was the original Countess in the English version of "Olivette;" this opera ran over three hundred nights, and Miss Cameron made a hit quite as pronounced as her preceding one in "Madame Favart." When Alexander Henderson opened his then new Comedy Theatre in London, in the Haymarket, Oct. 15, 1881, with the performance in London of "The Mascot," Miss Cameron sang the title-role with success. At the same theatre April 22, 1882, she sang in "Boccacio," appearing in the title-role. When the English version of "Falka" was produced at the Comedy, Oct. 29, 1883, Miss Cameron created the title-role. Since then she has been singing at the Comedy in various light operas. Her first benefit occurred June 25, 1884, when she received a perfect ovation.

CLIPPER POST-OFFICE.

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Letters received up to 4 P. M., Tuesday, July 22

LADIES' LIST.

Bell, Emma
Belmont, Minnie
Connolly, May
Crosby, Dollie
Cole, Lena
Cleveland, Jennie
Davis, Fannie
Earle, Agnes
Franklin, Annie
Hollywood, Lizzie
Hulmes, Ada
Hollywood, Madge
Kittie, La Petite
Loane, Elsie
Leon, Emma (2)
LaFonte, Millie
L. M., Miss
Launing, Lizzie
Miaco, Jennie
McDonald, Polly
Miller, Belle
Rhode, Maggie E.
Sharpe, Kittie
St. Felix, Madame
Sherwood, Alice
Sherman, Jennie
Southwick, Mme.
St. Claire, Rose
Vernon, May
Vivian Sisters
Walkup, Etolia
Warde, Carrie
Whitlock, Daisie
Weber, Lisa
Wood, Nettie
Westcott, Hattie
Wade, Gracie

GENTLEMEN'S LIST.

Auzer, N. M.
Arnold, Billy
Anthony & Ellis
Baird, I. W. (3)
Buckley, Billy
Booker, Harry
Brazzier, J. T.
Bradford, W.
Brown's Minst.
Bisco, J. O.
Brooks, J. C.
Bowler, Frank
Barlow, Wilson & Co.
Byrne, J. H. W.
Base, Frank
Chattaway, J. W
Crandall & Eastwood
Casad Bros.
Carroll, W. G. (2)
Clapham, H. J.
Cavana & Mason (2)
Carr, F. B
Connor, Edward
Carter & Anderson
Coyle, Hugh
Casa Bros.
Dyllyn, J. B.
Davis, C. L.
Denier, Tony (2) 6c
Delhauer, W.
Deveroux, Will
Duprez, C. H.
Drisco, Chas.
Duncan, C. H.
Davenport, Geo.
Dalton, Thos.
Davis, E. H.
Eastwood, —
Franklin, Annie
Flynn, Matt
Fagan, Barney (2)
Forbes, Chas.
Fairchild, W.
Garnella, Dick
Gee, C. L.
Gardner, G. H.
Gordon, Prof.
Gloss, G. J.
Gray, Barry
Heywood, Jas.
Hardman, Joe
Hickey, J. M.
Hanley, W. & Lizzie
Howe, Den
Hadgi, — (Arab) 14c.
Haverly, J. H. (2)
Henderson, G. A.
Humel, Jas.
Hassan, Nubar
Hiwanda, Alonzo
Harper, Wm.
Healy, John E.
Hulme, John
Healy & Saunders
Harrington, J. C.
Howe & Clark
Hunting, Robert
Johnson, A. G.
Keene, T. W.
Kimball, Bert
Kelly, Jack
Kernell, Harry (2)
Kenway, G. W.
Kahn, Julius
Lapetina, F. M. (2)
Leavitt, M. B. (2)
Los, Harry
Lewis, Frank
LaSchaller, Fred
Lamont Trio
Leoni, Harry
Leavitt, H. V.
Loder, C. A.
Larender & Price
Larue, Ed. (gymnast)
Malcolm, — (contortionist)
Murray, W. A.
Magee, C. C
Nelsoni, —
Murray, Jas.
Marsh, W. L.
Moreland, C.
McMurray, J. S.
Murray, T. E.
Moulton, Gus
Murray, Tom
McCabe & Young
Miln, Geo. C.
Nelton, —(juggler)
Petrie, W. O
Primrose, Geo.
Pollard, W. S
Padgett, G. W.
Perry, O. P.
Regan, Dan
Ryan, Tommy
Rosebud, Count
Reynolds, Frank (2)
Radcliffe, G. B.
Raymond, H. A.
Robinson, Billy
Remalia, G. W.
Roberts, C. W.
Stillman, C. H.
Smith, F. N.
Sullivan, Mark
Sprague, Dan
Sullivan, C. D.
Siddons, Harry (2)
Schilling, C. E.
Shauer, Aaron
Sully, Dan
Selbini, John
Sherwood, R. P.
Stone, P. G.
Saunders, Johnny
Stoll, Valentine
Stratton, Jas.
Thorne, Harry
Thompson, Den (2)
Trotman, W.
Thatcher, P. & W.
Villa, S. B.
Warner, Harry
Winnett, Thos.
Weitzman, Jean
Warner, C. J.
Wyman, Alf
Williams, J. (of Thorne & W.)
Williams, Tony
Warde, Eugene
White, Frank
Watson, Sam 20c.
White, Archie
Wilson, Clint
Ward, W. R.

DEATHS IN THE PROFFSSION.

JOSEPH MORTON of Murphy and Morton (a team well remembered by patrons of the Olympic and Eagle Theatres, in this city, some years ago) died in Philadelphia, Pa., July 17, at the residence of his parents, 2,312 St. Albans place. Deceased was about twenty-nine years old, and was born in Philadelphia. In the latter part of 1874, together with John Murphy, Morton went on the variety stage, the firm being one of the pioneers in the "neat Irish song-and-dance" act now so popular. After playing with the New Orleans Minstrels, they went for a season to Poole's Olympic Theatre on Broadway, this city, and next were with Hooley's Minstrels. Two engagements of five months each followed at Josh Hart's Eagle Theatre, this city. During the season of 1882-3 they were with Carncross' Minstrels in Philadelphia, and with George Thatcher at the Arch-street Opera-house in the same city. They had previously played at different variety theatres, and were under a long engagement at the Howard Athenæum, Boston, Mass., where they became favorites. In the Fall of 1883 they were with the Emerson Minstrels in San Francisco, and here they played their last engagement, for in October of that year Mr. Morton was obliged to return to his home. Bright's disease had attacked him, and resistance proved futile. He lingered through the Spring and early Summer, his partner meanwhile going to the Syracuse, N. Y., Casino, where he is now acting in an executive capacity. The funeral occurred 19, and Master Barney, Mr. Murphy, Eddie Fox and wife, Chauncy Olcott and Griffin and Rice (with whom Murphy and Morton at one time did a four-act) were among the professionals present. The services occurred at the old R. C. Cathedral in Philadelphia. Deceased was engaged to be married to a non-professional. Professionals will recall the prize dance in which Morton and Wheatley were contestants in the Spring of 1883.

M. CŒDES, the French composer, according to a cablegram dated July 17, has died in a madhouse. He was formerly prompter at the Paris Opera, and became known as a pianist and as the composer of "La Belle Bourbonnaise," "Girouette" and two or three comic operas of no great account. In the Autumn of 1880 he was rehearsing the music of a "Revue" at the Nouveautes, when the actors noticed that he was behaving extravagantly. He went about with a loaded revolver, and was with difficulty removed by his friends to a private establishment for the insane. The incident made some stir in Paris at the time.

LIZZIE MACK, a well-known variety actress and vocalist, died in Belton, Tex., July 8 and was buried 9. She was a native of England, and came to this country about 1881. With her mother, she was billed as the Mack Sisters (Lizzie and Annie), and they did a very clever song-and-dance act. Lizzie was married Dec. 25, 1883, to William Smith, a non-professional, who committed suicide a few months ago at San Antonio, Tex., while his wife was playing at the Vaudeville Theatre in that city. Lizzie Mack was only fifteen years and four months old at her death. All the attaches of the Palace Theatre, Belton, where she had been playing, attended her funeral.

WILLIAM SCOTT, clog-dancer, died in Lampasas, Tex., July 8, from the effects of an overdose of morphine. Mr. Scott was playing an engagement at the Gem Theatre, Lampasas, at the time of his decease. During his career he had been professionally associated with Charles Queen, William and Lon Hale and William Forrest. The firm of Scott and Forrest was well known a few years ago. Forrest had since been playing with Nola Forrest. Deceased had won reputation as an excellent dancer. He leaves a widow. The funeral occurred in Lampasas 10.

NANEYS GOWN (Mrs. Clark), a giantess, died recently at Newcastle-on-Tyne, Eng., aged seventy.

NETTIE WOOD, serio-comic vocalist, died suddenly in Toledo, O., July 15, aged twenty-three years.

JOE BUCKLEY (Timothy Clancy) was found dead, sitting in a chair, at his lodgings, 15 Tenth avenue, this city, night of July 19. The deceased was well and favorably known to the profession at large, and was born Sept. 7, 1835, in Philadelphia, we believe, although some say Staten Island. For many years he had traveled through this country in various capacities with circuses and shows, notably with G. N. Eldridge's Great Southern Circus, in 1857, when he was in partnership with Joe Chatfield and Harry Wells in negro business. He was with Tony Pastor in his Broadway house, also with Harrigan & Hart, but of late had turned his attention to ticket-speculating, in which he is said to have been successful, and to have saved money. Deceased was a quiet, economical man, well liked by his associates. His body was removed to his sister's residence in Twenty-sixth street, and was to have been buried 22 in Greenwood Cemetery.

MRS. CHARLES B. JEFFERSON, wife of Charles Jefferson, a son of the distinguished comedian, died of puerperal fever, July 18 at her father-in-law's plantation, near New Iberia, La., aged about thirty years. She leaves four children, the eldest being but eleven years old and the youngest ten days. Mrs. Jefferson over ten years ago was professionally known as Loretta Voltaire, and she played with Joseph Jefferson at Booth's Theatre, in "Rip Van Winkle." She had not acted since her marriage, we believe. Her husband was in Chicago, Ill., at the time of her death. The remains will probably be interred with those of deceased's mother in Valleau Cemetery, at Paramus, N. J.

MRS. DELLA PERRY, professionally known as Della Wallace, died at Los Angeles, Cal., July 7, aged twenty-six years and nine months. She had followed the profession for the last ten years, making her first appearance at the Race-street Varieties, Cincinnati, O. She was well and favorably known, and for some years had confined her labors principally to the West. She was the wife of J. H. Perry of Perry Bros.' Club Theatre, and leaves two children (boys), the eldest being seven years and the youngest six weeks.

ATHLETIC.

COMING EVENTS.

July 26—Manhattan A. C. and South London Harriers' joint meeting, Liverpool, Eng.
July 28—Sons of St. George picnic and games, Ridgewood Park, Brooklyn, N. Y.
Aug. 16—All-around amateur athletic competition—Montreal, Can.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

OUR AMATEURS ABROAD.

We reproduce from the reports in our foreign sporting exchanges the appended details of the events in which Myers, Murray, Meek, Waldron and Fredricks engaged at the joint meetings of the South London Harriers and the Manhattan Athletic Club.

IN LONDON, JULY 5.

One-hundred-yards run—J. M. Cowie, L. A. C., first; C. G. Wood, L. A. C., second; A. Waldron, Manhattan A. C., third. All got off well. Wood, as usual, commencing very slowly, was at once left in the rear. The result was never in question when the men were once in their stride. Cowie came right away, and, outpacing the American champion, won by fully two yards. Wood, finishing with a rare burst of speed, beat Waldron by a foot. Time, 10⅛s., or, by the majority of watches, "evens"—a rate of traveling that was too fast for Waldron, who had sprained his ankle, which interfered with his training.

Quarter-mile run—L. E. Myers, Manhattan A. C., first; J. P. Muspratt, L. A. C., second; F. S. Howard, S. L. H., third; W. Lock, S. L. H., fourth; H. R. Ball, L. A. C., 0; C. G. Wood, L. A. C., 0. Myers shot out at the start, but only led for a dozen or so yards, when Ball rushed to the front at the Rifle Butts corner—140yds. from the start—holding a clear lead of three yards. In the next fifty this was slightly increased, but in the last half of the Hospital end Myers closed rapidly, Ball being run out, and at 280yds. went by, leading by a yard at 300. Muspratt, who had been running very gamely all through, now passed into second place, but Myers, simply cantering home for the last fifty yards, won easily by six yards; ten between second and third, Howard only beating Lock by a foot. The following are Myers' intermediate times: 300yds. (taken by G. A. Avery), 33⅛s.; 350yds. (taken by G. W. Atkinson), 38⅗s.; 400yds. (taken by T. Griffith and H. Griffin), 44⅗s.; quarter, 49⅗s.; Howard, 50⅖s.

Three-quarter-mile run—W. Snook, Moseley H., first; H. E. Fredricks, Manhattan A. C., second; E. C. Carter, Moseley H., 0; C. Cattlin, S. L. H., 0. Carter was quickest away, Snook, Fredricks and Cattlin following in the order named. Passing the pavilion for the first time, Snook forced the pace by assuming premier position, Fredricks following into second place. Cattlin went up to Fredricks at 900 yards, but, failing to hold him, resigned, Carter, who had tailed off, having already given up. A fine race now took place. Snook tried hard to get away, but Fredricks stuck to him with rare determination till in the straight, when he was run out, and Snook at last shook him off and won by rather less than thirteen yards. Official times: Snook, 3m. 10⅕s.; Fredricks, 3m. 11⅘s.

Four-mile walk—F. P. Murray, Williamsburg A. C., first; J. Jervis, Liverpool, second; W. H. Meek, Westside A. C., New York, third; H. J. Murphy, Highgate Harriers, fourth; H. Webster, New Ferry C. C., 0; T. R. Paston, Norwich Athletic Club, 0. Webster "jumped" off with the lead, springing along in anything but fair toe-and-heel style. His spurt soon died out, and Murray, moving along at a wonderful rate of speed, and with a long straight-forward stride, but in style that could not be questioned for fairness, being a great contrast to Webster's swinging jog, went by after going a hundred yards, and led at the end of the first quarter by about fifteen yards, his time being 1m. 27⅗s.—the fastest amateur time ever scored in this country. Keeping up his extraordinary speed, the second quarter was knocked off in 1m. 40⅛s., making 3m. 7⅗s. for the half—over six seconds ahead of Meek, who had walked into second place. The severity of the pace now told its tale, and the third quarter took 1m. 45⅗s. (4m. 53⅗s. for three-quarters); the fourth lap took 1m. 49⅗s., and the mile was passed in the following order and times: Murray, 6m. 43s., first; Meek, 6m. 54s., second; Jervis, 6m. 54⅛s., third; Webster, 7m. 9s., fourth; Paston, 7m. 26s., fifth; Murphy, 7m. 28s., sixth. Paston now resigned, and Webster followed suit on completing the next lap. No change worth recounting took place in the second mile. Murray gained a little more ground, but his mile took 7m. 38⅖s.; the time at two miles being Murray, 14m. 21⅗s.; Meek, 14m. 39s., leading Jervis by a stride; Murphy, 15m. 28s. The order was the same at three miles—Murray, 22m. 13⅗s. (third mile, 7m. 42⅗s.); Meek and Jervis together, 22m. 55s; Murphy, 23m. 49s. Some racing went on in the last mile between Meek and Jervis, ending in favor of the latter, but his style was again, to say the least, suspicious. Murray taking matters easily, his last mile occupied 7m. 58⅛s.—1m. 53s. for the last quarter; won easily by nearly 16s.; less than 3s. between second and third; Murphy a long way in the rear, but he pluckily finished. Time for the four miles—Murray, 30m. 12s.; Jervis, 30m. 27⅘s.; Meek, 30m. 30⅗s.; Murphy, 32m. 8⅘s.

AT BIRMINGHAM, JULY 7.

One-hundred-and-twenty-yards run—C. G. Wood, L. A. C., first; A. Waldron, M. A. C., second; W. Livesey, Moseley H., third; W. Lock, S. L. H., 0. There was a false start, in which Lock got off. Afterwards the quartet got off to an even start, and Waldron at once shot to the front, closely followed by Livesey and Wood. The American crack continued to hold the lead until twenty yards from home, at which point he had a yard lead. Here Wood got on level terms with the Birmingham representative, and an exciting race ensued between Wood and Waldron, the former winning by half a yard, while Livesey was only a foot in the rear of Waldron. Time, 12⅘s.

One-mile run—Wm. Snook, Moseley H., first; H. Fredricks, M. A. C., second. Upon the pistol being fired, the American immediately took up the running, but Snook allowed him to lead for only about

three-quarters of a lap. Then the Moseley Harrier went to the front, and upon passing the post for the first time he was fully a yard in front; Snook maintained his lead throughout, sprinting home a winner by twenty-five yards. Times: Snook, 4m. 27s.; Fredricks, 4m. 30⅗s.

Half-mile run—L. E. Myers, M. A. C., first; E. Stewart-Howard, S. L. H., second; T. Cox, Birchfield H., third; H. Lock, S. L. H., 0. Cox led for a few yards, when Lock took up the running, and continued to show the way until 600 yards from home. Here Myers went to the front, and Howard passed Lock. After going about a lap the American had a lead of four yards from Howard, who was a similar distance in advance of Cox. Myers was now going at a great pace, with the intention of beating his own record for the distance, which he did, finishing thirty-five yards ahead in 1m. 55⅗s.; third man a long way behind.

Two-mile walk—F. P. Murray, Will. A. C., first; W. H. Meek, West-side A. C., second; H. Webster, N. F. C. C., and H. Whyatt, Notts Forest F. C., did not finish; J. Jervis, Liverpool, disq. Whyatt, who held the outside position, came right across his men and took the lead. Murray came next, and kept in close attendance, Meek being some distance in the rear. Whyatt and Murray remained very close together until the third lap, when Murray succeeded in shaking Whyatt off, and he went away with a commanding lead. In the first lap Jervis was disqualified, while in the following circuit Whyatt and Webster left the track. This left the race to the two Americans, and Murray gradually increased his lead, and finished fully 150yds. in front of his opponents. Meek was accorded a most enthusiastic reception upon passing the post from the Birmingham public, who appeared to prefer his style to Murray's, although there was no doubt that the latter was walking exceedingly fair. Time, 14m. 17⅗s.

Myers Beats George, Level, and is Beaten by Snook in a Handicap.

LONDON, July 19.—The athletic meeting at Birmingham to-day was a comparative failure in point of attendance. Although it had been extensively advertised that Myers would run 1,000yds. and the admission fee was reduced to sixpence, there were less than 4,000 people present, and the sport was rather poor, owing to the prevalence of a high wind, which retarded the runners. The 1,000-yds. race was won by Wm. Snook, who was given 32 yards' start, L. E. Myers being at scratch. The finish was most exciting and Myers evidently did his best, but looked distressed when he came in. The winner's time was 2m. 13⅘s., which beats the English record by 2⅗s. The other Americans were in better luck. Fredricks won the half-mile race in 2m. 1⅗s., and Murray won the three-mile walk in 21m. 48s., 20s. slower than Webster's record, made at Southport, Aug. 14, 1880.

From cable dispatches received by private individuals in this city we learn that at a meeting on the same grounds, July 14, Cowie again defeated Waldron, this time at seventy-five yards, which the winner is said to have covered in 7⅘s.; that Fredricks was beaten by Snook in the 2,000yds. race, run in 5m. 15⅕s.; that Myers won at 1,200yds. in a fraction over 2m. 53s., beating W. G. George; and that Murray won a mile-walk in 6m. 45s. The race in which he defeated George was probably the first of a series of three which Myers had been matched to run the Englishman. The others, at 1,000 and 1,320yds., are announced to be run at special meetings to take place in London.

SCOTTISH GAMES AT BUFFALO.

The St. Andrew's Scottish Society of Buffalo, N. Y., held their annual picnic and games at Spring Grove July 17. There were about four thousand people present. The principal events resulted as follow:

Putting heavy stone—George Ross, Philadelphia, 38ft. 3in.; J. F. Brown, Guelph, Ont., 35ft. 11in.; third, Wm. Robertson, New York, 34ft. 7in.

Throwing heavy hammer—E. W. Johnston, 84ft. 6¼in.; Wm. Robertson, 84ft. 2½in.; third, George Ross, 80ft. 8in.

Standing long-jump, members—Dr. J. D. Bonnar, 8ft. 10¼in.; Geo. Bowman, 8ft. 6in.; G. Sutherland, 8ft. 3½in.

Standing high-jump—D. M. Sullivan, 4ft. 10in.; E. W. Johnston and Archibald Scott a tie for second.

Throwing 56lb weight—George Ross, 23ft. 6in.; E. W. Johnston, 23ft.; Archibald Scott, 18ft.

Two-hundred-yards race—First, George Galloway; second, Dr. J. D. Bonnar; third, A. J. Scott; fourth, John Campbell.

Running hop-step-and-jump—Wm. Boyd, 42ft. 4in.; A. J. Scott, 40ft. 3in.; S. M. Sullivan, 39ft.

Putting light stone—J. F. Brown, 42ft. 11in.; second, George Sutherland, 34ft. 2in.; third, George Meldrum, 32ft. 7½in.

Running high-jump—James Johnson, 5ft. 6in.; E. W. Johnston, 5ft. 5in.; Wm. Boyd, D. M. Sullivan and Arch. Scott, 5ft. 3in., tie.

Throwing light hammer—George Sutherland, 89ft. 4in.; Geo. Meldrum, 85ft. 8½in.; John Campbell, 78ft. 9in.

Running long-jump—Wm. Boyd, 20ft. 4in.; J. Scott, 10ft. 10in.; Dan Scanlan, 18ft. 2in.

Vaulting with pole—Archibald Scott, 9ft. 5in.; Wm. Robertson and John Brace tie.

Tossing the caber—E. W. Johnston, 40ft. 4in.; Geo. Ross, 39ft. 1in.; Wm. Robertson, 39ft.

Hurdle-race—First, Wm. Boyd; second, Archibald Scott; third, John Brace.

Sack-race—First, James Shearman; second, W. Robertson; third, Neil Brown.

Half-mile race—First, "Sam Logan;" second, Ed Carter; third, Frank Rose. It was rumored that "Sam" was no other than Dave Bennett of Canada.

Old men's race, over 45 years, 100 yards—First, L. Robertson; second, David Scott; third, John Watson.

GRAMERCY ATHLETIC CLUB.

The initial games of this club were held at the Empire City Coliseum, this city, July 18, and were largely attended. The main track on which the races were run is short and the sprinting path is down hill, which must be taken into consideration in noting the times reported. Results: 100-yards run, final heat: M. A. Prince. Pastime A. C., 5yds. start, first, in 10s.; M. Love, P. A. C., scratch, second, by a foot. One-mile run—E. McMahon, Gramercy A. C., first, in 4m. 53⅗s.; D. Tompkins, M. A. C., second. Half-mile run—F. McDonald, Will. A. C., 60yds. start, first, in 2m. ⅗s; C. L. Myers, Manhattan A. C., 10yds., second. Two-mile walk—Richard McCausland, Will. A. C., 15s. start, first, in 14m. 52⅗s.; E. T McDonald, Westside A. C., scratch, second. Three-mile run—P. J. McCarthy, Gram. A. C., 60s. start, first, in 16m. 40s.; J. A. Collett, Pastime A. C., 65s., second. Referee, A. G. Haaslacher; judges—T. F. Delaney and N. Bunican.

H. M. JOHNSON, the professional sprint-runner, is in the metropolis, and intends remaining here for some months. He will run at the Clan-na-Gael games, at the Empire City Coliseum to-day (Wednesday), and at the N. Y. Caledonian games in September, besides giving exhibitions of speed at various distances at the amateur athletic meetings in the Fall. He contemplates attempting to lower records at several of these meetings. Johnson is an athlete of exceptionally fine physique, and his speed is well known. He desires us to say to G. W. Hamilton that he is not making jumping-matches at present.

MALONE BEATS BYRNE.—A three-event match—running high-jump, running long-jump, and 120yds. hurdle-race, ten hurdles, ten yards apart and 3ft. 6in. high—for $250, took place at Botany, Australia, June 7, between T. M. Malone and J. W. Bryne, who, it will be remembered, had previously issued a challenge to contend against any two men in the world at sprint-running and jumping. Byrne won the high jump at 5ft. 10in., and Malone was successful in the long jump, with 21ft. 1¼in., and took the hurdle-race by a yard and a half, in 17⅗s. F. Wilkinson was referee.

T. M. MALONE, running from scratch, is credited with having run one hundred and twenty-five yards in 12¼s. on the Bourke racecourse, Australia, May 30. As the track was not in really good condition, and as he finished an easy winner by a yard, it would seem that either the distance was short or the timing unreliable. He afterwards issued a challenge to run anyone from 100yds. up, conceding three yards in 150, and two yards additional for every 100yds. over that distance, for any sum up to $5,000.

J. H. MCLAUGHLIN AND H. M. DUFUR have made a match to wrestle in collar-and-elbow style, two in three falls, for $250 a side and the belt won by Mac in 1870; the winner also to take the gate-money after expenses. E. B. Rankin of Boston is stakeholder, the contest will take place on the Boston Union Coliseum Grounds July 30, and Ed. James' rules will govern.

FAULKNER BEATS JONES.—The wrestling-contest, catch-as-can fashion, between James Faulkner, the latest importation from Lancashire, and Benny Jones of Philadelphia, came off at Pastime Park, in the latter city, July 19. Faulkner won two falls in succession, which gave him the victory.

JAMES WHITELY of Stratford, Ont., has brought suit against Daniel O'Leary for fifty dollars, because the manager of the recent six-day race in Chicago did not provide him with foot-gear, as it is alleged he agreed to do when the Canadian entered or the event.

THE CHICAGO WALK.—The six days race managed by Daniel O'Leary closed in Chicago, Ill., July 12, the result being as follows: P. J. Panchot, 460 miles; R. Vint, 446 miles; Schock, 437 miles; Fillis, 431 miles; Krohne, 402 miles. The management lost money by the venture.

JOHN MARRIN of Troy on July 16 covered the distance between a point in Troy and the Town Hall, Saratoga, N. Y., and back, 64 miles, go-as-you-please, in a few minutes less than 12 hours, and is challenged to a similar turnpike race by A. Elkes, also of Troy, for from $100 to $500.

"TOMMY" MURPHY of the Manhattans is now rusticating among green fields. He expects to derive much physical benefit from his well-earned holiday, and proposes to make the half-milers and milers get over the cinders very fast in order to beat him at the Fall athletic meetings.

BERNARD MURPHY, 40 yards start, defeated Jonathan Ormes, scratch, in a one-mile walking-match, for a stake, at St. Kilda, Australia, June 14, the time of the winner being 6m. 55s., and the loser 7m. 4s. The track was made of cement.

JOHN MCMAHON and Paddy Crowley wrestled in collar-and-elbow style at Wood's Athletic Grounds, Williamsburg, L. I., July 17. Mac won the first fall in fourteen minutes, and was given the next through Crowley breaking his hold.

JOE MANTLE, an Australian pedestrian, on June 9 fatally shot himself while playing with a revolver which he thought was not loaded.

PROF. MILLER turned out of bed in Melbourne, Australia, the week ending June 4, for the first time since his painful accident.

THERE are letters in our care for Carrie Anderson and Wm. Steele.

EVERY YOUNG MAN AND BOY in the Western country towns plays the French harp. It appears to be the favorite instrument in that part of the country. The boys sit on the fence by the hour producing "harp" music, and stroll down the streets and lanes in the evening with a band of these enticing instruments. Everybody calls them "French harps." They are known there by no other name. Hereabouts, however, they are more modestly known as mouth-harmonicas.

A CORRESPONDENT of *The London Electrician* gives the following as an instant remedy for toothache: With a small piece of zinc and a bit of silver (any silver coin will do), the zinc placed on one side of the afflicted gum and the silver on the other, by bringing the edges together, the small current of electricity generated immediately and painlessly stops the toothache.

TOP-MAN WANTED, weighing about 100 to 120lb. Send particulars of ability and photo. in costume, if possible, salary desired, etc., to W. D. WILMOT, Bicyclist, care Pope Manufacturing Co., Boston.

WANTED for Streeper's Dramatic Co., a Juvenile lady capable of playing leads; young and attractive. Also Lady for Old-woman and Responsibles. Send photo. if convenient. Company opens in August. JOE A. STREEPER, Opera-house Box, Fulton, Fulton Co., Ky.

WANTED, Dutch, Irish and Negro Comedians, Contortionists, Gymnasts and Specialists, male and female, to travel with a Variety Show under canvas. Gentlemen who play brass preferred. Good amateurs accepted. Write or telegraph. FRANK I. WIXOM, Bancroft, Shiawassee Co., Mich.

FOR SALE.
A COW-BUFFALO, three years old, and PERFECTLY DOMESTICATED. Price $200. Address R. R. FOSTER, 309 North Second street, St. Louis, Mo.

A SLIDE-TROMBONE PLAYER is open for an engagement for Fall and Winter. Address C. BUETTNER, New Holstein, Wis.

WANTED—A FIRST-CLASS CLARIONET-PLAYER FOR ORCHESTRA. Must play E flat Cornet in Brass. Would like to hear from Fritz Ott. Address ED MORBACH, Leader of Orchestra, Whallen's Tivoli Theatre, Louisville, Ky.

WANTED, MANAGER WITH CAPITAL, for a fine, new copyright comedy. Thoroughly tested. One of the most attractive plays on the stage. A play for the times. Very funny. Everything ready for the road. For particulars address LAURA B. CLYDE, Toledo, O.

A CAMERA-OBSCURA FOR SALE.—To be seen in operation at Rockaway Beach. For particulars apply at BENARD'S, 144 East Fourteenth street, New York City.

WANTED FOR MALE QUARTET, First-class Second-tenor and First Bass. Address ÆOLIAN, care of CLIPPER.

WANTED IMMEDIATELY FOR DAVIS & LE FAVRE'S GREAT WESTERN SHOW (season opens Aug. 9), a few more First-class Performers; those doubling preferred. Also Band and Boss-canvasman. Salaries must be low, as they are sure. No fares advanced. Show goes South. No loafers, kickers or drunkards tolerated. Address W. H. DAVIS, Selinsgrove, Snyder Co., Pa.

MISS LIZZETTE BERNARD, lately arrived from South America, is at liberty to arrange with first-class managers for Fall and Winter season for singing soubrette and burlesques, or stellar attractions for the road. Managers please address No. 259 WEST FORTY-THIRD STREET, N. Y. City.

LEADER.—A very First-class Leader for all Theatrical Business can be engaged with Orchestra or without. Stationary preferred. L. L., care of CLIPPER.

FRANK GILFORT, THE American Blondin, in his wonderful and marvelous performances on the HIGH-ROPE! and the ONLY ACKNOWLEDGED HIGH-ROPE PERFORMER. Also appears at dusk upon the rope COMPLETELY SURROUNDED BY FIREWORKS and illuminated with COLORED LIGHTS, forming one of the most brilliant performances ever witnessed. This act has to be specially arranged for. For terms and vacant dates, apply to my sole agents, LIGON & BAKER, Dramatic and Variety Agents, 101 East Fourteenth street, New York.

THE EMMA WELLS COMEDY QUARTET consists of MISS EMMA WELLS, Only Four-voiced Vocalist and Impersonator; MISS JENNIE RAY, Soubrette Vocalist; T. H. MARKS, Character Comedian; and R. W. MARKS, Leading-heavies. The Comedy Quartet can be engaged during August and September to play their original sketch CAPRICE, which runs 35 minutes, and contains a wonderful vocal novelty. They also have the following band instruments FOR SALE CHEAP: One B-flat Cornet, one Baritone-horn, one pair 11-inch Cymbals, Turkish; one 26-inch Bass-drum, and one Snare drum. They will be sold singly or in a lot. Address R. W. MARKS, Manager Comedy Quartet, Sixth-st. Mammoth Museum, Pittsburg, Pa.

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CORNER GROCERY.
A CARD.
Respectfully Referred to Geo. W. Peck.

I heartily join you in your endeavor to dissociate my name from such alleged dramatic works as "Peck's Bad Boy," "The Groceryman and Peck's Bad Boy" and others of that ilk.

If there be "respectable theatrical managers" who have been induced through ignorance of the character of the alleged plays bearing the above titles to give such plays time in their theatres, I ask of these managers the favor of keeping my name entirely free from any association with such alleged plays. I beg to give you the information already possessed by all "respectable theatrical managers," that my play

THE CORNER GROCERY,
Is a clean and wholesome comedy, entirely distinct in tone and character from your alleged dramatic works, and especially distinct from them in that

THE CORNER GROCERY
IS AN
Unequivocal Success,
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And sought for by all the
Principal Managers of the Country.

In conclusion, I have to say that when I become so indifferent to my own interests and to my personal standing with managers and the public as to allow your name to be associated with my work, I will deserve the fate with which you boldly threaten the pirates who exist only in your own imagination. DAN SULLY.

POSTSCRIPT.
More Especially for Managers and the Public, But Also Referred to Geo. W. Peck.

My successful Comedy, "The Corner Grocery," now in the seventh week of its phenomenal run in this city, is in no manner, shape or form similar to the weakling brood of "Bad-boy" dramas fathered by George W. Peck, hatched out by Charles S. Pidgin and adopted by Charles Atkinson. The use of my name in any way by them is unwarranted, and will be recognized as a selfish attempt to give standing to their "Bad-boy" dramas by associating them with a pronounced and decided success, such as my play THE CORNER GROCERY is conceded to be. With this brief explanation, made proper by impudent advertisements recently inserted in dramatic papers, I leave Mr. George W. Peck's alleged "Bad-boy" dramas to the obscurity to which a discriminating public will surely consign them, and, in conclusion, beg to be considered purveyor of smiles, grins, chuckles, laughs, yells and howls of merriment always to be found in great profusion in "The Corner Grocery's" stock. DAN SULLY.
NEW YORK, July 21, 1884.

WANTED
For a Combination headed by
CHANG,
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Curiosities and Freaks of all kinds. First-class Specialty Acts for stage performance. Stage-manager accustomed to giving shows in Dime Museums, who can do one or two acts as required, and a good Pianist. I only desire to hear from people with acts suitable for refined lady audiences. All week stands. Season commences Nov. 10. Address at once
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Will Chemah, the Chinese Dwarf, send his address to George W. Clarke, No. 2 Spruce street, New York, who has letters for him?

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FRANK A. ROBBINS' SHOWS.
Sober and reliable CONCERT PEOPLE, TICKET-SELLERS and CANDY-BUTCHERS Address E. D. GOLVIN, Manager, Halifax, Nova Scotia, July 28, 29, 30, Kentville 31, Annapolis Aug 2, Middleton 4.

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TWO MUSICIANS—CLARIONET AND FLUTE AND PICCOLO—to double on Brass Band, or Baritone and Tenor. Must be first-class in both instruments. Address DAN J. SPRAGUE, Business-manager, Morton House, New York City.

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Steam out of the Harbor October 15, with Johnny Prindle at the front, loaded with funny business, under the able management of F. R. Hall. Direct all business letters to Hamilton, N. Y., to the above gentleman.
Respectfully yours, JOHNNY PRINDLE.

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Managers of first-class variety theatres having open dates please address HENRY SIMON, 104 Varick street, New York City.

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Specialty Performers
For ring, and ground or aerial acts and Horizontal-bar Performers.
Write or telegraph lowest salary. Address I. W. BAIRD, Lisbon, N. H., July 25, Bradford, Vt., 26.

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Wanted, for the above company for the coming season, a Singing-soubrette attraction. Address, stating lowest salary and full particulars, CLINT G. FORD, Dawson Springs, Hopkins County, Ky.

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HARRY MINER and THOMAS CANARY, Proprietors.
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THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.
Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only Silence a polite negative. HARRY MINER, 165 Bowery, New York.

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NEW YORK STAR COMBINATION.
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All members of this company are called for rehearsal on Saturday, August 23, at City Hall, Saratoga, at eleven o'clock A. M. All artists connected with this troupe playing Dime Museums in PHILADELPHIA, PITTSBURG, CLEVELAND, CINCINNATI, LOUISVILLE, ST. LOUIS, CHICAGO, BUFFALO, BROOKLYN, or NEW YORK CITY will have their dates canceled the week this combination plays in the above cities.
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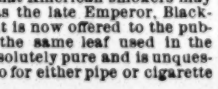
LOOK! 

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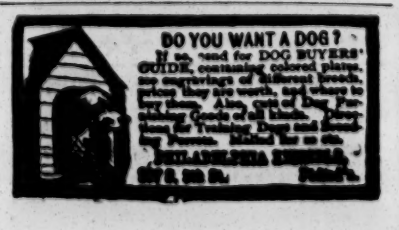
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